

Harvard University Department of Anthropology

Spring 2023 Course Catalog Preview

Subject: Anthropology (ANTHRO)

Anthropology 91XR

Supervised Reading and Research in Archaeology (123451)

Jason Ur

2023 Spring (4 Credits)

Schedule: TBD

Special study of selected topics in archaeology, given on an individual basis and directly supervised by a member of the department. May be taken for a letter grade or pass/fail. To enroll, a student must submit a petition form (available from the Head Tutor for Archaeology or downloadable from the department's Anthropology[Archaeology] website), signed by the adviser with whom he or she wishes to study, and a proposed plan of study.

Anthropology 91ZR

Supervised Reading and Research in Social Anthropology (123453)

ADUS

2023 Spring (4 Credits)

Schedule: TBD

Special study of selected topics in Anthropology, given on an individual basis and directly supervised by a member of the Department. May be taken for a letter grade or Pass/Fail. To enroll, a student must submit to the Anthropology Undergraduate Office, Tozzer 103B, a course form signed by the adviser under whom s/he wishes to study and a proposed plan of study. Anthro 91zr form available from the Undergrad Office, or the department website.

Anthropology 92XR

Archaeological Research Methods in Museum Collections (123454)

Jason Ur

2023 Spring (4 Credits)

Schedule: TBD

Special (individual) study of Peabody Museum (PM) collections approved by the PM Director and directly supervised by a member of the PM curatorial staff. Requires a project involving a museum collection developed in consultation with the supervisor.

Anthropology 92ZR

Social Anthropology Research Methods in Museum Collections (123455)

ADUS

2023 Spring (4 Credits)

Schedule: TBD

Special (individual) study of Peabody Museum collections directly supervised by a faculty member and a member of the

curatorial staff. Requires a project involving a Harvard Museum collection, developed in consultation with the supervisors.

Anthropology 97X

Sophomore Tutorial in Archaeology (113567)

TBA

2023 Spring (4 Credits)

Schedule: W 0900 AM - 1145 AM

This course will focus on archaeological thinking, the cognitive skeleton of the discipline of archaeology, the principles and the logic that are the foundation of all archaeological conclusions and research. Central to this is an understanding of research design, archaeological theory and interpretation, culture and material culture; as well as an understanding of how to examine and construct an archaeological argument.

Anthropology 97Z

Sophomore Tutorial: Anthropology as Social Theory and the Social Theory of Anthropology (143028)

E. Gabriella Coleman

2023 Spring (4 Credits)

Schedule: MW 0130 PM - 0245 PM

Anthropology 97z is a course about what social theory is, how to read it and how it relates to the discipline of anthropology. The course encourages students to think expansively about the sources and boundaries of theory, guiding them through several approaches to theorizing social life.

Anthropology 98B

Junior Tutorial for Thesis Writers in Anthropology (205522)

*ADUS***Schedule:** TBD

2023 Spring (4 Credits)

This individual tutorial is for anthropology students intending to write a senior thesis, and is normally undertaken with an advanced graduate student during the second term of junior year. Students will have weekly meetings with the project advisor for the purposes of developing the appropriate background research on theoretical, thematic, regional, and methodological literature relevant to their thesis topic, and fully refining their summer research proposal. The tutorial's final paper will be comprised of a research proposal representing the research undertaken during the semester.

Anthropology 99B

Thesis Tutorial in Anthropology - Senior Year (205185)

ADUS

2023 Spring (4 Credits)

Schedule: TBD

This is a full year research and writing seminar limited to senior honors candidates. The course is intended to provide students with practical guidance and advice during the thesis writing process through structured assignments and peer feedback on work-in-progress. It is intended to supplement not replace faculty thesis advising (with the requirement of consulting regularly with the advisor built into the assignments) and, most importantly, allow students to share their work and experiences with other thesis writers in a collegial and supportive environment. The seminar will be run jointly by the Department of Anthropology Assistant Director of Undergraduate Studies and the Writing Tutor. Part two of a two-part series.

Anthropology 1060

Introduction to Archaeological Science (111192)

Christina Warinner, Kristine Richter

2023 Spring (4 Credits)

Schedule: TR 0130 PM - 0245 PM

This course offers an introduction to eight major areas of archaeological science: (1) relative and absolute dating, (2) human osteology, (3) paleoethnobotany and micro remains, (4) stable isotopes, (5) organic residue analysis, (6) zooarchaeology and ZooMS, (7) proteomics, and (8) paleogenomics. Students will gain an understanding of the history of the field and its future directions, the method and theory behind how different tools and techniques work, and how archaeological science is transforming archaeology today.

Anthropology 1150

Ancient Landscapes (120579)

Jason Ur

2023 Spring (4 Credits)

Schedule: TR 1030 AM - 1145 AM

Archaeology has focused traditionally on excavations of settlement sites. However, no settlement existed as an island; ancient peoples moved within a larger environment which constrained their actions while it was simultaneously transformed by them. In addition to the modification of physical spaces, communities also imposed meaning upon them, and were affected to varying degrees by the meanings of landscapes imposed by their ancestors. This course will investigate the relationship between ancient societies and their landscapes. We will review the ways in which ancient "off-site" activities are preserved in the landscape and how archaeologists identify and document them. We will discuss the exploitation of the landscape for agriculture, pastoralism, and industry (particularly in the context of the earliest complex societies). We will examine the relative roles of anthropogenic and climatic influences on the development of human societies. Throughout, we will consider how ancient communities perceived their landscapes and imbued them with meaning. In the process, we will review and critique a variety of theoretical approaches to landscape.

Anthropology 1231

Life in the Pleistocene (221700)

Sarah Hlubik

2023 Spring (4 Credits)

Schedule: TR 0900 AM - 1015 AM

This course will cover the archaeological record of the Pleistocene. Students will gain an understanding of the biological and geological setting of the time period, with a biogeographic overview of Plio-Pleistocene hominins, including the geological setting of the African continent. The course will cover the Early, Middle, and Late Pleistocene archaeological records of Africa in detail, with comparisons to the Eurasian records and discuss the methods through which we study these time periods. The discussion sections will focus on hands-on activities to demonstrate the methods discussed in the lecture.

Anthropology 1435

Challenging Collections: Critical Reflections on Collecting Through Harvard's History (218189)

Diana Loren

2023 Spring (4 Credits)

Schedule: M 0900 AM - 1145 AM

Harvard's museum collections have often been used to interrogate the world outside of "us": peoples, events, places, and things. This course reverses that gaze and asks what the collections and the processes of collecting reveal about the history of Harvard and its institutional identity as "the" place of learning. In this course, we unpack the historical circumstances surrounding the arrival of particular collections of photographs and objects at Harvard's Peabody Museum: such ones related to imperial desires, scientific inquiry, academic curiosity, and the violence of colonialism. How does critically examining this past inform present action and future strategies in contemporary museum practice at the Peabody Museum? This is a hands-on collections course that will be taught at the Peabody Museum and will include visits to other museums, archives, and libraries on campus.

Anthropology 1475

Religious Dimensions in Human Experience: Apocalypse, Sports, Music, Home, Sacrifice, Medicine (219708)

David L. Carrasco

2023 Spring (4 Credits)

Schedule: MW 1030 AM - 1145 AM

What is Religion? Why does it show up everywhere? Using archaeology, religious studies and social thought, this course will study the major themes in the history of religions including 'encountering the holy', 'sports' and ritual', 'crossing borders', 'sacrifice as creation', 'pilgrimage and sacred place', 'suffering and quest for wisdom', 'music and social change', 'violence and cosmic law'. Readings from Native American, African American, Latinx/+, Jewish, Buddhist, Christian, Hindu traditions. Focus on the tension between individual encounters with the holy and the social construction of religion. Readings from Gloria Anzaldua, Toni Morrison, Judith Sherman, Arthur Kleinman, Popul Vuj, Mircea Eliade, Michael D. Jackson. Jointly offered in the Faculty of Arts and Sciences as Anthropology 1475 and Religion 16.

Anthropology 1613

Contestations: an ethnographic inquiry into memorials and counter-memorials (221676)

Ruth Mandel

2023 Spring (4 Credits)

Schedule: W 1245 PM - 0245 PM

This course applies ethnographic approaches to engage with memorials and monuments. In light of the demonumenting movement, how should we think about alternative monuments and memorials such as artist Gunter Demnig's Stolpersteine (stumbling stones)? In addition to anthropological literature, the course will draw on work from memory studies, Holocaust studies, conceptual art, etc. Students will carry out their own ethnographic research in the Boston/Cambridge area throughout the semester, producing a research journal at the end of the term.

Anthropology 1617

The Price of Solidarity: Value, Sacrifice, Capital (218708)

Julia Fierman

2023 Spring (4 Credits)

Schedule: W 0300 PM - 0545 PM

This seminar in social anthropology presents value and the exchange of value as the foundations of economic, social, moral, and political life. The authors we read will argue that the exchange of value(s) between humans creates social solidarity. We are tied to our communities and friends through relationships of debt and expenditure; we give a gift with the expectation of receiving something in return, binding the gift giver and receiver in a social relationship that extends over space and time. For sociologist Marcel Mauss, even gestures of altruism are an attempt to create value and establish (or reinforce) relationships of alliance. We begin the semester with Mauss's bold contention that no gift is given selflessly; we give in order to receive something in return. Mauss's *The Gift: Forms and Function of Exchange in Archaic Societies* is a foundational text of economic social thought; he and the authors who follow him on the syllabus, foreground how social relationships of all sorts are governed by exchange, including relationships between the state and the pensioned worker (Mauss), between friends (Julian Pitt-Rivers), and between members of a community (Roberto Esposito). We then examine the moral and spiritual side of exchange through a close investigation of sacrifice and expenditure through the works of various philosophers, such as Jacques Derrida and Soren Kierkegaard. Ethnographic forays into value supplement these texts and foreground how notions of exchange, obligation, and expenditure guide religious, economic, and political cosmologies across societies. In the last third of the semester we turn to capitalist commodity production and the reified "money-form," which Karl Marx argues are socially alienating and economically exploitative. We reflect on productions of value in the context of globalized capitalism and neoliberalism.

Anthropology 1644

Remote Avant-Garde: Australian First Nations art and new media (221660)

Jennifer Biddle

2023 Spring (4 Credits)

Schedule: T 0900 AM - 1145 AM

The course is an introduction to Australian First Nations Aboriginal and Torres Strait Island art and new media. The focus is arts of the Central and Western Desert. The course maps sites of language and cultural (re)production, forms of

materiality and conditions of colonialism in order to develop appreciation of relationships between art, life and survival. Against neo-liberal and market driven tendencies to commodify Aboriginal culture, the course considers not only contexts in which art is made but what art makes and does as practice, agent and mobilising force. Major themes include art and Native Title; inalienability; the remote art economy; occupation, extraction and precarity; digital mediations and the hyperreal; transnational exhibition; Indigenous curation. Students will engage with a rich and interdisciplinary scholarship, reading with and against the canon, from classical ethnography and linguistics to more recent phenomenological, feminist, decolonial and Indigenous studies in order to develop critical and conceptual frameworks and visual literacies through applied analysis. What do works of Australian First Nations art do and ask, from whose perspective, for what purpose? What kinds of ways of seeing – forms of engagement - are required? What are appropriate?

Anthropology 1709

The Anthropology of Power: Sovereignty, Hegemony, and Resistance (218709)

Julia Fierman

2023 Spring (4 Credits)

Schedule: T 1200 PM - 0245 PM

What does it mean when we speak of “political power”? We know, from the work of many anthropologists, that power is not a question of the state. The political anthropologist Pierre Clastres wrote about non-state societies with a deep sense of law, tradition, and propriety that actively combat the emergence of a state system. In an age where we feel constantly surveilled, it is clear that power can be invisible, yet palpable; physical force is not necessary to encourage obedience among a population. In other words, power, specifically political power, is quite a complicated manner. At a moment in global history when traditional political paradigms are being increasingly called into question, this seminar asks us to reflect on power and politics from historical and cultural perspectives that broaden our conception of political identity and political participation. By focusing on the themes of sovereignty, hegemony, and resistance, we move away from traditional notions of power as that which is yielded by individual authority figures or state actors—although, we will certainly spend time reflecting on traditional paradigms of sovereignty. Instead, we contemplate the many shapes political power takes in geographically and ideologically diverse contexts. In doing so, the following questions emerge: Why do so many seem willing to kill and die for political causes? What does it mean to have a political identity? Where is the boundary between complicity and resistance? We will approach these questions through a combination of political theory and ethnography that will place political philosophers in conversation with anthropologists with the aim of elucidating the genealogy of shared preoccupations across the disciplines.

Anthropology 1802

Language, Race, and Ethnicity (219705)

Joyhanna Garza

2023 Spring (4 Credits)

Schedule: T 0900 AM - 1145 AM

This course examines the co-articulations of race, ethnicity, and language across various historical, societal, and institutional contexts. Furthermore, we examine the ways in which racialized bodies come to be constructed as engaging in specific linguistic practices, and conversely, how linguistic practices come to stand as a proxy for racialized speakers. By drawing attention to the historical and contemporary processes that structure the co-naturalization of language and race across diverse settings, this course brings together linguistic anthropological literature on language ideologies (and language and race) as well as theorizations of race from ethnic studies and critical race theory. By exposing students to both traditional and current models of language and ethno-racial identity, the course critically examines the treatment of race as an isolatable dimension while attending to the material dimensions of language. The scholarly work interrogate various sites of racial, ethnic, and linguistic negotiation. Crucially, this course aims to destabilize taken-for-granted notions about race and language and to examine the ways in which hegemonic power formations are reinforced or otherwise reconfigured in seemingly fleeting and/or mundane practices.

Anthropology 1813

Science from the Arctic: Histories and Futures (221635)

Annikki Herranen-Tabibi

2023 Spring (4 Credits)

Schedule: R 0900 AM - 1145 AM

Historically, the Circumpolar Arctic has often figured as a scientific frontier and horizon – from exploration and discovery to the circulation and popularization of scientific knowledge. Amidst anthropogenic climate change, the region today gives rise to data and imagery of increasingly heightened urgency, foreshadowing ecological crises to come. This seminar surveys the role of the Arctic region in histories and futures of scientific research and practice. Each week, students acquaint themselves with a specific part of the Circumpolar Arctic and a specific domain of science, spanning the natural and social sciences, medicine, and military research alike. In addition to weekly writing assignments and semester-long research projects, students will deepen their understanding of course content by interacting with organizations that are engaged with Arctic science and policy.

Anthropology 1826

Medical Anthropology: Advanced Topics (160441)

Arthur Kleinman

2023 Spring (4 Credits)

Schedule: W 0300 PM - 0545 PM

A review of the latest and most advanced contributions to theory, methods, especially ethnography, findings, as well as policy contributions in medical anthropology.

Anthropology 1836AR

Sensory Ethnography 1 (156390)

*Lucien Castaing-Taylor**Verena Paravel*

2023 Spring (4 Credits)

Schedule: T 1200 PM - 0415 PM

Students use video and audio to produce short works about embodied experience, culture, and nature.

Anthropology 1836BR

Sensory Ethnography 2 (122149)

*Lucien Castaing-Taylor**Verena Paravel*

2023 Spring (4 Credits)

Schedule: R 1200 PM - 0415 PM

Students are introduced to current issues in art, aesthetics, and anthropology, and produce collaborative experimental works of sensory ethnography.

Anthropology 1883

Where Science Meets Society: Introduction to STS (213469)

Anna Jabloner

2023 Spring (4 Credits)

Schedule: W 0945 AM - 1145 AM

The German word for science literally means “knowledge made.” In line with this meaning, STS approaches science as practice. The interdisciplinary field asks empirically and methodologically how knowledge is made, how truths become truths, and how matters come to matter and to be matters of fact. This course serves as basic introduction to STS, highlighting key political interventions, theoretical contributions, and the field’s recent ascent into a burgeoning academic inter-discipline.

Anthropology 1898

Digital Ethnographic Methods (219706)

Joyhanna Garza

2023 Spring (4 Credits)

Schedule: M 0900 AM - 1145 AM

The abrupt physical closures of 2020 continuing into the present moment have brought into sharp relief the urgency of taking the digital seriously as a mode by which sociality – however constrained – is created and maintained. Rather than posit a singular method of digital ethnography, this course is designed to expose students to different methods and theoretical entry points into ethnography in order to enable students to identify the methods which work best for their present and future research purposes. Hence, the course features the work of diverse practitioners of digital ethnography – with an emphasis on deeply contextualized online practices. Such works discuss an array of digital platforms and theoretical engagements including concepts which digress from the traditional interests of anthropological inquiry. Crucially, this course approaches digital spaces as far-from-neutral and instead as deeply ideologically laden sites that require an attention to various systems, including those which structure everyday life beyond the virtual. Thus, the course emphasizes the blurriness between offline and online practices, communities, and worlds, while highlighting critical methodological interventions in ethnography more broadly. Students will gain hands-on training in the digital research process by way of weekly exercises throughout the semester. This is also a reading-intensive course where students are encouraged to “read for method.”

Anthropology 1900

Counseling as Colonization? Native American Encounters with the Clinical Psy-ences (208154)

Joseph Gone

2023 Spring (4 Credits)

Schedule: M 1200 PM - 0245 PM

American Indian, First Nations, and other Indigenous communities of the USA and Canada contend with disproportionately high rates of “psychiatric” distress. Many of these communities attribute this distress to their long colonial encounters with European settlers. Concurrently, throughout the 20th century, the disciplines and professions associated with mind, brain, and behavior (e.g., psychiatry, psychology, psychoanalysis) consolidated their authority and influence within mainstream society. These “psy-ences” promote their professional practices (e.g., diagnosis, psychotherapy) as plausible remedies for Indigenous social suffering, but many Indigenous communities remain skeptical of—and resistant to—these clinical approaches, primarily for cultural and political reasons. In this seminar, we will consider whether and how the concepts, categories, tools, and techniques of the mental health professions might be appropriately adapted and/or adopted for use with Indigenous communities in an increasingly globalized world. In recognition of the (post)colonial status of these populations, we will attend closely to alterNative cultural and spiritual approaches that have been identified and promoted by Indigenous people themselves as conducive to healing and wellness. This course is designed for upper-level undergraduate students interested in medical anthropology, professional psychology, pre-medicine, Indigenous studies, and related social and health sciences. Students will participate in regular seminar discussions, write routine responses to assigned readings, and submit major independent research papers addressed to the promotion of Indigenous well-being. Student engagement and exchange during class is essential, so routine attendance and participation are expected throughout the semester.

Anthropology 2030

Quantitative Archaeology (215945)

Sarah Hlubik

2023 Spring (4 Credits)

Schedule: W 1200 PM - 0245 PM

This is a quantitative methods course geared toward archaeological data analysis. The course will focus on types of data, descriptive and analytical statistics, and mapping and spatial relationships. Students will become familiar with multiple commonly used software packages to conduct analyses.

Anthropology 2061

Archaeological Science (221673)

Christina Warinner, Kristine Richter

2023 Spring (4 Credits)

Schedule: TR 0130 PM - 0245 PM

This course will be taught concurrently with ANTHRO 1060 (Intro to Archaeological Science) and the two courses will share the lecture component, however the assessments and labs (sections) differ. The assessment for the graduate-level course will focus on a hands-on, semester-long laboratory project tailored to the student's research interest. This is in contrast to the undergraduate course, which is assessed with smaller assignments and lab sections that focus on laboratory demonstrations.

Anthropology 2091R

Issues in Chinese Archaeology (124667)

Rowan Flad

2023 Spring (4 Credits)

Schedule: F 0900 AM - 1145 AM

A close reading of archaeological site reports and secondary literature related to topics in Chinese Archaeology, with a focus on complex societies.

Anthropology 2177

South American Archaeology (128017)

TBA

2023 Spring (4 Credits)

Schedule: F 1200 PM - 0245 PM

Anthropology 2220

The Archaeology of Ancient Cities (215954)

*Jason Ur**William Fash*

2023 Spring (4 Credits)

Schedule: M 0300 PM - 0545 PM

This seminar delves into the world's earliest cities: their origins, their operations, and their collapses. It considers how we define this term, and why every settlement doesn't grow into a city. The course will investigate the earliest experiments with settlement nucleation globally, and then reviews scholarship on urban centers in north and south America, the Middle East, China, Africa, and the Mediterranean. Topics will include urban structure, feeding of city populations, urban institutions, planning and self-organization, and cosmology.

Anthropology 2653

Feminism and Anthropology (213468)

Anna Jabloner

2023 Spring (4 Credits)

Schedule: R 1245 PM - 0245 PM

This course considers the relationship between feminism (as activist realm, as theoretical field, in its institutionalized form as gender studies) and anthropology. We will begin with early ethnographic writing by women and about women, and analyze some of the interventions feminists hope to make in anthropology. We will then examine the relationship between feminism and anthropology through two topics: kinship and politics. Our course will consider how feminist anthropologists have connected the study of kinship, culture and nature, and carved out a place for the anthropological study of gender relations. In our study of kinship, the politics of reproduction and of labor will be important issues, such as the question of who gets to be related to whom, and whose work counts as what. In our study of politics, we will look at specific feminist statements and consider their impact on, and relationship with, the field of anthropology. Finally, our course will investigate more recent work on nature and biology, as well as (queer) gender and sexuality, in order to speculate on the futures and potentials of feminist anthropologies.

Anthropology 2689

Image making in the Jewish imagination: drawing trauma, home and the diasporic condition (221675)

Ruth Mandel

2023 Spring (4 Credits)

Schedule: W 0600 PM - 0845 PM

What can we learn from alternative, multimodal forms of knowledge production? This course applies anthropological approaches to Jewish graphic narratives. We will explore the ways Jewish authors grapple with complex experiences of trauma, migration, displacement, and identity, through the use of graphic media. Some of the works we will read include Spiegelman, Chabon, Kurzweil, Krimstein, and others.

Anthropology 2690

Middle East Ethnography: Discourse, Politics, and Culture (122439)

Steven C. Caton

2023 Spring (4 Credits)

Schedule: R 1200 PM - 0245 PM

The discursive construction of culture and its complex politics are examined in a wide range of ethnographies that have been written recently on countries in the Middle East, including Lebanon, Jordan, Israel/Palestine, Egypt, Morocco, Yemen, and Iran. Among the theoretical topics to be considered are orientalism, colonialism and post-colonialism, nationalism, self, gender, and tribalism.

Anthropology 2705

Semiotic Anthropology (160462)

Nicholas Harkness

2023 Spring (4 Credits)

Schedule: M 1200 PM - 0245 PM

This seminar examines the mediation of socio-cultural life by sign phenomena in multiple modalities of experience.

Anthropology 2725

History and Anthropology: Seminar (110313)

Ajantha Subramanian

Vincent Brown

2023 Spring (4 Credits)

Schedule: W 0945 AM - 1145 AM

Explores exchanges between the disciplines of History and Anthropology, emphasizing overlaps and distinctions in the treatment of mutual concerns such as the representation of time and space, the conceptualization of power, and the making of the subject.

Anthropology 2738

Remaking Life and Death (211109)

Anya Bernstein

2023 Spring (4 Credits)

Schedule: T 0600 PM - 0800 PM

This course is a critical reading graduate seminar focusing on how defining the boundaries between life and death became a matter of profound political, cultural, and scientific debate. Guided by the concepts of bio- and necropolitics, we will explore the shifting relations between body and person, human and time, and technology and biology while attending to the changing political, biomedical and religious contexts. The course includes readings from a number of anthropological subfields, including medical anthropology, anthropology of science and technology, religion, politics, and the Anthropocene. We will discuss the range of issues, from the classic studies of mortuary rituals to political lives of dead bodies to technoscientific reconfigurations of the human and of life itself.

Anthropology 2910

Theories of the Social (218353)

Ajantha Subramanian

2023 Spring (4 Credits)

Schedule: R 0900 AM - 0959 AM

This required seminar offers an overview of theoretical trends in social anthropology from approximately the 1960s and situates these trends within longer genealogies of social thought. The central animating concept guiding our foray into social theoretical and anthropological work is "Power." Our analysis of the social workings of power will be structured by four conceptual rubrics: political economy, institutions, knowledge, and space.

Anthropology 3070

Professionalization in Archaeology (120488)

Christina Warinner

2023 Spring (4 Credits)

Schedule: TR 0600 PM - 0715 PM

All good research begins with a strong foundation. This course is aimed at providing you with the foundational knowledge and basic tools you need to succeed as a professional archaeologist. Aided in part by guest speakers from within and beyond Harvard, this course emphasizes collaborative research, presentation, publication, grant proposal writing, conflict resolution, and other skills to help you complete your PhD and to be competitive on the job market afterwards, and to navigate the complex intellectual, social, and personal demands of academia.

Anthropology 3080

Museum Practicum in Curatorial Research (218186)

Diana Loren

2023 Spring (2 Credits)

Schedule: TBD

The purpose of the practicum is to provide curatorial experience in the Peabody Museum (PMAE), directly supervised by a PMAE curator. The practicum is designed to introduce students to contemporary museum curatorial practice, to provide hands-on experience working with PMAE collections, and opportunity for reflexive research based in historical context. The practicum will be developed in consultation with PMAE curator and will be related to PMAE projects and initiatives.

Anthropology 3636

Pedagogy in Anthropology (214587)

Matt Liebmann

2023 Spring (2 Credits)

Schedule: TBD

This course has two aims: 1) to provide graduate students with the necessary training to be effective Teaching Fellows at Harvard, and 2) to give you the tools to develop your own approach to critical pedagogy in the field of Anthropology. Required for graduate students in the Spring of their second year. Classes will also be advertised to all Anthropology graduate students as optional Pedagogy Workshops for professional development. While discussions will be tailored to the unique challenges of teaching in Anthropology (across Archaeology and Social Anthropology), students will also be prepared to TF outside of Anthropology. Workshop-style classes are interspersed with formal office hours throughout the semester. Office hours are designed for one-on-one or small-group consultation with the Pedagogy Fellow in conjunction with course requirements.

Anthropology 3705

Semiotic Anthropology (221674)

Nicholas Harkness

2023 Spring (4 Credits)

Schedule: M 1200 PM - 0245 PM

This seminar examines the mediation of socio-cultural life by sign phenomena in multiple modalities of experience.