

**CURRICULUM VITAE  
JEFFREY QUILTER**

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**EDUCATION**

University of California, Santa Barbara: Ph.D., 1981; M.A., 1975 (Anthropology)  
University of Chicago: A.B., 1972 (Social Sciences)

**EMPLOYMENT**

2012 - Peabody Museum of Archaeology and Ethnology, Harvard University: William and Muriel Seabury Howells Director.  
2005 - 2012 Peabody Museum of Archaeology and Ethnology, Harvard University: Deputy Director for Curatorial Affairs, Curator of Intermediate Area Archaeology, and Senior Lecturer in Anthropology.  
1995 - 2005 Dumbarton Oaks: Director of Pre-Columbian Studies Program & Curator of the Pre-Columbian Collection.  
2004 Visiting Professor, Department of Art History and Archaeology, University of Maryland, College Park, Fall Term.  
1998 Visiting Professor, Department of Anthropology, The George Washington University, Washington, D.C., Fall Term.  
1980 - 1995 Ripon College, Department of Anthropology-Sociology: Chair of Department, 1989-1991; 1994-1995; Professor 1994-1995 Associate Professor 1986-1994; Assistant Professor 1980-1986; Director, Latin American Studies Program 1983-1991.  
1987 Yale University: Visiting Associate Professor of Anthropology, Spring Term.  
1979 - 1980 University of Maryland, College Park: Lecturer in Anthropology.

**RESEARCH EXPERIENCE: LATIN AMERICA**

*(Numero de Registro [Peru Archaeological Registration No.]/Q-8901)*

2005-present Excavations (2005-2008; 2012) & laboratory studies (2009-present), Magdalena de Cao Viejo, the Colonial Period occupation at El Brujo Archaeological Complex, Chicama Valley, Peru.  
2002 & 2004 Excavations at the "Ceremonial Well" at Huaca Cao Viejo, El Brujo Archaeological Complex, Chicama Valley, Peru.  
1992 -1998 Excavations & Surveys, Rivas Site & Panteón de la Reina, Costa Rica.  
1983/5 Mapping, Survey, and Excavations, El Paraíso, Chillón Valley, Peru.  
1982 Excavations & Analysis, Huaca Media Luna, Chillón Valley, Peru.  
1980 Fieldwork and Study: El Oro Province, Ecuador.  
1976 Burial Furniture Analyst, Paloma Site, Chilca Valley, Peru.

**RESEARCH EXPERIENCE: NORTH AMERICA**

- 1994 The Ceresco Archaeology Project: Excavations in the Fourierite community of Ceresco (1848-1850) in Ripon, WI.
- 1990 Archaeological survey/test excavations in Jackfish Bay, Basswood Lake, Boundary Waters Canoe Area, in cooperation with the Superior National Forest & as a course: "Archaeology of the Western Great Lakes," Associated Colleges of the Midwest Wilderness Field Station.
- 1985 -1988 Excavations at the Thiel Site (47/Wn/365), WI, a Classic Oneota Village.
- 1985 Excavations at the Winkenwerder-Westfahl Site (47/Wn/236), WI, a Classic Oneota Village.

#### **ADMINISTRATION & SERVICE**

- 2010 - Treasurer for the Institute of Andean Research.
- 2005 -2012 Served on the following committees at Peabody Museum while Deputy Director: Senior Management, Strategic Planning, Collections Review, Action Planning, Information Technology (including development of new museum web site), and various ad hocs.
- 2010 -2014 Committee on the Americas of the Society for American Archaeology.
- 2010 Invited by the National Museum of Costa Rica to serve as an "Expert" in a UNESCO Delegation to Costa Rica for 1<sup>st</sup>-stage evaluation of the Stone Ball sites of the Diquís Delta for World Heritage Status. March 7<sup>th</sup> - 13<sup>th</sup>.
- 2010 Invited to serve as member of the Standing Committee on Archaeology, Harvard University.
- 2005 Established and Chaired Curatorial Coordination Committee, Peabody Museum, Harvard.
- 2000/3 Invited to serve as member of the Committee on the Americas, Society for American Archaeology (for 2000 - 2003).
- 2000 -2005 Curatorial Planning Committee, Dumbarton Oaks (for Library Construction and Move).
- 2000-2005 Space & Planning Committee for New Building & (Chair)Expansion Curatorial Committee, Dumbarton Oaks.
- 2000-2005 Information Technology Users Committee, Dumbarton Oaks.
- 1995-2005 Search Committees for Docent Coordinator, Head Carpenter, Director of the Library, Director of Museum, and Director of Publications), Dumbarton Oaks.
- 2001 Invited to serve as an external reviewer in the Assessment of the Sainsbury Research Unit at the Sainsbury Centre for Visual Arts, University of East Anglia, Norwich, England, May.
- 2000 Appointed Special Member of the Graduate Faculty, University of Maryland, College Park (for 7/9/99 - 7/9/01).
- 1999 Invited to serve on three-member advisory panel for archaeology at The National Geographic Society, Washington, D.C.
- 1999 Invited to serve on *El Patronato Peruano/Peruvian Advisory* by Ambassador Ricardo Luna. Elected Chair by membership. Headquarters at Peruvian Embassy, Washington, D.C.
- 1999 Invited Member, Doctoral Dissertation Committees, Beryl Bland and Billie Follensbee, Dept. Art History and Archaeology, University of Maryland, College Park.

- 1998/9 Invited Member, Doctoral Dissertation Committee, Adam Herring, Dept. of the History of Art, Yale University.
- 1997 Chaired meetings and played leadership role in reorganization of Docent Program at Dumbarton Oaks.
- 1997 Selection Committee for Latin American Fellowship, Association for Research Institutes in Art History.
- 1994 Chair, Anthropology-Sociology Department, Ripon College.
- 1992 Organized and hosted speaker's series associated with "Maps and the Columbian Encounter" NEH exhibit. (Speakers: R. Burger, A. Stone, F. Salomon).s
- 1989 Farr Hall of Science Renovation Committee, Ripon College.
- 1989- 91 Chair, Anthropology-Sociology Department.
- 1989-90 National Endowment for the Humanities Summer Stipend Proposal Review Panel, Washington, D.C.

*Pre-1990 list of service available on request.*

### **HONORS AND AWARDS**

- 2017 Research Fellow, at Bard Graduate Center for the Decorative Arts, Design History, and Material Culture, NY, NY (Spring Term: January - May).
- 2015 National Science Foundation (Archaeology Program): Characterizing El Niño Runoff and Sedimentation in Small Drainage Basins along the North Peruvian Coast: A Case Study in Geoarchaeology. Award I.D.: 1611881 (\$18,000).
- 2014 Keynote Address: Terms and Conditions: Reassessing Moche as a Case Study in Andean Archaeology. At the 33<sup>rd</sup> Annual Northeast Conference on Andean Archaeology and Ethnohistory. University of Vermont, Burlington, VT. October 18<sup>th</sup>.
- 2014 Invited to serve as a member of the *Comité Académico* of the *Museo de Arte de Lima (MALI)*.
- 2012 The 2012 William and Edith Ridington Annual Lecture at McDaniel College: In Small Things Remembered: The Archaeology of the Spanish-Indigenous Encounter in Peru. March 1<sup>st</sup>. (Cash Award: \$5000)
- 2012 Appointed an External Graduate Faculty member of the University of Maine.
- 2012 Nominated by anonymous students via the Harvard Graduate Student Council for the Everett Mendelsohn Excellence in Mentoring Award, Harvard University.
- 2012 Invited to run for office as an Academic Trustee of the Archaeological Institute of America (declined).
- 2012 Elected to membership in the Institute of Andean Research. Serving as Treasurer, 2013 - present.
- 2011+ National Science Foundation: Long Term Human Ecodynamics in Coastal Peru: A Case Study of Polar-Tropical Teleconnections, 2011-present (\$294,748).
- 2010+ National Endowment for the Humanities, Collaborative Research Programs: Interpreting the Colonial Experience at Magdalena de Cao Viejo, Chicama Valley, Peru, 1578-1770, 2010-present (\$160,000).
- 2010+ Invited to present a series of lectures on Latin American archaeology at the Universidad Pablo de Olavide, Seville, Spain. 2010: Feb. 15<sup>th</sup>-19<sup>th</sup>; 2011: Jan. 31<sup>st</sup> - Feb. 4<sup>th</sup>; 2012: Jan. 30<sup>th</sup>-Feb 3<sup>rd</sup>.
- 2010+ NSF Doctoral Dissertation Improvement Grant (Michele L. Koons): Moche Sociopolitical Organization from a Mid-Sized Center in the Chicama Valley, Peru, 2010-2011.

- 2007 Awarded medal and title of *Huesped del Pueblo* (Guest of the Town) by the mayor of Magdalena de Cao, La Libertad, Peru, July 24<sup>th</sup> (Town Festival Day).
- 2006+ National Endowment for the Humanities, Collaborative Research Programs: Archaeology and History at Sta. Magdalena de Cao Viejo: Cultural Encounters, 2006-2010 (\$80,000).
- 2005+ National Science Foundation, Archaeology Santa Magdalena de Cao Viejo: Cultural Encounters in Early Colonial Peru, 2005-2008 (\$68,049).
- 2005 Grant from the National Geographic Society (#7571-05: \$17,000): High and Low Status Ritual at Huaca Brujo: Delineating the Moche Past in Time and Space.
- 2002 Grant from the National Geographic Society (#7281-02: \$22,500): Art, Architecture, and Political Power at Huaca Cao Viejo.
- 1999 Presented with Honorary Membership, Pre-Columbian Society, Washington, D.C.
- 1996 Grant from the National Geographic Society (#5804-96: \$13,540): Excavations at the Rivas Site, Costa Rica.
- 1993+ National Endowment for the Humanities, Division of Research Programs, Archaeology Program, grant for research at the Rivas Site, Costa Rica, (1993-2000): "The Rivas Site and the Panteón de la Reina" (Grant # RK-20016-93) (\$75,000).
- 1993 Wenner-Gren Foundation for Anthropological Research grant for archaeology at the Rivas Site, Costa Rica (\$10,000).
- 1992 H. John Heinz III Charitable Trust grant for analysis of archaeological materials excavated at the Rivas Site, Costa Rica.
- 1991 Council for International Exchange of Scholars, Fulbright-Hays Senior Research Fellowship for archaeological fieldwork at the Rivas Site, Costa Rica.
- 1991 Ripon College Faculty Development Grant for excavations at the Rivas Site.
- 1991 Grant from Continental Coffee Products Company for fieldwork in Costa Rica.
- 1990 Ripon College Faculty Development Grant for continuing studies in Latin American Prehistory.
- 1989 Ripon College Faculty Development Grant for continuing studies in Peruvian Prehistory.
- 1988 Ripon College Severy Award for Excellence in Teaching, Ripon College.
- 1987 American Philosophical Society Grant: continued study, Huaca Prieta Ceramics.
- 1987 Grant from Continental Coffee Products Company: study of Huaca Prieta Ceramics.
- 1987 National Endowment for the Humanities Grant (Summer Stipend): study of Huaca Prieta Ceramics.
- 1984 Grant for publication of Peru article (Ripon College, Faculty Development Grant).
- 1984 National Science Foundation Grant (Instructional Scientific Equipment Program) for Improvement of Field Work Opportunities in Archaeology at Ripon College.
- 1983 National Science Foundation Grant (Division of Behavioral and Neural Sciences, Anthropology Program): The Subsistence Economy of El Paraíso, Peru.
- 1982 Ripon College, Faculty Development Grant for fieldwork in Peru at Media Luna.
- 1982 Grant for fieldwork in Peru at Media Luna, Continental Coffee Products Co.
- 1980 Awarded Seagrant Trainee Supervision (Research on Oyster Utilization in the St. Mary's River Valley, MD).
- 1980 Certificate of Appreciation from University of Maryland Anthropology Students Association.

#### **TEACHING AT HARVARD\***

- 2017 Urban Revolutions (Anth 1095) Fall Term. Co-taught with Jason Ur.

- 2015 Changes in the Land: The Archaeology of Humans and the Earth (Anth. 2111) with Christian Tryon). Spring Term. Graduate Seminar in Graduate Education (GSGE) to develop undergraduate class.
- 2014 Sophomore Tutorial in Archaeology, Anthropology 97x. Spring Term (See Student Mentoring, below).
- 2011 The Archaeology Field School at San José de Moro, Peru: Methods, Techniques, and Andean Prehistory (Anthropology and Archaeology S-1178). In collaboration with Catholic University of Peru Summer Field School. Summer Term.
- 2010 Six Great Discoveries in New World Archaeology (Anth. 1085). Undergraduate course, Fall Term. Taught every other year.
- 2010 Proseminar in Archaeology (with C. C. Lamberg-Karlovsky & Gary Urton). An archaeology graduate student required class. Spring Term.
- 2010 The Moche of Ancient Peru: Politics, Economy, Religion, and Art (Anth 1125). Redesigned from 2009 to fulfill undergraduate General Education course requirements. Spring Term. To be taught every other year starting in 2012.
- 2009 The Archaeology Field School at San José de Moro, Peru: Methods, Techniques, and Prehistory (Anthropology and Archaeology S-1178). In collaboration with Catholic University of Peru Summer Field School. Summer Term.
- 2009 The Moche of Ancient Peru: Politics, Economy, Religion, and Art (Anth 1125). Dept. Anthropology, Harvard University. Graduate Seminar with undergraduates. Spring Term.
- 2008 Six Great Discoveries in New World Archaeology (Anth. 1085). Undergraduate course, Spring Term.
- 2008 Archaeological Method and Theory (Anth. 2070a). Graduate Seminar, Spring Term.
- 2007 The Archaeology Field School at San José de Moro, Peru: Methods, Techniques, and Andean Prehistory (Anthropology and Archaeology S-1178). In collaboration with Catholic University of Peru Summer Field School. Summer Term.
- 2007 Six Great Discoveries in New World Archaeology (Anth. 1085). Undergraduate course, Spring Term.
- 2007 The Origins of Andean Complex Societies (Anth. 2115). Undergraduate course, Spring Term.
- 2006 Ancient Cultures of the Andes (Anth. 1176). Undergraduate course, Spring Term.
- \*Classes taught at other institutions {see Employment} available on request.*

## STUDENT MENTORING

- Presently directing Ari Caramanica's dissertation research. On committees/ helping to supervise Solsiré Cusicanqui Marsano, Noa Corcoran-Tadd, & Sadie Weber. New graduate student, Fall, 2015: Joseph Cronin.
- Direct supervision of 8 undergraduate Senior Honors Theses while at Harvard. This included teaching Junior Tutorials (Anthro 98xb) in the Spring Semester before the Anthro 99x development of the Senior Thesis, itself.
  - 2015 Sarah Martini: Title to be determined. Awarded NSF Undergraduate Research Experience Grant for 2014.
  - 2013 Andrew Lorey, *Parsing the Production and Distribution of Moche Ceramics: A Chemical Characterization Study Using X-Ray Fluorescence (XRF) Spectrometry*.
  - 2012 Andrew Hamm, *Raiding and Unrest at Cerro Chepén: Investigating Late Moche Warfare in Peru's Jequetepeque Valley*.

- 2012 Jordan Osborn, *Cultural Continuity and Change: Analysis of a Transitional Moche Tomb from San José de Moro in the Jequetepeque Valley of Northern Peru.*
- 2011 Amanda Guzman, *From Puerto Rico to the Peabody: A Portrait Of Samuel Kirkland Lothrop, his Harvard Puerto Rican Collection, and the History Of Early Archaeological Studies on the Island.*
- 2010 Ari Caramanica, *The 200-Kilometer Misnomer: Reexamining the Origins of the Ancient Peruvian North Coast Highway.* Won the Department of Anthropology's Glynn Ll. Issac Prize for the Best Archaeology Thesis of the year.
- 2010 Maryum Jordan, *Distinction Based on Age, Sex, and Status: A Comparative Analysis of Lambayeque Mortuary Practices in the Chicama and Jequetepeque Valleys.*
- 2008 Danielle Mirabal, *Interpretation of Faunal Remains from the Contact Site of Magdalena de Cao Viejo, North Coast of Peru.* Co-supervised with R. Meadow. Awarded NSF Undergraduate Research Experience Grant. Won the Department of Anthropology's Glynn Ll. Issac Prize for the Best Archaeology Thesis of the year.
- 2007 Kathryn Funderburk, *A Study of Pre-Columbian Central American Wind Instruments from Harvard University's Peabody Museum of Archaeology and Ethnology.*
- Dissertation Committee member for Ana Cecilia Mauricio Llonto, *Los Morteros. Early Monumentality and Environmental Change in the Lower Chao Valley, Northern Peruvian Coast. May, 2015.*
- Invited Master's Thesis Committee member for Andrew Turner (*Sex, Myth, and Metaphor in Moche Visual Culture*), University of California, Riverside. Defense on November 21<sup>st</sup>, 2013.
- Co-Directed Harvard University Summer Field School in Archaeology at San José de Moro, Peru in 2007, 2009, and 2011 with Prof. Luis Jaime Castillo of the Pontifical University of Peru. Incorporated fieldwork opportunities within or adjunct to the field school for Juniors preparing Senior Honors Theses: S. Martini, A. Hamm, A. Lorey, M. Jordan, & D. Mirabal.
- Chair of dissertation committee of Michele L. Koons. NSF (Archaeology), 2006-2012. Doctoral Dissertation Improvement Award: Moche Sociopolitical Organization from a Mid-Sized Center in the Chicama Valley, Peru.
- Dissertation committee member for Parker Van Valkenburgh & Carrie Brezine , Department of Anthropology, and Lisa Trever, Department of History of Art and Architecture, Harvard University. Supported all in fieldwork in Peru & at Harvard. 2005 - 2012.
- Dissertation committee member for Gabriel Prieto, Jason Nesbitt, and Christopher Milan, Department of Anthropology, Yale University.
- 2009 Elected as voting member of dissertation committee for R. Jeffrey Frost (a precedent), Dept. Anthropology, U. Wisconsin, Madison & attended defense, October 2<sup>nd</sup>, 2009.

## **EXHIBITS**

### At The Peabody Museum, Harvard

- 2017- All the World is Here. Curated by Castle McLaughlin, Diana Loren, & Lisa Barbash.
- 2014 - The Arts of War. Curated by Steven LeBlanc.
- 2008 - 2014 Storied Walls: Murals of the Americas. Co-Curated with Steven LeBlanc.

2005-2007      The Moche of Ancient Peru: Media and Messages.

#### At Dumbarton Oaks

- 2002              Incidents of Travel: Robert Woods Bliss in Yucatán and Central America, 1935. Texts and photographs from the archives of Pre-Columbian Studies. (Curated with L. Traxler & J. Younger).
- 2001–2002      The Afterlife of Images, Maya Interpretations of Saints. Texts & Photographs by Anna Blume with Color Photos by Paola Ferrario.
- 2000–2001      Across the Andes, Travels in Peru, 1934 (The Tello-Roosevelt-Cross Expedition). Photographs from the archives of Pre-Columbian Studies with added text.
- 1999–2000      Uncovering the Copán Dynasty, Maya History and Archaeology (Curated with. L. Traxler).
- 1996              Six Naturalists and Travelers in the New World. An exhibition from the holdings of the libraries of Pre-Columbian Studies and Landscape Architecture. Co-Sponsored with Landscape Architecture and Garden History. (Curated with J. Wolschke-Buhlmann).

## **PUBLICATIONS**

### Books

- 2014              *The Ancient Central Andes*. Routledge.
- 2013              *The Civilization of the Incas*. Rosen Publishing Group.
- 2010              *The Moche of Ancient Peru: Media and Messages*. Peabody Museum Collections Series.
- 2005              *Treasures of the Andes*. Duncan Baird Publishers, London (Also published in Spanish, French, and German editions). Republished by Duncan Baird as a paperback and re-titled as *Treasures of the Incas* in 2011.
- 2004              *Cobble Circles and Standing Stones: Archaeology at the Rivas Site, Costa Rica*. University of Iowa Press.
- 1989              *Life and Death at Paloma, Society and Mortuary Practices in a Preceramic Peruvian Village*. University of Iowa Press.
- In Press        *Magdalena de Cao Viejo: An Early Colonial Town on the North Coast of Peru*. J. Quilter, editor. *Peabody Papers or Peabody Memoirs volume*, Peabody Museum Press, Harvard University. Expected Publication Date: 2019.

Current Project Web Site (Established 2007; updated 2009)

<http://www.peabody.harvard.edu/mcv/index.htm>

### Also of Interest:

- Adapting to Conquest: The Ruins of a Sixteenth-Century Peruvian Town Reveal a Resilient Native Culture, by Julian Smith. *Archaeology Magazine*, November/December 2011, pp. 42-47. Article on research at Magdalena de Cao, Viejo.
- Écritures: Les traces d'une langue disparue. *La Recherche* N° 447: 25 (Décembre, 2010).
- Gwin, Peter and Ira Block 2004 Peruvian Temple of Doom. *National Geographic* 206(1): 102–117.

- Williams, A.R. and Ira Block 2006 Mystery of the Tattooed Mummy. *National Geographic* 209(6): 0-83.

#### Edited Volumes

- 2010 *New Perspectives on Moche Political Organization* (with Luis Jaime Castillo). Dumbarton Oaks Research Library and Collection, Washington, D.C.
- 2008 *El Niño, Catastrophism, and Culture Change in Ancient America*. The 2002 Pre-Columbian Symposium at Dumbarton Oaks. Co-organized and co-edited with Daniel H. Sandweiss. Dumbarton Oaks Research Library and Collections.
- 2008 *Classic Period Cultural Currents in Southern and Central Veracruz* (with Joanne Pillsbury; P. J. Arnold III and C. A. Pool, volume editors). Dumbarton Oaks Research Library and Collection.
- 2008 *Chavín: Art, Architecture, and Culture* (with William J Conklin). Cotsen Institute of Archaeology Monograph 61. University of California, Los Angeles.
- 2007 *Museums—Crossing Boundaries*. RES 52, Autumn 2007. Co-Editor with Ivan Gaskell. Peabody Museum, Harvard University, Cambridge, MA.
- 2007 *Gardens and Cultural Change: A Pan-American Perspective*. Co-Editor with Michel Conan. Dumbarton Oaks Research Library and Collection.
- 2007 *Variations in the Expression of Inka Power*. Co-General Editor with Joanne Pillsbury (R. L. Burger, C. Morris, and R Matos M., volume editors). Dumbarton Oaks Research Library and Collection.
- 2007 *Twin Tollans: Chichén Itzá and the Epiclassic to Early Postclassic Mesoamerican World*. General Editor (Final editorial work by J. Pillsbury; Volume Editors: Jeff Karl Kowalski and Cynthia Kristan-Graham). Dumbarton Oaks Research Library and Collection.
- 2006 *A Pre-Columbian World*. The 2001 Pre-Columbian Symposium at Dumbarton Oaks. Co-organized and co-edited with Mary Ellen Miller. Dumbarton Oaks Research Library and Collection.
- 2003 *Gold and Power in Ancient Costa Rica, Panama, and Colombia*. The 1999 Pre-Columbian Symposium at Dumbarton Oaks. Co-organized and co-edited with John Hoopes. Dumbarton Oaks Research Library and Collection.
- 2002 *Narrative Threads: Explorations of Narrativity in Andean Khipus*. University of Texas Press, Austin. Co-edited with Gary Urton.
- 1998 *Pre-Columbian States of Being*. RES 33, Spring. Guest Editor.

#### Continuing Editorial Work

- 2007-2010 Editorial Advisory Committee for *Latin American Antiquity*.
- 1997-2014 Editorial Board & Council (2012-2014), *RES*
- 1996-1998 Editorial Advisory Committee for Latin American Antiquity.
- 1995-2005 General Editor for Dumbarton Oaks Pre-Columbian Publications (Symposium Volumes, Catalogues, & Studies in Pre-Columbian Art & Archaeology)
- 1995-2005 Dumbarton Oaks Electronic Publications (Now Disabled):  
*Intercambio, política y sociedad en el siglo XVI*, by Eugenia Ibarra. On-line publication as “Work in Progress;” Publication/re-publication of 7 works (Symposia Volumes, Studies in Art & Archaeology Series, etc.) ; Publication of *Madrid Codex: A Maya Hieroglyphic Book*, by Gabrielle Vail. Note: These are no longer maintained on the DO web site.

Series Editor: Case Studies in Archaeology (Note: Series Ended in 2005).

- The Ceren Site, A Prehistoric Village Buried by Volcanic Ash in Central America* by Payson D. Sheets, 1992. Revised and reissued, 2005.
- Khok Phanom Di, Prehistoric Adaptation to the World's Richest Habitat*, by Charles Higham and Rachanie Thosarat, 1993.
- Awatimarka, Ethnoarchaeology of An Andean Herding Community*, by Lawrence A. Kuznar, 1994.
- Toward a Social History of Archaeology in the United States*, by Dr. Thomas C. Patterson, 1994.
- Purismeño Chumash Prehistory, Coastal Adaptations Along the Southern California Coast*, by Michael A. Glassow, University of California, Santa Barbara. 1995.
- The Pithouses of Keatley Creek*, by Brian Hayden. Simon Fraser University, Burnaby, B.C., 1997
- Lambert Farm, Public Archaeology and Canine Burials Along Narragansett Bay*, by Jordan E. Kerber, Colgate University, New York. 1997.
- Copán: The Rise and Fall of a Classic Maya Kingdom*, by David Webster, Anne Corrine Freter, and Nancy Gonlin, Pennsylvania State University, PA, 2000
- Tropical Forest Archaeology in Western Pichincha, Ecuador*, by Ronald J. Lippi, University of Wisconsin, Marathon County. 2003.
- Plants and People in Ancient Ecuador: The Ethnobotany of the Jama River Valley*, by Deborah Pearsall, University of Missouri, Columbia. 2003.
- Etlatongo: Social Complexity, Interaction and Village Life in the Mixteca Alta of Oaxaca, Mexico*, by Jeffrey Blomster, Muhlenberg College, PA. 2003.

#### Peer-Reviewed Articles

- 2018 Micro-Remains, ENSO, and Environmental Reconstruction of El Paraíso, Peru, a Late Preceramic Site. *Journal of Archaeological Science: Reports* 17: 667–677. With Ari Caramanica, Luis Huaman, Fiorella Villanueva, & Claudia R. Morales.
- 2018 Dating New World Majolica from the 16<sup>th</sup>–18<sup>th</sup> Century sites on Peru's north coast. *Journal of Archaeological Science: Reports*. Volume 17, (February 2018): 311–324. With Sarah J. Kelloway, Parker Van Valkenburgh, Javier G. Iñáñw, Laure Dussubieux, and Michael D. Glascock. Published online in late 2017: <https://doi.org/10.1016/j.jasrep.2017.10.008>.
- 2017 Dating the Ascope Canal System: Competition for Water during the Late Intermediate Period in the Chicama Valley, North Coast of Peru. With Gary Huckleberry and Ari Caramanica. *Journal of Field Archaeology*: Published Online 31 October 2017. Paper version forthcoming.
- 2017 Rethinking cultural hybridity and technology transfer: SEM microstructural analysis of lead glazed ceramics from early colonial Peru. *Journal of Archaeological Science* 82: 17- 30. With Parker VanValkenburgh, Sarah J. Kelloway, Karen L. Privat, and Bill Sillar.
- 2013 Marine Radiocarbon Reservoir Age Variation in *Donax obesulus* Shells from Northern Peru: Late Holocene Evidence for Extended El Niño. *Geology* online publication 18 March as doi:10.1130/G34065.1. With M.F. Etayo-Cadavid, F. T. Andrus, K.B. Jones, G.W.L. Hodgins, D.H. Sandweiss, and S. Uceda-Castillo.
- 2012 The Staff God: Icon and Image in Andean Art. In *Enduring Motives: The Archaeology of Tradition and Religion in Native America*, L. Sundstrom and W. DeBoer, eds., pp. 131–141. University of Alabama Press, Tuscaloosa.
- 2012 The Well and the Huaca: Ceremony, Chronology, and Culture Change at Huaca Cao Viejo, Chicama Valley, Peru. With R. Franco, C. Galvez, W. Doonan, C. Gaither, V. F.

- Vásquez, T. E. Rosales, J. Jiménez, H. Starratt, and M. L. Koons. *Andean Past* 10: 101-132.
- 2012 The Fall of the Moche: A Critique of Claims for South America's First State (with Michele L. Koons). *Latin American Antiquity*: 23(2): 127-143.
- 2012 Monumental Architecture and Social Complexity in the Intermediate Area. In *The Origins of New World Monumentality* (with R. Jeffrey Frost), pp. 231-252. Richard L. Burger and Robert M. Rosenswig eds. University Florida Press, Gainesville.
- 2011 Cultural Encounters at Magdalena de Cao Viejo in the Early Colonial Period. In *Enduring Conquests: Rethinking the Archaeology of Resistance to Spanish Colonialism in the Americas*. Matthew Liebmann and Melissa Murphy, eds., pp. 103-125. SAR Press, Santa Fe, NM.
- 2010 Moche: Archaeology, Ethnicity, Identity. *Bulletin de l'Institut d'Études Andines* 39(2): 225-241.
- 2010 Traces of a Lost Language and Number System Discovered on the North Coast of Peru. *American Anthropologist* 112(3): 357-369 (September) (With M. Zender, K. Spalding, R. Franco J., C. Gálvez M., and J. Castañeda M.).
- 2008 Art and Moche Martial Arts. In *The Art and Archaeology of the Moche*, Steve Bourget and Kimberly L. Jones, eds., pp. 215-228. University of Texas Press, Austin.
- 2007 Investigaciones el el Complejo Arqueológico Rivas-Panteón de la Reina en el Suroeste de Costa Rica, *Vínculos* 30(1-2): 23-56 (With R. Jeffrey Frost).
- 2007 Representational Art in Ancient Peru and the Work of Alfred Gell. In *Art and Agency and Art History*, pp. 135-157. Jeremy Tanner and Robin Osborne, eds. Blackwell, Cambridge.
- 2002 Moche Politics, Religion, and Warfare. *Journal of World Prehistory* 16(2): 145 - 195.
- 2001 Moche Mimesis: Continuity and Change in Public Art in Early Peru. In *Moche: Art and Archaeology in Ancient Peru*. Joanne Pillsbury, ed., pp. 21 - 44. Studies in the History of Art 63, Center for Advanced Study in the Visual Arts Symposium Papers XL. National Gallery of Art, Washington, D.C.
- 2000 The General and the Queen, Gold Objects from a Ceremonial and Mortuary Complex in Southern Costa Rica. In *Precolumbian Gold: Technology and Iconography*. British Museum Press, Colin McEwan, ed., pp. 177 - 195. British Museum Press (U.K.) & Fitzroy Dearborn Publishers, Chicago (U.S.A.)
- 1997 The Narrative Approach to Moche Iconography. *Latin American Antiquity* 8 (2):113-133.
- 1997 Continuity and Disjunction in Pre-Columbian Art and Culture. *RES* 29/30 (spring/autumn 1996): 303 - 318.
- 1995 Monumental Architecture and Social Organization at the Rivas Site, Costa Rica, *Journal of Field Archaeology* 22(2): 203-221. (With Aida Blanco Vargas).
- 1992 To Fish in the Afternoon: Beyond Subsistence Economies in the Study of Early Andean Civilization. *Andean Past* 3:111-125.
- 1991 Late Preceramic Peru. *Journal of World Prehistory* 5 (4):387-438.
- 1991 Problems with the Late Preceramic of Peru. Commentary, *American Anthropologist* 93: 450-454.
- 1991 Subsistence Economy of El Paraíso, Peru, an Early Peruvian Site (with D. Pearsall, D. Sandweiss, E. Wing, J. Jones, and B. Ojeda, E.) *Science*. 251 (No. 4991; Jan. 18): 277-283.
- 1991 Archaic Adaptations of the Andean Region, 9000 to 5000 B.P. (with Karen Stothert) *Revista de Arqueología Americana*, No. 4, 25-53.
- 1990 The Moche Revolt of the Objects. *Latin American Antiquity* 1(1): 42-65.

- 1989 Households and Societies in Preceramic Peru, Paloma and El Paraíso. *In Households and Communities, Proceedings of the 21st Annual Chacmool Conference.* S. MacEachern, D.J.W. Archer, and R.D. Garvin, eds., pp. 469-477. Dept. Archaeology, University of Calgary, Alberta, Canada.
- 1986 Cerro de Media Luna: An Early Intermediate Period Site in the Chillón Valley, Peru. *Ñawpa Pacha* 24: 73-98.
- 1985 Architecture and Chronology at El Paraíso, Peru. *Journal of Field Archaeology* 12(3): 279-297.
- 1983 Subsistence Economies and the Origins of Andean Complex Societies. *American Anthropologist* 85(3): 545-562 (with Terry Stocker).

#### Other Publications

- 2016 The Grimaldi Figurine: A Return of Sorts. *In Situ* (newsletter of the Standing Committee of Archaeology, Harvard University), Fall 2016: 7-8.
- 2016 Chronological Listing of Papers Presented at The Northeast Conference on Andean Archaeology and Ethnohistory. With Richard E Daggett, Justin Jennings, Monica Barnes, and Gary Urton. *Andean Past Special Publications. Book 4.*  
[http://digitalcommons.library.umaine.edu/andean\\_past\\_special/4](http://digitalcommons.library.umaine.edu/andean_past_special/4)
- 2012 Collation, Correlation, and Causation in the Prehistory of Coastal Peru. In *Surviving Sudden Environmental Change: Understanding Hazards, Mitigating Impacts, Avoiding Disasters.* Jago Cooper and Payson Sheets, eds., pp. 117-142. University Press of Colorado, Boulder (with Daniel H. Sandweiss).
- 2011 Moche Religion. In *The Oxford Handbook of the Archaeology of Ritual and Religion.* Timothy Insoll, ed. Chapter 37 (pp. 585-599). Oxford University Press, London & New York.
- 2011 The Shining Dawn of American Gold: Metallurgy in Ancient America. In *To Capture the Sun: Gold of Ancient Panama.* Carol Haralson, ed., pp. 44-77. Gilcrease Museum, Tulsa, OK.
- 2010 Many Moche Models: An Overview of Past and Current Theories and Research on Moche Political Organization. In *New Perspectives on Moche Political Organization.* Jeffrey Quilter and Luis Jaime Castillo, eds., pp. 1-16. Dumbarton Oaks Research Library and Collection, Washington, D.C. (with Luis Jaime Castillo).
- 2010 Aztec and Mixtec Jewelry and Ornaments. In *Ancient Mexican Art at Dumbarton Oaks, Pre-Columbian Art at Dumbarton Oaks, Number 3.* Susan Toby Evans, ed., pp.87-126 (with Susan Toby Evans).
- 2009 Los Mochicas del Sur. In *De Cupisnique a los Incas: El Arte del Valle de Jequetepeque,* Luis Jaime Castillo and Cecilia Pardo, eds., pp. 154 - 197. Museo de Arte de Lima (MALI), Lima.
- 2008 Preface. In *Chavín: Art, Architecture, and Culture,* William J Conklin and Jeffrey Quilter, eds., pp. xxiii-xxv. Cotsen Institute of Archaeology Monograph 61. University of California, Los Angeles
- 2008 Tradition and Change in the Central Andes. In *A Companion to Latin American History,* Thomas Holloway, ed., pp. 42-57. Blackwell, Oxford.
- 2007 El Brujo a inicios de la Colonia/El Brujo at the beginning of the Colonial Period, In *El Brujo: Huaca Cao, Centro Ceremonial Moche en el Valle de Chicama/Huaca Cao, A Moche Ceremonial Center in the Chicama Valley,* Elias Mujica, ed., pp. 287 - 308. Fundación Wiese, Lima, Peru

- 2007 The Intermediate Area and Gordon Willey: An Assessment. In *Gordon R. Willey and American Archaeology*, Jeremy A. Sabloff and William L. Fash, eds., pp. 105–125, University of Oklahoma Press, Norman, OK.
- 2006 Kingdoms of Gold. Symbols, Spring 2006 Issue, pp. 5 & 7. Peabody Museum and Dept. of Anthropology, Harvard.
- 2002 Treasures. In *Aztecs*. The catalogue for an exhibition at the Royal Academy of Arts, London, England. Pp. 323 – 324. No editor cited. Royal Academy of Arts.
- 2001 The Robert Woods Bliss Collection of Pre-Columbian Art. Museum Visitor's Brochure. Dumbarton Oaks, Washington, D. C.
- 2001 Pre-Columbian Studies at Dumbarton Oaks, 1980 – Present. *DRCLAS News*, (Newsletter of the David Rockefeller Center for Latin American Studies, Harvard University). Pp. 30–31. Winter 2001
- 2000 Electrons from an Ivory Tower, Dumbarton Oaks Goes On-Line. *SAA Bulletin* 18(3): 28–29 (May).
- 1995 The Archaeology of Ceresco. A Report on Archaeological Investigations of the Wisconsin Phalanx. Submitted to the Ripon Historical Society.
- 1991 Problems with the Late Preceramic of Peru. Comment on a Report by T. & S. Pozorski. *American Anthropologist*. 93 (2): 450-454.
- 1989 Comment on The Historical Dimension in Mortuary Expressions of Status and Sentiment, by Aubrey Cannon. *Current Anthropology* 30 (4): 452-453.
- 1987 Comment on Terracing and Irrigation in the Peruvian Highlands, by D. Guillet. *Current Anthropology* 28 (4): 424.
- 1987 New Light on Most Ancient Peru. *Wisconsin Academy Review*, March: 55-58.
- 1986 *Las Economías de Subsistencia y Los Orígenes de Las Sociedades Andinas Complejas*. *Boletín de Lima* 46: 15-26 (with Terry Stocker). Translation of 1983 A.A. article.
- 1981 Why the Inca Coastal Road Stopped at Tumbes. *Andean Perspective Newsletter* 4: 10-14.
- 1972 Flat Adzes—a Class of Flaked Stone Tools from Southwestern Australia. *American Museum Novitates* 2502 (with Richard A. Gould).
- "About This Case Study" in each volume in the *Case Studies in Archaeology* Series.
  - "Forward" in every Pre-Columbian Studies Symposium volume: 1994 – 2006.

#### Reviews

- 2018 Review of *Beyond the Nasca Lines: Ancient Life at La Tiza in the Peruvian Desert*, by Christina A. Conlee, University Press of Florida. *Journal of Anthropological Research*, Spring, pp. 119–120.
- 2012 Review of *Beyond Wari Walls: Regional Perspectives on Middle Horizon Peru*. Justin Jennings, ed. University of New Mexico Press, Albuquerque. 2010. *Journal of Anthropological Research* 68:148-149.
- 2000 Review of *Stories in Red and Black*, by E. Boone; *Maya Art and Architecture*, by M. E. Miller; *Pre-Columbian Art* and *Teotihuacan* by E. Pasztory. *The Art Bulletin* (December) 83(4): 762 – 765.
- 1999 Review of *The Moche*, by Garth Bawden. *Journal of Anthropological Research*. (Spring) 55: 185 - 186.
- 1998 Review of *Mummies and Mortuary Monuments: A Postprocessual Prehistory of Central Andean Social Organization*, by William H. Isbell. *Latin American Antiquity*. 64 (1): 178 - 179.
- 1996 Review of *Ancient South America*, by Karen Olsen Bruhns. Cambridge University Press, *American Anthropologist* 98 (1): 189 – 190.

- 1989 Review of *The Origins and Development of the Andean State*. J. Haas, S. and T. Pozorski, eds. Cambridge University Press, NY, *American Antiquity* 54 (2): 431-433.
- 1984 Prehistory in Peru, a review of *Early Ceremonial Architecture in the Andes*. C. B. Donnan, ed. *Science* 230 (4728): 931-932.

### **ORGANIZED SYMPOSIA & MEETINGS**

- 2016 The 35<sup>th</sup> Annual Northeast Conference on Andean and Amazonian Archaeology and Ethnohistory. Held at Harvard University, October 15-16. Co-organized with Gary Urton, Dept. Anthropology.
- 2012 Archaeology and History at Magdalena de Cao, Viejo. A session at the 111<sup>th</sup> Annual Meeting of the American Anthropological Association, San Francisco, CA, November 17<sup>th</sup>. Co-organized with N. VanValkenburgh.
- 2004 New Perspectives on Moche Political Organization. (Co-organized with Luis Jaime Castillo and Andres Alvarez Calderón). Held at the Museo Larco Herrera, Lima, Peru.
- 2002 El Niño, Catastrophism, and Culture Change in Ancient America. (Organized with Daniel H. Sandweiss).
- 2002 Saints and Syncretism: Native Religions and the Cult of Saints. A joint Colloquium of Pre-Columbian, Landscape, and Byzantine Studies (Organized with, M. Conan, & A.-M. Talbot).
- 2001 A Pre-Columbian World: Searching for a Unitary Vision of Ancient America. Symposium (Organized with M. Miller).
- 2001 Transformation in Chavín Art and Culture. Roundtable (Organized with W. Conklin).
- 1999 Gold and Power in Ancient Costa Rica, Panama, and Colombia. Symposium (Organized with J. Hoopes).
- 1999 The Cultural Production of Nature in the Tropics. Roundtable held jointly with Studies in Landscape Architecture & Garden History. (Organized with M. Conan)
- 1998 Long Distance Contacts in A Pre-Columbian World. Roundtable.
- 1998 New Research in Pre-Columbian Music. Workshop (Organized with D. Reents-Budet).
- 1997 The Gran Chibcha as a Culture Area (?): Horizon Styles, Cultural Traditions, and Temporal Depth at the Center of the Pre-Columbian World. Workshop.
- 1997 Narrative Records in the Inka Khipus: Memory, Mnemonics, and 'Writing' in the Andes. Roundtable (Organized with G. Urton).
- 1996 Pre-Columbian States of Being. Round Table.

### **PRESENTATIONS**

- 2018 New Approaches to Investigating the Nature of Mochica Political Power: Elite Regalia and Ancient DNA Studies. At Archéologie et matérialités du pouvoir avant l'Empire. Colloque international organisé en hommage à Santiago Uceda. Musée du Quai Branly/Jaques Chirac, Paris. March 29<sup>th</sup>.
- 2018 Colonial Peru: The Case of Magdalena de Cao Viejo. A lunch talk presented to the Dept of Anthropology, National Taiwan University. March 7<sup>th</sup>.
- 2017-18 Tales of the Moche Kings and Queens. Public Lecture at Harvard University. Sept 26th. Versions of this talk also given at Yale University, Dept. Anthropology, Sept. 29th; as a Special Lecture at the University of New Mexico, Nov. 2nd, sponsored by the Dept. Anthropology & The Harvard-Radcliffe Club; and as a Lunch Talk in the Dept. Anthropology at Brown University, Feb. 9<sup>th</sup>, 2018.

- 2017 Ancient DNA and the Moche: Informal talk to graduate students and professors in the Department of Anthropology, University of New Mexico, October 27th.
- 2017 Colliding Cultures: Historical Archaeology of an Early Colonial Town on Peru's North Coast. School of Advanced Research (SAR). Sponsored by the SAR & the Harvard Radcliffe Club. October 31st.
- 2017 Andean South American Panel Member in Afro-Latin American Archaeology: Enhancing a Creative Community for Anthropological Inquiry. A workshop held at the Afro-Latin American Research Institute at the Hutchins Center, Harvard University. Organized by Kathryn Sampeck and Alejandro de la Fuente, September 15-16.
- 2017 Avances Sobre el Análisis de Laboratorio Realizado a la Señora de Cao y sus Acompañantes en la Huaca Cao Viejo. III Coloquio Internacional Señora de Cao: Discusiones sobre Espacio, Tiempo, y Poder. 25 August, Trujillo, Peru. With Kelly M. Harkens, Lars Fehren-Schmitz, John Krigbaum, Arabel Fernandez, and Regulo Franco J.
- 2017 Activities at the SAA Meetings, Vancouver, Canada. Moderator at The Afro-Latin American Archaeology Forum (3/30); Discussant at the symposium, Status and Identity in the Imperial Andes (4/1: organized by S. Norman & S. Kennedy); & Presenter at the symposium Landscapes of Change: Integrated Socio-Ecological Histories in the Chicama Valley (4/2: organized By B. Vining and A. Caramanica).
- 2017 Tales of the Moche Kings and Queens: The Lords and Ladies of the Northern Deserts of Peru. Pre-Columbian Society of New York at the Institute of Fine Arts. March 9<sup>th</sup>.
- 2017 The Archaeology and History of Colonial Peru: The Case of Magdalena de Cao Viejo. Lunch talk at the Bard Graduate Center, February 23<sup>rd</sup>.
- 2015 Magdalena de Cao: History and Archaeology at an Early Colonial Town on the North Coast of Peru. At Nexus1492, funded by the European Research Council and held at the Musée Du Quai Branly (MQB), Paris and organized by Prof. Corinne Hofman, University of Leiden & hosted by Dr. André Delpuech, MQB. Also served on the "Wrap Up" Panel at the end of the meeting, October 7 & 8.
- 2015 Linking Chronology, Culture History, and Culture Process in Moche Studies. Paper presented at Recent Research and a Chronological Reevaluation of the Viru-Moche-Chicama Valleys organized by Gabriel Prieto and Alicia Boswell. 80th Annual Meeting of the Society for American Archaeology, San Francisco, CA, April 19th.
- 2015 The Peru Human Ecodynamics Project and Ancient Politics on the North Coast of Peru. Yale University, Department of Anthropology Brown Bag Talk. January 23<sup>rd</sup>.
- 2015 Chronology, Climate, and Culture Change on the North Coast of Peru: A Reevaluation. 55<sup>th</sup> Annual Meeting of the Institute of Andean Studies, University of California, Berkeley. January 9<sup>th</sup>.
- 2014 Terms and Conditions: Reassessing Moche as a Case Study in Andean Archaeology. Keynote Address at the 33<sup>rd</sup> Annual Northeast Conference on Andean Archaeology and Ethnohistory. University of Vermont, Burlington, VT. October 18<sup>th</sup>.
- 2014 Fluvial Deposition, El Niño and Landscape Construction at San José de Moro and Huaca del Sol, Peru. Archaeological Geology Section-sponsored symposium on The Archaeological Record as a Paleoclimatic and Paleoenvironmental Archive at the Geological Society of America Annual Meeting, Vancouver, Canada. With Paul M. Pluta, Alice R. Kelley, and Daniel H. Sandweiss. October 17<sup>th</sup>.
- 2013 Climate, Chronology, & Culture Change on the North Coast of Peru. At the Global Human Ecodynamics Alliance Open Workshop, University of Maryland, College Park. November 5<sup>th</sup>.

- 2013 La Revuelta de los Objetos: Versión Mochica. At La Noche Moche, Facultad de Letras y Ciencias Humanas, Pontifical Catholic University of Peru, Lima. June 27.
- 2013 Everyday Life in Colonial Peru: Archaeology and Texts of an Early Town. Peabody Museum Harvard University. March 14.
- 2012 Archaeology, Museums, and Tourism in Contemporary Peru. Seminar Series/Museum Conversations at the Bard Graduate Center: Decorative Arts, Design History, Material Culture, New York City, December 12th.
- 2012 Archaeology and History at Magdalena de Cao, Viejo. A paper presented at Archaeology and History at Magdalena de Cao, Viejo. A session at the 111<sup>th</sup> Annual Meeting of the American Anthropological Association, San Francisco, CA, November 17<sup>th</sup>.
- 2012 *Magdalena de Cao Viejo y la Arqueología Colonial en el Perú*. Lecture at the ceremony for the *Premio Franklin Pease G. Y de Estudios Andinos, Programa de Estudios Andinos, Pontificia Universidad Católica del Perú*. 13 June.
- 2012 Prehistoric Sustainability on the Peruvian Coast. In *The Archaeology of Sustainability*. A symposium at the 77<sup>th</sup> Annual Meeting of the Society for American Archaeology, Memphis, TN, April 19<sup>th</sup>. With Daniel H. Sandweiss.
- 2012 Population health in the early colonial reducción of Magdalena de Cao, Viejo. In *Bioarchaeology of Contact and Colonialism*. Invited Podium Symposium at the 81<sup>st</sup> Annual Meeting of the American Association of Physical Anthropologists, Portland, OR. With C.M. Gaither, M.S. Murphy, C. Brezine, and J. Franco. April 13<sup>th</sup>.
- 2011 Discussant for *From Typology to Topology: Social Network Analysis and the Dynamics of Late Prehispanic Communities in the U.S. Southwest, A.D. 1200-1550*, by Barbara Mills at *New Directions in Archaeology* Symposium. Harvard University, April 15-16.
- 2010 *Magdalena de Cao: un ejemplo de los problemas y posibilidades para una Arqueología de la Época Histórica en el Perú*. Presented at *Simposio Internacional de Arqueología Histórica: Posibilidades y Perspectivas para una Arqueología Histórica en el Perú*. Centro Ccori Wasi, Universidad Ricardo Palma, Lima. August 14th.
- 2010 *Las Huacas Mochicas como Oráculos*. Presented as a *Seminario Extra -Curricular, Programa de Estudios Andinos*, Pontificia Universidad Católica del Perú, Escuela de Posgrado, Lima. June 3rd.
- 2010 Archaeology and the Colonial Period on the North Coast of Peru. Institute of Andean Studies 50<sup>th</sup> Annual Meeting, University of California, Berkeley. January 7<sup>th</sup>.
- 2009 What Was Moche? Department of Anthropology, Yale University, New Haven, CT, Lunch Time Talk, Friday, December 11<sup>th</sup>.
- 2009 Magdalena de Cao Viejo, Chicama Valley, Peru. Presentation at Global Perspectives on Long Term Human Ecodynamics Working Meeting at The Humboldt Institute, Eagle Hill, Maine. Also co-chaired (with Tate Paulette) the Scaling and Coping Session at same meeting. Sponsored by the National Science Foundation Office of Polar Programs/Arctic Social Sciences Program. October 22- 24.
- 2009 Lunch Talk at Dept. Anthropology, U. Wisconsin, Madison: Excavating “The Encounter,” Archaeology & History at an Early Colonial Peruvian Town and Church on the North Coast of Peru, 1578–1750. October 2<sup>nd</sup>.
- 2008 Cultural Encounters at Magdalena de Cao Viejo in the Early Colonial Period. *SAR* Short Seminar, The Archaeology of Indigenous Resistance to the Spanish Conquest, M. Liebmann & M. Murphy, organizers. November 5 & 6, 2008.

- 2008 Life and Death at Magdalena de Cao, Viejo: An Early Colonial Church and Town in Northern Peru. Northeast Conference of Andean Archaeology & Ethnohistory, University of Maine, Orono, October 11 & 12.
- 2007 Moche: Archaeology, Ethnicity, Identity. At Contextes, Matériaux et Identités dans l'Archéologie Mochica. A Round Table at the Institut de Recherche sur les Achéomatériaux, Université Michel de Montaigne, Bordeaux, France. October 23<sup>rd</sup>.
- 2007 Storied Walls and "Wallpaper": The Many Uses of Murals and Friezes in Ancient Peru. At Storied Walls: Murals of the Americas. Peabody Museum Weekend of the Americas. October 6<sup>th</sup>, 2007.
- 2006 Staff Gods. At Enduring Motives: Religious Traditions of the Americas. A symposium at the 71<sup>st</sup> Annual Meeting of the Society for American Archaeology, San Juan, Puerto Rico, April 29<sup>th</sup>, 2006.
- 2006 Santa Magdalena de Cao Viejo: Art, Archaeology, and History of an Early Peruvian Colonial Church and Town. Comini Lecture Series, Southern Methodist University, Dallas, TX. April 6<sup>th</sup>.
- 2006 Spanish-Native Interactions at Santa Magdalena de Cao: Archaeological & Historical Study of an Early Reducción in Northern Peru. Invited Lecture at Andean World: Environment, Identity and Nation Building Conference. Sponsored by the Center for Latin American Studies, KU Center for International Business Education and Research, & The Hall Center for the Humanities, Kansas University. February 24<sup>th</sup>.
- 2005 The Moche of Ancient Peru: Media and Messages. Inaugural Lecture for exhibit opening. Peabody Museum, Harvard University, October 21<sup>st</sup>.
- 2005 Dead Issues, Grave Matters, and Bones of Contention: Mortuary Studies and Archaeology. Pre-Columbian Society of Washington, D.C. Annual Symposium: The Living Dead: Burials, Rituals & the Perpetuation of Pre-Columbian Culture, September 17<sup>th</sup>.
- 2003 Tradition and Change in Pre-Columbian Art and Culture: The Problems and Potentials of Ethno-Art History and Cautionary Tales from Ethnoarchaeology. At Ethno-Art History? Understanding the Art of Pre-Modern Cultures Through Ethnography and Ethnohistory. Sharon Gerstel & Linda Safran, Organizers 91<sup>st</sup> College Art Association Meetings, NYC, February 21<sup>st</sup>.
- 2002 Archaeology at the El Brujo Complex: Peruvian Prehistory in Miniature. Peabody Museum, Harvard University. October 16<sup>th</sup>.
- 2001 Excavations at the Rivas Site: Investigating the Nature of "Chiefdoms" in Ancient Costa Rica. Institute of Archaeology, London U., England. May 1<sup>st</sup>.
- 2000 The Rivas Mortuary Ceremonial Center, Costa Rica: Feasting, Drinking, Dancing, and Ritual for the Ancestors, A.D. 900 - 1200. The Henry T. Rowell Memorial Lecture. Archaeological Institute of America, Baltimore Society. November 3<sup>rd</sup>.
- 2000 Mythic Traditions and Narrative Voices in Pre-Columbian America: Constructing a Vision of a Pre-Columbian World in an Age of Deconstruction. Wake Forest University Latin American Studies Annual Lecture. Inaugural Lecture, March 28<sup>th</sup>.
- 2000 Gold, Jade, and Culture in Ancient El Dorado. At the Symposium, Artists of the Ancient Americas. North Carolina Museum of Art, Raleigh. March 4<sup>th</sup>.
- 1999 Representing Moche. At Moche: Art and Political Representation in Ancient Peru. A symposium at the Center for Advanced Study in the Visual Arts, National Gallery of Art, Washington, D.C. February 5<sup>th</sup> & 6<sup>th</sup>.

- 1998 Animism, Anamatism, and Animation in New World Thought and Culture. The Society for the Arts, Religion and Contemporary Culture in conjunction with the Association for Religion & Intellectual Life. The Building Museum, Washington, D.C., May 2<sup>nd</sup>.
- 1998 Inaugural Lecture for Gold, Jade, and Forests exhibition, Hall of the Americas, Organization of American States. For the Smithsonian Associates. February 26<sup>th</sup>.
- 1996 The social and ritual contexts of high status burials at El Panteón de La Reina, Costa Rica. At Precolumbian Goldwork: Technology and Iconography. A symposium at the Museum of Mankind, The British Museum, London, England. May 18<sup>th</sup>.
- 1995 Reassessing Social Complexity in Lower Central America: Research at the Rivas Site, Costa Rica. Dumbarton Oaks Public Lecture & Washington Collegium for the Humanities Lecture, delivered at Dumbarton Oaks, Washington, D.C. December 5<sup>th</sup>.
- 1994 Organizer and Chair of the Symposium, New Insights into Social Complexity in Lower Central America: The Rivas Site and its Neighbors. Society for American Archaeology 59<sup>th</sup> Annual Meeting, Anaheim, CA, April 21<sup>st</sup>.
- 1993 Mortuary Patterns and Ideology in Preceramic Peru. At the Symposium, The Power of the Tomb: Elite Burial and Ideology in Ancient Culture. Co-sponsored by the Getty Center for the History of Art and the Humanities and the UCLA Fowler Museum of Cultural History and in conjunction with the Fowler Museum exhibit, Royal Tombs of Sipán. December 4<sup>th</sup>, at the Fowler Museum
- 1993 New Research in Southern Costa Rica. Archaeological Institute of America, Milwaukee Society, at the UW Milwaukee Campus, November 7<sup>th</sup>.
- 1993 The Central Coast. At the Invited Symposium, Contemplating a Quarter Century of Archaeology in the Central Andes. Society for American Archaeology 58<sup>th</sup> Annual Meeting, St. Louis, MO, April 17<sup>th</sup>.
- 1992 Chiefdoms in the Realms of Gold: New Views on the Ancient Societies of Central America. Invited Lecture sponsored by the Anthropological Society, Art History Student Association, College of Arts and Sciences, Dept. Sociology, Anthropology, & Social Work, Latin American Area Studies, Lubbock Society of AIA., Texas Tech University, Lubbock, November 5<sup>th</sup>.
- 1991 Food, Agriculture, and Society in Late Preceramic Peru. Paper presented at "Political Meals in the Andes," a Symposium at the 56th Annual Meeting of the Society for American Archaeology. New Orleans, LA, April 25<sup>th</sup>.
- 1990 Invited paper: Community Forms and Social Systems in the Early Andes. Presented at the symposium, Aggregated and Dispersed Communities in Pre-State Settings at the 55th Annual Meeting of the Society of American Archaeology, Las Vegas, NV, April 18-22.
- Pre-1990 lecture titles available on request.*

### **SELECTED NON-PROFESSIONAL PRESENTATIONS**

- 2014 Should Museums Give Collections Back? Freshman Luncheon & Discussion, Harvard Museums of Science and Culture, Harvard University, November 14<sup>th</sup>.
- 2007 Murals in Miniature: Ceramic Art of Peru. Workshop at Storied Walls: Murals of the Americas. Peabody Museum Weekend of the Americas. October 7<sup>th</sup>, 2007
- 2005 Vistas from the Temple Top/Views from the Basement: Reflections on Ten Years at Dumbarton Oaks. Spring Public Lecture, Dumbarton Oaks.
- 2002 Moche Art, Culture, and Society. Lecture for the Mini-Course, "The Art and Culture of the Ancient Americas." Walters Art Museum, Baltimore. October 19<sup>th</sup>.

- 2000 The Golden Kingdoms of the Peru North Coast, lecture for “Destinations in Depth: Peru” for PROMPERU (Peruvian National Tourist Bureau) at the Non-Profit Tour Association Meetings, Omni-Sheraton Hotel, Washington, D.C., February 9th.
- 1998 Lecture/Discussion on the Pre-Columbian Gallery & Studies Program, D.O. to Anthropology and the Museum class, Dr. Johanna R. Humphrey, George Washington University, at National Museum of Natural History, Smithsonian Institution, Washington, D.C. October 14th.
- 1998 Host and Moderator for Pre-Columbian Society of Washington, D.C. Annual Symposium, Discovering the Occidente: Art and Archaeology of Ancient West Mexico. September 19th. University of Maryland, College Park.
- 1998 Informal lecture for group from “The Hospitality and Information Service for Diplomatic Residents and Families,” at the Gold, Jade, and Forests exhibit, Art Museum of the Americas, Washington, D.C., February 19th.
- 1998 Introduction to Pre-Columbian and Mesoamerican Culture. Lecture presented to Mexico Senior Seminar, Foreign Service Institute, U.S. Department of State, National Foreign Affairs Training Center, Arlington, VA, March 5th.
- 1998 Lecture on Peruvian Prehistory for the Peruvian Embassy’s participation in Embassy Evenings: Celebrating the Wonders of South America. Embassy of Peru, Washington, D.C., March 5th.

*Pre-1998 lecture titles available on request.*

#### **ORGANIZATION MEMBERSHIPS**

American Anthropological Association (Elected as a Fellow, 1993)

American Alliance of Museums

Society for American Anthropology

Institute of Andean Research