

ANYA BERNSTEIN

Department of Anthropology
Harvard University
21 Divinity Avenue #218
Cambridge, MA 02138

August 2023

RESEARCH AND TEACHING INTERESTS

Climate change, science and technology, religion and secularism, death and immortality, the body, time and temporality, visual ethnography; Russia, Inner Asia, Siberia, the Arctic.

EDUCATION

2010 Ph.D., Anthropology, New York University
2001 M.A., Visual Anthropology, University of Manchester
1999 B.S., Linguistics, Georgetown University, *summa cum laude*

APPOINTMENTS

2020- Professor, Department of Anthropology, Harvard University

 Faculty Associate:
 Davis Center for Russian and Eurasian Studies
 The Committee on the Study of Religion
 The Harvard Academy for International and Area Studies
 Weatherhead Center for International Affairs

2017-2020 John L. Loeb Associate Professor of the Social Sciences, Department of
 Anthropology and Committee on Degrees in Social Studies, Harvard University

2012-2017 Assistant Professor of Anthropology and Social Studies, Harvard University

2010-2012 Postdoctoral Fellow, Michigan Society of Fellows, and Assistant Professor of
 Anthropology and Asian Languages and Cultures, University of Michigan

HONORS, AWARDS, AND FELLOWSHIPS

External

2022	National Endowment for the Humanities (NEH) Fellowship
2022	Alfred P. Sloan Foundation Book Grant, “Public Understanding of Science, Technology and Economics” program
2021-2024	The Research Council of Norway research grant (with Annelin Eriksen)
2022	Institute for Advanced Study, Princeton University (declined)
2017-2018	Luce/ACLS Fellowship in Religion, Journalism, and International Affairs held at the Institute for Religion, Culture, and Public Life, Columbia University
2017-2018	Center for Advanced Study in the Behavioral Sciences, Stanford (declined)
2017-2018	School for Advanced Research, Santa Fe, New Mexico (declined)
2017-2018	The Berlin Prize, American Academy in Berlin (declined)
2017-2018	Radcliffe Institute for Advanced Study, Harvard University (declined)
2014-2016	National Science Foundation (NSF) Senior Research Award
2012-2013	Social Science Research Council (SSRC) Postdoctoral Fellowship for Transregional Research
2010-2012	Michigan Society of Fellows Postdoctoral Fellowship
2010-2011	Mellon/ACLS Recent Doctoral Recipients Postdoctoral Fellowship (declined)
2010-2013	Max Planck Institute of Social Anthropology Postdoctoral Fellowship (declined)
2009-2010	Mellon/ACLS Dissertation Completion Fellowship
2009-2010	Charlotte W. Newcombe Doctoral Dissertation Fellowship (declined)
2007-2008	Fulbright IIE Fellowship for Field Research
2007-2008	Wenner-Gren Foundation Dissertation Fieldwork Grant
2006	Social Science Research Council Eurasia Dissertation Development Workshop Fellowship
2006	Summer FLAS Title VI Fellowship for Tibetan Language Study
2004	Social Science Research Council (SSRC) Eurasia Pre-Dissertation Fellowship
1999	Phi Beta Kappa

Internal

2021	Dean’s Fund for Promising Research
2020	Research Incubation Fund, Weatherhead Center for International Affairs
2019-2020	Climate Change Solutions Fund, Harvard University
2017	Tenure-track Manuscript Workshop Grants, FAS and Weatherhead Center
2016	Dean’s Competitive Fund for Promising Scholarship
2016	The Harvard Academy Junior Faculty Development Grant
2014	John F. Cogan Junior Faculty Leave Program, Davis Center for Russian and Eurasian Studies
2014-2015	Medium Faculty Grant, Weatherhead Center for International Affairs
2013	The Harvard Academy Junior Faculty Development Grant
2009	Humanities Initiative Research Fellowship, New York University (declined)
1999	Francis P. Dinneen Award for Distinction in Linguistics, Georgetown University

BOOKS

- In progress *Pleistocene Park: Extinction and Eternity in the Russian Arctic*. Under contract with Princeton University Press.
- 2019 *The Future of Immortality: Remaking Life and Death in Contemporary Russia*. Princeton University Press.
- ❖ Winner of the 2020 William A. Douglass Prize in Europeanist Anthropology, Society for the Anthropology of Europe, American Anthropological Association
 - ❖ Reviewed in *The Times Literary Supplement*, *FAZ (Frankfurter Allgemeine Zeitung)*, *The Nation*, *Journal of the American Academy of Religion*, *Isis: A Journal of the History of Science Society*, *Public Books*, *Slavic Review*, *Russian Review*, *The Cambridge Anthropology Journal*, *Sibirskie istoricheskie issledovaniia*
 - ❖ Select interviews, podcasts, and mentions:
 - *The BBC Radio 4*, (“Thinking Allowed” “Immortality – Transhumanism”) <https://www.bbc.co.uk/programmes/m0009qvr>
 - *The Guardian/Sunday Observer*, “On My Radar: Karl Ove Knausgaard’s Cultural Highlights,” <https://www.theguardian.com/books/2021/jan/24/on-my-radar-karl-ove-knausgaards-cultural-highlights>
 - *Sean’s Russia Blog Podcast*, “Immortality and Transhumanism in Russia,” <https://srbpodcast.org/2020/03/27/immortalism-and-transhumanism-in-russia/>
 - *V-A-C Foundation* (Italy and Russia), <https://sreda.v-a-c.org/en/read-14> (English), <https://sreda.v-a-c.org/ru/read-14> (Russian)
 - *Archipelago Podcast* (Athens, Greece), “Russian Immortalists with Points to Prove,” <http://movement.radio/show/The-Archipelago-feat-Anya-Bernstein--Russian-Immortalists-with-Points-to-Prove-29052021>
 - “The Russians” podcast “Mortals of the Earth, Unite!” <https://yasha.substack.com/p/mortals-of-the-earth-unite-fixed>
 - *Yorokobu*: (Spain), <https://www.yorokobu.es/anya-berstein-transhumanismo/>
 - *Meduza.io*, 2019 Top Russia-related Books, “Non-fiction of the Future” category <https://meduza.io/en/slides/2019-s-top-russia-related-books>
 - *The New Scientist*, <https://www.newscientist.com/article/mg24332391-400-dont-miss-electric-rivals-immortality-and-a-time-travelling-bard/>
 - *Engineering and Technology Magazine*, <https://eandt.theiet.org/content/articles/2019/11/book-reviews-christmas-special/>
- 2013 *Religious Bodies Politic: Rituals of Sovereignty in Buryat Buddhism*. University of Chicago Press.

- ❖ Winner of the Award for Excellence in the Study of Religion: Analytical-Descriptive Category, American Academy of Religion.
- ❖ Honorable Mention for the Davis Center Book Prize in Political and Social Studies, Association for Slavic, East European, and Eurasian Studies.
- ❖ Reviewed in *American Anthropologist*, *American Ethnologist*, *Comparative Studies in Society and History*, *Journal of Asian Studies*, *Russian Review*, *Slavic Review*, *JRAI (Journal of the Royal Anthropological Institute)*. Interview: Religious Studies News, American Academy of Religion.

REFEREED JOURNAL ARTICLES

- In progress “To Give Birth to Parents: Kinship and Resurrection in Nikolai Fedorov’s Philosophy.” Manuscript-in-preparation.
- 2024 Forthcoming. “Pleistocene Park: Engineering Wilderness in a More-Than-Human World.” *Critical Inquiry*, Spring 2024.
- 2019 “Life, Unlimited: Russian Archives of the Digital and the Human.” *Journal of the Royal Anthropological Institute* 25 (4): 1-22.
- 2016 “Love and Resurrection: Remaking Life and Death in Contemporary Russia.” *American Anthropologist* 118 (1): 12-23.
- 2015 “Freeze, Die, Come to Life: The Many Paths to Immortality in Post-Soviet Russia.” *American Ethnologist* 42 (4): 766-781.
- ❖ Reprinted in: “Enchanted Utopia” Collection, “Moral Utopias, Secular Landscapes,” *American Ethnologist*, November 25, 2019
- 2014a “The Post-Soviet Art Wars: Iconoclasm, Secularism, and Ways of Seeing in Contemporary Russia.” *Public Culture* 26 (3): 419-448.
- 2014b “The Impossible Object: Relics, Property, and the Secular in Post-Soviet Russia.” *Anthropology Today* 30 (2): 7-11.
- 2013a “An Inadvertent Sacrifice: Body Politics and Sovereign Power in the Pussy Riot Affair.” *Critical Inquiry* 40: 220-241.
- ❖ Reprinted in: Alireza Korangy and Leyla Rouhi (eds). 2019. *The ‘Other’ Martyrs: Women and the Poetics of Sexuality, Sacrifice, and Death in World Literatures*. Pp. 5-23. Wiesbaden: Harrassowitz.
 - ❖ Abridged version reprinted in: Christian C. Hammons (ed). 2016. *Exploring Gender and Culture Through Film*. Pp. 233-239. San Diego, CA: Cognella.

- 2013b “L'Asie du nord au sud: genre, pouvoir et position sociale dans la topographie bouddhique post-soviétique.” *Slavica occitania* 36: 257-285.
- 2012a “On Body-Crossing: Interbody Movement in Eurasian Buddhism.” *Ab Imperio* 2/2012: 168-195.
- ❖ Reprinted as: “Buddhist Body Politics: Life, Death, and Reincarnation in Transnational Eurasia,” *Revue d'Etudes Tibétaines*, 38: 157-182 (2017).
 - ❖ Translated into Russian as “Mezhtelesnoe’ dvizhenie v buddizme vnutrennei Azii,” [Inter-body Movement in Inner Asian Buddhism], in I. P. Garri (ed) *Buddizm v istorii i kul'ture buriat* [Buddhism in Buryat Culture and History], 272-300. Ulan-Ude: Buriad-Mongol Nom and Institute of Mongolian, Buddhist, and Tibetan Studies, Siberian Division of the Russian Academy of Sciences (2014).
- 2012b “More Alive Than All the Living: Sovereign Bodies and Cosmic Politics in Buddhist Siberia.” *Cultural Anthropology* 27 (2): 261-285.
- ❖ Reprinted in Cultural Anthropology’s Curated Collections: Sovereignty (2018)
 - ❖ Interview and Questions for Classroom Discussion by Cultural Anthropology (2012)
<https://web.archive.org/web/20181213213949/https://culanth.org/articles/25-more-alive-than-all-the-living-sovereign-bodies>
- 2011 “The Post-Soviet Treasure Hunt: Time, Space, and Necropolitics in Siberian Buddhism.” *Comparative Studies in Society and History* 53 (3): 623-653.
- ❖ Translated into Russian as: “Postsovetskaia okhota za sokrovishchami: novye sakral’nye istorii i geografii.” In *Buddizm i natsionalizm vo Vnutrennei Azii* [Buddhism and Nationalism in Inner Asia], pp. 213-247. I.P. Garri, ed. Ulan-Ude: Buriad-Mongol Nom, 2021
- 2009 “Pilgrims, Fieldworkers, and Secret Agents: Buryat Buddhologists and the History of a Eurasian Imaginary.” *Inner Asia* 11 (1): 23-45.
- 2008 “Remapping Sacred Landscapes: Shamanic Tourism and Cultural Production on Olkhon Island.” *Sibirica: Journal of Siberian Studies* 7 (2): 23–46.
- 2002 “Buddhist Revival in Buryatia: Recent Perspectives.” *Mongolian Studies* 25: 1-11.

BOOK CHAPTERS, REVIEWS, AND OTHER PUBLICATIONS

- 2022 “Atoms, Star Dust, and Fungi: Death and Secular Eschatologies.” Afterword for the edited volume *The New Death: Mortality and Death Care in the 21st Century*,

pp. 299-310. Santa Fe: School of Advanced Research/University of New Mexico Press.

- 2017a “Sacred Necropolitics. A Dialogue on Alexei Yurchak’s Essay ‘The Canon and the Mushroom: Lenin, Sacredness, and the Soviet Collapse.’” *HAU: Journal of Ethnographic Theory* 7 (2): 199-216. (with Alexei Yurchak).
- 2017b “Buddhist Body Politics: Life, Death, and Reincarnation in Transnational Eurasia.” *Revue d’Etudes Tibétaines* 38: 157-182.
- 2016a “Galsan Legden: A Sovereign Body Beyond the Nation State.” In Jeffrey Samuels, Justin McDaniel, and Mark Rowe (eds), *Figures of Buddhist Modernity in Asia*, 181-183. Honolulu: University of Hawaii Press.
- 2016b Review of Caroline Humphrey’s and Hurelbaatar Ujeed’s *The Monastery in Time: The Making of Mongolian Buddhism, Comparative Studies in Society and History* 58 (1): 273-75.
- 2014a “Cyborgs, Weak Cosmists, and a Russian Planet.” *All the Russias’ Blog*, NYU Jordan Center for the Advanced Study of Russia, December 16, 2014. <http://jordanrussiacenter.org/news/cyborgs-weak-cosmists-russian-planet/#.VJM1OieN3W5>
- 2014b “‘Mezhtelesnoe’ dvizhenie v buddizme vnutrennei Azii,” [Inter-body Movement in Inner Asian Buddhism], in I. P. Garri (ed) *Buddizm v istorii i kul’ture buriat* [Buddhism in Buryat Culture and History], 272-300. Ulan-Ude: Buriad-Mongol Nom and Institute of Mongolian, Buddhist, and Tibetan Studies, Siberian Division of the Russian Academy of Sciences [Russian translation of 2012b].
- 2014c “Forgiveness as a Sovereign Exception: Pussy Riot, Winter Olympics, and the New Russian Biopolitics.” *Critical Inquiry* blog, January 6, 2014. <http://critinq.wordpress.com/2014/01/06/forgiveness-as-a-sovereign-exception-pussy-riot-winter-olympics-and-the-new-russian-biopolitics/>.
- 2013a “Post-Soviet Body Politics: Crime and Punishment in the Pussy Riot Affair.” *Somatosphere: Science, Medicine, and Anthropology*, September 16, 2013. <http://somatosphere.net/2013/09/post-soviet-body-politics-crime-and-punishment-in-the-pussy-riot-affair.html>.
- 2013b Review of Douglas Rogers’ *The Old Faith and the Russian Land: A Historical Ethnography of Ethics in the Urals*. *Canadian American Slavic Studies* 47: 82-83.
- 2012 Review of Morten Axel Pedersen’s *Not Quite Shamans: Spirit Worlds and Political Lives in Northern Mongolia*. *Religious Studies Review* 38 (3): 196. September 2012.

- 2009 “Antropologiya media: osnovnye napravleniya” [“Anthropology of Media: Main Directions”], *Vestnik laboratorii mediakul'tury i kommunikatsii* [Journal of the New Media and Communication Lab], Department of Journalism, Moscow State University, <http://medialab.journ.msu.ru/anthropology/380.html> (in Russian).
- 2008 “Po tu storonu realizma: k probleme raskrytiia religioznogo opyta v etnograficheskom kino” [“Beyond Realism: Representation of Religious Experience in Ethnographic Film”] in E. D. Andreeva, Iu. B. Vinichenko, and I. V. Kondakov (eds.) *Audiovizual'naiia antropologiya: istoriia s prodolzheniem* [Audiovisual Anthropology: The Story Continues], 153-161. Moscow: Institut naslediia (in Russian).

VISUAL ETHNOGRAPHIES / DOCUMENTARY FILMS

- 2006 *In Pursuit of the Siberian Shaman* (75 min). A feature-length ethnographic documentary on contemporary Buryat shamanism based on field research on Russia's Olkhon Island. [Distributed by Documentary Educational Resources, www.der.org].
The Shaman Show (2008, 40 min) - short classroom version.
 - ❖ Second Prize of the Institute of Ethnology and Cultural Anthropology, Eyes and Lenses IV, Poland, 2007
 - ❖ Audience Award, Eyes and Lenses IV, Poland, 2007
 - ❖ Reviewed in *Visual Anthropology, Educational Media Reviews Online, Sacred Hoop Magazine*
- 2002 *Join Me in Shambhala* (30 min). A film on Tibetan diaspora's role in the Buddhist revival in Buryatia [Distributed by Documentary Educational Resources, www.der.org].
 - ❖ Award for Outstanding Ethnographic Documentation, XVI Pärnu International Documentary and Anthropology Film Festival, 2002
 - ❖ Review essay by Hubert Decler: “Soundings into the History of the Buddha's Teaching in the Deep North.”
- 2001 *Dharma Kid* (20 min). An ethnographic study of Tibetan identity in India.

INVITED LECTURES

- Forthcoming Department of Anthropology, Yale University.
 Forthcoming University Seminar on Ecology and Culture, Columbia University.
 2023 “Russia in the Arctic” series, University of Washington, Seattle.
 2023 Manhattan College, Riverdale, NY.
 2022 Pomona College, Claremont, CA.
 2022 Department of Anthropology, Stanford University.

- 2022 New Technologies and the Future of the Human PhD course, Centre Universitaire de Norvège, Paris.
- 2022 Russian/Soviet History Workshop and the Science and Technology Studies Workshop, University of Michigan.
- 2021 Fedorov Museum-Library, Moscow.
- 2021 Terraforming Institute, Moscow, Russia.
- 2021 Anthropology Circle, Higher School of Economics, St. Petersburg, Russia
- 2021 Global Book Talk, HPS.CESEE: History and Philosophy of Science in Central, Eastern and Southeastern Europe and CHORUS: Colloquium for the History Of Russian Science.
- 2020 “A CEERES of Voices” Event Series, Center for East European and Russian/Eurasian Studies, University of Chicago and the Seminary Co-op Bookstore.
- 2020 Ethnography and Social Theory Colloquium, Anthropology and Slavic Languages and Literatures, Yale University.
- 2019 Department of Social Anthropology, University of Bergen, Norway.
- 2019 “Death and After” Series, Institute for Religion, Culture, and Public Life, Columbia University.
- 2019 Public Lecture, Peabody Museum of Archaeology and Ethnology, Harvard University.
- 2019 Annual Hindus Lecture, Russian and Eurasian Studies, Colgate University, Hamilton, NY.
- 2018 Russian, East European, and Eurasian Studies, Smith College, Northampton, MA.
- 2018 Center for Russian Culture, Amherst College, Amherst, MA.
- 2018 Jordan Center for the Advanced Study of Russia, New York University.
- 2018 The Embassy Network, San Francisco, CA.
- 2017 Boas Seminar, Department of Anthropology, Columbia University.
- 2017 Department of Anthropology, University of California, Berkeley.
- 2016 Science, Religion, and Culture Program, Harvard Divinity School.
- 2016 Department of Anthropology, University of Copenhagen, Denmark.
- 2016 Department of Anthropology, University of Aarhus, Denmark.
- 2015 Bioethics Group, Institute of Philosophy, Russian Academy of Sciences, Moscow.
- 2015 Laboratory of Anthropology of Contemporary Worlds, Institute of Sociology, Free University of Brussels, Belgium.
- 2015 Medical Anthropology Group, Institute of Ethnology and Anthropology, Russian Academy of Sciences, Moscow.
- 2015 Center for the Anthropology of Religion, Department of Anthropology, European University, St. Petersburg.
- 2015 Russian and Eurasian Studies Center, St. Anthony’s College, University of Oxford.
- 2015 Max Planck Institute for Social Anthropology, Halle, Germany.
- 2015 Center for Religious Studies, Ruhr University Bochum, Germany.
- 2014 Theology Department, Georgetown University.
- 2014 Numata Lecture, Department for the Study of Religion, University of Toronto.
- 2014 Numata Reading Group, Department of Religious Studies, McMaster University.
- 2012 Annual New Directions in Buddhist Studies Lecture, Smith College.
- 2012 Anthropology and History Workshop, University of Michigan.

- 2012 Department of Anthropology, Scripps College.
- 2011 Department of Sociology and Anthropology, George Mason University.
- 2010 Michigan Society of Fellows, University of Michigan.
- 2010 Center for Russian, Eurasian, and East European Studies, University of Michigan.
- 2009 The Rubin Foundation Scholars Seminar, New York.
- 2008 Department of Oriental Studies, St. Petersburg State University, Russia.
- 2008 Department of Sociology, St. Petersburg State University, Russia.
- 2008 Center for Social Anthropology, Russian State University for the Humanities, Moscow, Russia.

CONFERENCES AND WORKSHOPS

- Forthcoming “Pleistocene Park: Engineering Wilderness in a More-Than-Human World,” “Ecosocial and Scientific Futures amidst Cryosphere Loss” panel, Society for Social Studies of Science (4S) Annual Meeting, Honolulu.
- Forthcoming Working Group on Lived Religion conference. Harvard University.
- Forthcoming Invited workshop. “To Give Birth to Parents: Kinship and Resurrection in Nikolai Fedorov’s Philosophy” for the “Dying and Kinning at the Age of Technoscience” workshop, University of Bergen, Norway.
- Forthcoming Discussant, “Anthropology of Russia at the End of the End of History” Roundtable, Harriman Institute, Columbia University.
- 2023 “Climate in the Curriculum: Faculty Retreat on Environmental Justice,” Woods Hole Oceanographic Institution.
- 2023 Panel Organizer, “Pleistocene Park” documentary screening and panel (dir. Luke Griswold-Tergis), Harvard Film Archive, Harvard University.
- 2023 Discussant, “Pleistocene Park” documentary screening and panel (dir. Luke Griswold-Tergis), Princeton University.
- 2021 “Imagining Russian Hackers Symposium,” Yale University.
- 2019 “Energy Aesthetics Symposium,” New York University.
- 2019 NY Posthuman Research Group Spring 2019 Summit, New York University.
- 2018 “Managing the Undead: Technologies of Immortality in Contemporary Russia,” for the panel “Imagining the Dead and Managing Death Across the Soviet and Post-Soviet Periods,” Association for Slavic, East European and Eurasian Studies Annual Meeting, Boston.
- 2018 Discussant, “21st-Century Death Culture,” School for Advanced Research Seminar, Santa Fe.
- 2018 Invited workshop. “Imagining the Immortal Body: Transhumanism and Cosmism Between Science and Religion in Contemporary Russia.” “Beyond Disenchantment: Science, Technology, and New Religious Movements,” Oakley Center for Humanities and Social Sciences, Williams College.
- 2018 Invited workshop. “Thinking about Science, Religion, and Secularism,” Center for the Study of Religion, University of California, Berkeley.
- 2017 “The Future of Immortality: Remaking of Life and Death in Contemporary Russia,” Manuscript workshop, Princeton University.
- 2016 “Freeze, Die, Come to Life: The Future of Immortality in Contemporary

- Russia.” “Signs of Life” panel, American Anthropological Association, Minneapolis.
- 2016 Invited workshop. “Matters of Life and Death: Politics of the Future in Contemporary Russia.” “Russian Politics Beyond the Kremlin” conference, Yale University.
- 2016 “The Gates of Immortality: Life Extension and Space Exploration in the Soviet Science and Fiction (1950s-1960s).” Conference “Scientific Utopias in the Soviet Union: Fiction, Science, and Power (1917-1991),” CNRS, Paris.
- 2015 “Freeze, Die, Come to Life: The Many Paths to Immortality in Post-Soviet Russia,” Beyond Humanism Conference Series: From Humanism to Post- and Transhumanism, Ehwa Women’s University, Seoul, Korea.
- 2014 “The Invisible Object: Relics, Property, and the Secular in Post-Soviet Russia” for the panel “Theorizing the Invisible,” American Ethnological Society Annual Meeting, Boston.
- 2014 “Post-Soviet Body Politics: Crime and Punishment in the Pussy Riot Affair,” at “Sexing Sound: A Symposium on Music Cultures, Audio Practices, and Contemporary Art” symposium, The Graduate Center, CUNY.
- 2013 “Spirituality, Secularism, and Sovereignty: Forging New Religious Publics in Asia.” Roundtable Presenter and Discussant. American Anthropological Association Annual Meeting, Chicago.
- 2013 “Caution, Religion!: Iconoclasm, Secularism, and Ways of Seeing in Post-Soviet Art Wars,” Global Secularisms Conference, New York University.
- 2013 “Trials and Triangulations: Blasphemy and Moral Injury in the Russian Art Wars.” Conference: “Complaints: Cultures of Grievance in Eastern Europe and Eurasia,” Program in Law and Public Affairs, Princeton University.
- 2013 “Mobility, Authority, and Buddhist Learning in Postsocialist Eurasia,” SSRC Inter-Asia Fellows Workshop, San Diego.
- 2013 “Cosmopolitanism Re-incarnate: Crossing Bodies in Inter-Asia.” Panel: Buddhism and Inter-Asian History, Association for Asian Studies Annual Meeting, San Diego.
- 2013 “Buddhist Body Politics: Life, Death, and Reincarnation in Transnational Eurasia,” Invited paper for the symposium, “The Tulku Institution in Tibetan Buddhism: Past, Present, and Future Prospects of the Reincarnation System,” University of San Francisco.
- 2012 “Isolation as the Politics of Time: Cultural Sovereignty In Buddhist Siberia,” AAA Executive Panel “The Refusal of Relation,” American Anthropological Association Annual Meeting, San Francisco.
- 2012 “Gendered Cosmopolitanisms: Networks of Buddhist Learning in Postsocialist Eurasia,” SSRC Inter-Asian Connections II. Panel: Networks of Religious Learning and the Dissemination of Religious Knowledge across Asia. Hong Kong.
- 2011 “Tibetan Bodies, Buryat “Roots”: Negotiating Relatedness in the Transnational Terrain,” Panel “Intimate Cosmologies of Kinship: Tracking Spiritual and Affective Relatedness in Inner Asian Societies.” American Anthropological Association Annual Meeting, Montreal.
- 2010 Panel Organizer (with Robert Y. Chang), “Buddhisms in Motion,” American Anthropological Association Annual Meeting, New Orleans.

- Presenter, "Buddhism After Socialism: Money and Morality in the World of Samsara."
- 2010 Discussant, "The Modern Shaman," Roundtable, American Museum of Natural History.
- 2010 "Mobile Bodies: Death, Reincarnation, and Border Crossing in Buddhist Eurasia." Panel: "Migration and Transnationalism," Central Eurasian Studies Society Annual Conference, Michigan State University.
- 2010 "The Body as Gift: Gender, the Dead, and Exchange in the Chöd Ritual Economy," Panel: "The State of Tibetan Anthropology," 12th Seminar of the International Association of Tibetan Studies, Vancouver, BC.
- 2010 "Sovereign Bodies: Religion and Cultural Politics in Buryatia," for the panel: "Rossiiskii but not russkii: Russian Indigenous Minorities," Russian Futures: Contexts, Challenges, Trends, Duke University.
- 2009 "Bodies in Flux: Reincarnation and Apprenticeship as Transnational Ties in Buryat Buddhism," at the "Global Socialisms and Postsocialisms" Annual Soyuz Symposium, Yale University.
- 2008 "The Revival of Chöd (*gcod*) in the Gelug school as a Cultural Link Between Mongolian and Tibetan Worlds." Buddhism and the Third Millennium Conference, Ulan-Ude, Russia.
- 2008 "North Asia Meets South Asia: Buryat Buddhists in India" at the Annual Fulbright Conference, Jaipur, India.
- 2007 "Pilgrims, Fieldworkers, and Secret Agents: Buryat Buddhologists and Eurasian Imaginary." Annual Soyuz Symposium: "Locating "Eurasia" in Post-Socialist Studies: The Geopolitics of Naming," Princeton University.
- 2006 "From Wild Men to Businessmen: Shamanic Transformations in Buryatia." Workshop "Reassessing Religion in Siberia and Neighboring Regions," Max Planck Institute for Social Anthropology, Halle, Germany.
- 2006 "Remapping Sacred Landscapes: Tourism and National Identity in Olkhon Island," Panel: "Sacred Landscapes and Shamans in North Asia," Annual Meeting of the American Anthropological Association, San Jose.
- 2006 "Food for the Gods: The Matter of Sacrifice among the Shamans and Buddhists of Buryatia," Panel: "Powerful Objects: Materiality and Metonymy in Four Asian Religious Communities," American Academy of Religion Annual Meeting, Washington DC.
- 2006 "Is Siberian Buddhism Really Tibetan?" Presented at the SSRC Eurasia Program/Princeton University Institute for International and Regional Studies Dissertation Development Workshop, "Russia and Eurasia in World Context: A Dialogue with East Asian Studies."
- 2004 "Navajo Religion," Conference "Cultural Links Between Ancient America and Siberia," Buryatia, Russia.
- 2002 "Beyond Realism: Representation of Religious Experience in Ethnographic Film," at the "Audiovisual Recordings of Traditional Culture" panel, International Methodological Seminar, Salekhard, Russia.
- 2002 "Buddhist Revival in Buryatia" at the "Contemporary Mongol Groups" panel, Mongolia Society/Association for Asian Studies Annual Meeting, Washington DC.

TEACHING

Harvard University:

- 2023 Anthropology of Religion (Anthropology, undergraduate and graduate). Fall.
2023 Anthropology of Death and Immortality (Anthropology, undergraduate and graduate). Spring.
2023 Remaking Life and Death (Anthropology, graduate). Spring.
2021 Remaking Life and Death (Anthropology, graduate). Fall
2021 Research Design/Proposal Writing (Anthropology, graduate). Fall.
2021 Guest Seminar/Contribution to Syllabus for Anthro 2605 History and Theory of Social Anthropology (Graduate Proseminar). Fall.
2020 Remaking Life and Death (Anthropology, graduate). Spring.
2020 Contribution to co-taught Methods course (Multi-sited and Transnational Ethnography) (Anthropology, graduate). Spring.
2019 Research Design/Proposal Writing (Anthropology, graduate). Fall.
2019 Humans, Technology, and Biopolitics (Social Studies, junior tutorial). Fall.
2019 Remaking Life and Death (Anthropology, graduate). Spring.
2019 Contribution to co-taught Methods course (Multi-sited and Transnational Ethnography) (Anthropology, graduate). Spring.
2018 Research Design/Proposal Writing (Anthropology, graduate). Fall.
2018 Humans, Technology, and Biopolitics (Social Studies, junior tutorial). Fall.
2017 Anthropology of Socialism and Postsocialism (Reading course). Fall.
2017 Grounding the Global: Introduction to Social Anthropology (Anthropology, undergraduate). Spring.
2016 Anthropology of Death and Immortality (Anthropology, graduate and undergraduate). Fall.
2016 Humans, Technology, and Biopolitics (Social Studies, junior tutorial). Fall.
2016 Anthropology of Religion (Anthropology, graduate and undergraduate). Spring.
2016 Religion and Secularism in a Global World (Social Studies, junior tutorial). Spring.
2014 Religion and Secularism in a Global World (Social Studies, junior tutorial). Fall.
2014 Dissertation Writing Workshop (for PhD Candidates in Anthropology), co-taught with Mary Steedly. Fall
2014 Religion and Secularism in a Global World (Social Studies, junior tutorial). Spring.
2014 Anthropology of Death and the Afterlife (Anthropology, graduate and undergraduate). Spring.
2013 Anthropology of Religion (Anthropology, graduate and undergraduate). Fall.

University of Michigan:

- 2011 Shamans, Nomads, and Commissars: Introduction to North Asia (Asian Languages and Cultures, freshman seminar).
2011 Anthropology of Death and the Afterlife (Anthropology, senior seminar).

LANGUAGES

Russian: native

English: near native

French: fluent reading, writing, speaking

Italian: advanced reading and speaking, intermediate writing

Spanish: intermediate reading and speaking

Tibetan: modern colloquial, intermediate reading and speaking

Latin: basic reading

Old Church Slavonic and Old Russian: basic reading

SELECTED FILM SCREENINGS

2016	Division of Russian and Slavic Studies, Hunter College, CUNY, New York
2014	Theology Department, Georgetown University
2012	Australian Anthropological Society Annual Conference, Univ. of Queensland
2009	Centre d'études mongoles et sibériennes, EPHE, Sorbonne, Paris
2009	State Ethnographic Museum, Warsaw, Poland
2009	Linden State Museum of Ethnology, Stuttgart, Germany
2009	International Union of Anthropological and Ethnological Sciences, China
2009	11 th RAI Ethnographic Film Festival, Leeds, UK
2008	Delhi International Ethnographic Festival, India
2008	Nordic Anthropological Film Festival, Iceland
2008	Dialektus Film Festival, Hungary
2008	Center for Visual Anthropology, Russian State University of the Humanities
2007	Viscult, Festival of Visual Culture, Finland
2007	Globians Film Festival, Potsdam, Germany
2007	The International Society for Shamanistic Research, Budapest, Hungary
2007	Association for the Study of Nationalities Convention, Columbia University
2007	Eyes and Lenses IV, Ethnographic Film Festival, Warsaw, Poland
2007	Ethnographic Film Festival of Montréal, Canada
2006	Festival de Filme Documentario e Etnografico, Belo Horizonte, Brazil
2006	XV International Festival of Ethnological Film, Belgrade, Serbia
2006	SVA Film and Video Festival, AAA Meeting, San Jose, CA
2006	Moscow Festival of Visual Anthropology, Russia
2006	Sardinia Ethnographic Film Festival, Italy
2006	Göttingen International Film Festival, Germany
2006	XV Bilan du Film Ethnographique, Paris
2006	Tibet House, New York
2005	Regards Comparés: Mongolie, Musée de l'Homme, Paris
2005	Buddhist Film Festival, San Francisco
2004	Asia Film Festival, Finland
2004	Heard Museum Indigenous Film Festival, Phoenix, Arizona
2004	North American Interfaith Network Film Festival, New York
2003	Religion Today, 6th International Festival of Cinema and Religion. Trento, Italy

2003 8th Royal Anthropological Institute Festival of Ethnographic Film, UK
2003 Association for Asian Studies Annual Meeting, New York
2003 DC Independent Film Festival, Washington DC
2002 XVI Pärnu International Documentary and Anthropology Film Festival, Estonia
2002 XXI Bilan du Film Ethnographique, Musée de l'Homme, Paris, France
2002 American Anthropological Association Film and Video Festival, New Orleans
2002 III Russian Festival of Anthropological Films, Salekhard, Russia