## FACULTY

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<tr>
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<tbody>
<tr>
<td>Anya Bernstein*</td>
<td>Associate Professor</td>
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<td>Theodore C. Bestor*</td>
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<td>David Carrasco*</td>
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<td>Lucien Castaing-Taylor</td>
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<td>Paul Farmer</td>
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<td>William L. Fash*</td>
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<td>Byron Good</td>
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<td>Susan Greenhalgh</td>
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<td>Nicholas Harkness*</td>
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<tr>
<td>Michael Herzfeld*</td>
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<tr>
<td>Ieva Jusionyte</td>
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<td>Arthur Kleinman</td>
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<td>Laurence Ralph*</td>
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<td>Ajantha Subramanian</td>
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<td>Christian Tryon</td>
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<td>Jason Ur</td>
<td>Professor</td>
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<tr>
<td>Gary Urton</td>
<td>Professor</td>
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## VISITING FACULTY

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<tr>
<td>Jennifer Carballo</td>
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<td>Nicholas Carter</td>
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<td>Omar Sultan Haque</td>
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<td>Philip Kao</td>
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## EMERITUS FACULTY

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<td>C.C. Lamberg-Karlovsky</td>
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<td>James Watson</td>
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<td>Nur Yalman</td>
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## STAFF

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<td>Robert Ackert</td>
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<td>Judith Butler-Vincent</td>
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<td>Andrew Cepeda</td>
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<td>Angeline Della Fera</td>
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<td>Marianne Fritz</td>
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<td>Cris Paul</td>
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<td>Monique Rivera</td>
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<td>Gilmore Tamny</td>
<td>Administrative Coordinator</td>
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<tr>
<td>Linda Thomas</td>
<td>Faculty Assistant</td>
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16  SPRING 2018 COURSES
18  SENIOR THESIS WRITERS + COLLOQUIUM
20  IN MEMORY OF PROF. MARY STEEDLY
Dear Friends of the Harvard Department of Anthropology,

I come to you once again, at the end of another Spring semester, with everyone – students, faculty, and staff – bustling around to close out another academic year.

While these semester letters have always, up until now, begun on an upbeat and cheerful note, it is necessary to begin this letter with a more somber tone. This is because, at the beginning of the Spring term, we lost one of our own: On January 4th, 2018, Prof. Mary M. Steedly, a much-loved member of the Social Anthropology program since 1990 passed away after a valiant struggle with breast cancer. Mary was a close friend, advisor and confidant to so many faculty, students and staff in the department, both those currently in residence as well as many who have now moved on. A memorial celebration of Mary's life and work was held in the Tozzer Anthropology Building Atrium, on March 30th. A great many of Mary's friends and colleagues were able to attend the memorial celebration and to share thoughts, stories and memories of this wonderful woman, who had given so much to so many during her 28 years in the department.

Mary was born on December 16, 1946. She received her Ph.D. in 1989 from the University of Michigan. Her published books include the following: 1.) *Hanging Without a Rope: Narrative Experience in Colonial and Postcolonial Karoland* (Princeton Univ. Press, 1993), which was co-winner of the 1994 Victor Turner Prize in Ethnographic Writing, Society for Humanistic Anthropology and American Anthropological Association and co-winner of the Chicago Folklore Prize, 2.) *Rifle Reports: A Story of Indonesian Independence* (UC Press, 2013), and *Images That Move* (School for Advanced Research Advanced Seminar Series), which was co-edited with Patricia Spyer, School for Advanced Research Press, 2013.

Mary's much beloved dogs are now with friends. Mary Steedly is, and will long be, greatly missed. A full obituary may be found here.

We were greatly pleased that our colleague Nicholas (Nick) Harkness was awarded promotion to Full Professor with tenure during the Spring term. Nick is a social anthropologist whose research in South Korea focuses on Language, music, and semiotics, as well as urban anthropology and the anthropology of religion. Nick’s first book, *Songs of Seoul: An Ethnography of Voice and Voicing in Christian South Korea* (University of California Press, 2014) won the Edward Sapir Book Prize from the Society for Linguistic Anthropology (American Anthropological Association). He is currently at work on his second book, *The Logic of Tongues: Glosolalia and the Limits of Language in South Korea*. We look forward to many more years of Nick's excellent teaching and highly collegial presence in the department.

I am also extremely pleased to report that our colleague Prof. George Meiu was promoted to Associate Professor of Anthropology and African and African

As over the past few years, we ended the Spring term with a faculty dinner. This term, more than 15 faculty were able to come together on April 26th for a fine meal and generous drink at Henrietta’s Table. The most notable topic of discussion at this gathering was a celebration of the naming of my successor as Chair of the Department of Anthropology – Prof. Ajantha Subramanian, who will take over in Fall 2018. This discussion occasioned much reflection and rumination on the significance of the fact that, with this appointment, the department will have the first woman to chair the department in its 126 year history (beginning with Frederick W. Putnam – 1892-1909).

As my final words as chair, I will say that it’s about time – both for our first woman chair and for me to say goodbye, and thanks to all my colleagues for making this a most bearable, and at times even pleasant, duty. Adios!

Sincerely,

Gary Urton, Chair
2018 Degree Recipients

A.M. MEDICAL ANTHROPOLOGY

ALLISON ESTRADA
Exclusion, Dehumanization, and the Undeserved Mexican Migrant

GREGORY YUNGTUM
Embodiment of HIV Exceptionalism in Western Uganda: The Role of Healthcare Structures and Ideologies in the Production of Meaningful Treatment

PH.D. IN ANTHROPOLOGY

ARI CARAMANICA
Land, Labor, and Water of the Ancient Agricultural Pampa de Mocan, North Coast, Peru

JUANA DAVILA SAENZ
A Land of Lawyers, Experts and “Men without Land”: The Politics of Land Restitution and the Techno-legal Production of “Dispossessed People” in Colombia

VERONIKA KUSUMARYATI
Ethnography of a Colonial Present: History, Experience, and Political Consciousness in West Papua

WIRUN LIMSAWART
Health Care on the Border: Professional Caregiving, Universal Health Security, and Tuberculosis Control in Thailand and Its Border with Myanmar

IAN VINCENT MCGONIGLE (Joint PhD in Anthropology and Middle Eastern Studies)
Genomic Citizenship: Peoplehood and State in Israel and Qatar

ANDREW WAI HOONG ONG
Navigating Liminality: Region-making and Political Practice on the Myanmar-China Border

JASMINE SAMARA
Troubled Inheritance: Enforcing and Evading Muslim Minority Citizenship In Greece

A.B. IN ANTHROPOLOGY

KUMERI BANDARA w/ Romance Languages & Literatures
AILIE KERR w/ Folklore & Mythology

CATHERINE BRENnan

CENGIZ CEMALOĞLU w/ Government
ANGELA LEOCATA

MARYANNE CHEGE w/ AAAS
MARGOT MAI w/ Romance Languages & Literatures

SILVANO D’AGOSTINO w/ Visual & Environmental Studies
DESTINY NUNLEY

DAVID DANIEL
PAUL O’HARA

ISABEL ESPINOSA
WILLIAM OH

AMANDA FANG w/ East Asian Studies
CAROLINE RAKUS-WOJCIECHOWSKI

AMANDA FLORES
SAMUEL SHAPIRO w/ History of Art & Architecture

DIANA GERBERICH
RITA SHRESTHA

JAMIE HWANG
TYLER TEISBERG

SOPHIA KAUFMAN
Faculty News

ANYA BERNSTEIN
Anya Bernstein spent her sabatical year on the Luce/ACLS Fellowship in Religion, Journalism, and International Affairs with residence at the Institute for Religion, Culture, and Public Life, Columbia University. She completed her manuscript, which will be published by Princeton University Press in 2019. Bernstein gave a Boas Lecture at Columbia University’s Anthropology Department and an invited talk at New York University’s Jordan Center for the Advanced Study of Russia. She also gave talks at following workshops: “Thinking about Science, Religion, and Secularism” at Berkeley University’s Center for the Study of Religion, and “Beyond Disenchantment: Science, Technology, and New Religious Movements” at the Oakley Center for Humanities and Social Sciences at Williams College (forthcoming May 2018). Taking up the ACLS/Luce call to engage in public scholarship by relating her findings to multiple audiences, Bernstein gave a public lecture at the Embassy Network in San Francisco. She published “Sacred Necropolitics” (with Alexei Yurchak) in HAU: Journal of Ethnographic Theory and her article “More Alive Than All the Living: Sovereign Bodies and Cosmic Politics in Buddhist Siberia” was included in a Cultural Anthropology’s 2018 Curated Collection: Sovereignty.

DAVID CARRASCO
David Carrasco delivered the inaugural Anthony Aveni Lecture in Native American Studies, entitled “Aztec Imaginaries: From the Codex Mendoza to Chicano Art”, at Colgate University in April 2018.

PETER DER MANUELIAN
Peter Der Manuelian received two grants during Spring 2018: 1.) a grant from the Barajas Dean’s Innovation Fund for Digital Arts and Humanities to support his proposal Augmented Reality in Ancient Mesopotamia and 2.) a grant through the spring 2018 competition of the Dean’s Competitive Fund for Promising Scholarship to support his project entitled A Transformative Paradigm for Research and Teaching: Augmented Reality and Ancient Mesopotamia.

WILLIAM FASH
William Fash was featured in the new PBS documentary series entitled Civilizations to discuss his work on the Maya city of Copan, Honduras in April 2018.
ROWAN FLAD
Rowan Flad gave a talk entitled “Technological Change on the Proto-Silk Road: The Tao River Archaeology Project, Gansu, China” in three venues in March 2018: Invited Talk at the Early China Seminar, Columbia University (March 23, 2018); Invited talk at Brigham Young University (March 14, 2018); Asia Center, Harvard University (March 2, 2018).

NICHOLAS HARKNESS
Nicholas Harkness was awarded tenure and will be promoted to full Professor of Anthropology in July 2018. He was also honored with a Phi Beta Kappa Prize for Excellence in Teaching in 2018. Finally, he chaired the Korea Colloquium at Harvard University in April 2018.

MICHAEL HERZFELD
Michael Herzfeld presented the 2018 Jean Monnet Distinguished Lecture entitled “Paradoxes and Paroxysms: Nationalism, Migration, and the Dream of Cultural Identity – Reflections from the Southern Fringe” at the University at Buffalo in April 2018. He also went on a three-week visit with the Department of Anthropology at the University of Chicago as the Marion R. and Adolph J. Lichtstern Distinguished Visiting Professor in April 2018.

IEVA JUSIONYTE
Ieva Jusionyte was featured in an article entitled “Daily life and death on the U.S.-Mexico border” in the Harvard Gazette about her year as a first responder on the US-Mexico border in January 2018. She also has a new publication: “Called to ‘Ankle Alley’: Migrant Injuries and Emergency Medical Services on the U.S.-Mexico Border” in American Anthropologist. Finally, Jusionyte will be appointed as a Weatherhead Center Distinguished Research Faculty Associate for one semester and awarded a Semester’s Faculty Leave in International Affairs during the 2018-2019 academic year.

ARTHUR KLEINMAN
Arthur Kleinman gave lectures at Schwarzman College of Tsinghua University, at Tsinghua’s School of Social Science and at the Ministry of Civil Affairs in Beijing China in March 2018. He also gave the Ming Fisher Lecture at Columbia University, lectures at Yale-NUS in Singapore, and lectures at Juniata College and Agnes Scott College in April 2018.
MATTHEW LIEBMANN

GEORGE MEIU
George Meiu published a review of Larisa Jasarevic’s book, Health and Wealth on the Bosnian Market, as part of a book forum in Somatsphere. He also gave two invited lectures in March 2018: “Waiting out the Rush? Sex Economies and the Temporalities of Value Production in Kenya’s Sin City” at Tulane University and “Panics over Plastics: Moral Pollution and the Materialities of Belonging in Kenya” at the University of Michigan.

MICHAEL PUETT
Michael Puett joined Susan M. Dymecki of Harvard Medical School and business leader Charlene Li AB ’88, MBA ’93 for a conversation titled “The Heart of the Matter” for Your Harvard: San Francisco—the final event of the Harvard Alumni Association’s Your Harvard series— where they discussed the intersection of spirituality and science.

AJANTHA SUBRAMANIAN
Ajantha Subramanian was chosen as the next Chair of the Department of Anthropology in Spring 2018. She will be the Department’s very first female Chair. Her tenure will begin in Fall 2018.
CHRISTIAN TRYON

JASON UR
Jason Ur gave the annual Spring lecture at UC Berkeley’s Archaeological Research Facility, on the topic of “The Imperial Landscape of Assyria, from the Ground and Above”.

GARY URTON
March 2018/Spring Break/Anthropology concentrators research archaeological sites in Arizona and New Mexico.
Anthropology Department Highlights

UNDERGRADUATE STUDENT AWARDS*

CENGIZ CEMALOĞLU
Cengiz Cemaloğlu received a third-place Philip Hofer Prize for Collecting Books or Art of $750 for his project entitled “Philosophical Journeys of the Turkic World: From Orkhon Inscriptions to Ben Ney‘im.”

HANAA MASALMEH
Hanaa Masalmeh received a first-place Visiting Committee Prize of $3,000 for Undergraduate Book Collecting for her project entitled “From the Eyes, Far from the Heart: My Life as a Syrian-American Muslim.”

SAMUEL SHAPIRO
Samuel Shapiro was awarded a Bowdoin Prize for Undergraduate Essay in the English Language for his essay entitled “Michael Asher and the Art of Deaccessioning.”

*award recipients as of May 22, 2018

GRADUATE STUDENT ACHIEVEMENTS AND PUBLICATIONS

WADE CAMPBELL
Wade Campbell helped to plan and guide the undergraduate Spring Break trip to the Southwest (see previous page). Campbell also was awarded a National Science Foundation Doctoral Dissertation Research Improvement Grant to fund his research entitled “The Early Navajo Pastoral Landscape (AD 1626-1750): Incipient Indigenous Pastoralism in (Peri)Colonial New Mexico.”

ALLISON ESTRADA
Allison Estrada gave a presentation entitled “Exclusion, Dehumanization, and the Undeserved Mexican Migrant” at the Harvard Department of Romance Languages and Literatures Graduate Conference “Can the Migrant Speak?” in April 2018.

ERIC JOHNSON
Eric Johnson co-authored two articles that have been accepted for publication in 2018: “Reassembling the Household for Icelandic Archaeology: A Contribution to Comparative Political Economy” in *Journal of Post-Medieval Archaeology* and “Deeper Histories of Dispossession: The Genealogy of ‘Proletarian’ Relations in Iceland” in *Historical Archaeology*. Both articles are based on his previous work in Iceland studying inequality between capitalist and pre-capitalist economies. Johnson also received a Merit/Graduate Society Term-Time Research Fellowship to support his research, fieldwork, and writing for the 2018-2019 academic year.

GRADUATE STUDENT GRANTS AND FELLOWSHIPS

SOLSIRE CUSICANQUI
*John H. Coatsworth Latin American History Fellowship*

ROBERTO NAKAY FLOTTE
*Weatherhead Center Dissertation Writing Grant*

MATTHEW MAGNANI
*Merit/Graduate Society Term-Time Research Fellowship*

RENUGAN RAIDOO
*Knox Memorial Traveling Fellowship*

DEPARTMENT STAFF AWARDS

Monica Munson, the Anthropology Department’s Administrator, and Monique Rivera, the Department’s Undergraduate Coordinator, were both honored with the Dean’s Distinction Award for 2018. The Dean’s Distinction Award is given to Faculty of Arts and Sciences staff members who have demonstrated a dedication to enhancing the student experience, introduced a range of innovations, and built collaborations across the University.
### Spring Lectures + Events

**FEBRUARY**

Undergraduate Event: The City Jail Open House

“The River Grew Tired of Us: Spectrality, Infrastructure, and the Search for Potency Along the Changing Mekong”  
a talk by Andrew Johnson, Princeton University

“Written in Bone: The Bioarchaeology of Social Organization”  
a talk by Jessica Beck, fellow at the McDonald Institute for Archaeological Research at the University of Cambridge

“Photography and Forgery in Early Capitalist Bangkok”  
a talk by Samson Lim, Singapore University of Technology and Design

“Molecular Archaeology: From Microbes to Milk”  
a talk by Christina Warinner, University of Oklahoma

“Agricultural Strategies and Environmental Change in the Ancient Eastern Mediterranean”  
a talk by John Marston, Boston University

“The King in I: Locating Kingship and the Limits of Law in a Thai Border Town”  
a talk by Malavika Reddy, University of Chicago

**MARCH**

“Increasingly Anthropogenic Landscapes: How Human-Environment Interactions Shaped the Origins of Agriculture”  
a talk by Monica Ramsey, fellow at the University of Cambridge

“American Indian Therapeutic Traditions and Professional Mental Health Treatments: Contestations of Knowledge, Practice, and Evidence”  
a talk by Joseph P. Gone, University of Michigan

“Longue Durée Water Histories and Geospatial Technologies: Case Studies from Iran and Iraq”  
a talk by Mehrnoush Soroush, Harvard University

Undergraduate Event: Senior Thesis Reception

“Soldiers and Kings: Violence, Representation, and Photoethnographic Practice in the Context of Human Smuggling Across Mexico”  
a talk by Jason de León, University of Michigan

“Beyond the Winter Palace of Capitalism”  
a talk by Guido Pezzarossi, Syracuse University

“Genomic Citizenship: Peoplehood and State in Israel and Qatar”  
a dissertation defense by Ian McGonigle

Newly Admitted Graduate Students Visiting Day and Reception

Book Party: Celebrating the publication of *Ethno-erotic Economies: Sexuality, Money, and Belonging in Kenya* by George Meiu

Undergraduate Event: Anthropology Department Open House

Undergraduate Event: The City Jail Open House II
<table>
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<th>Date</th>
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| APRIL | Through the Hollows: On Images and Ethnographic Tasks in the Wake of Peru’s Internal War  
- a talk by Richard Kernaghan, University of Florida |
| | “When God Was a Keychain: Consumer Goods and Indigeneity in Hokkaido, Japan”  
- a talk by Zoe Eddy, graduate student at Harvard University |
| | “Utopic Wastelands: Site-Specific Art and the Re-making of Germany’s Ruhr Region”  
- a dissertation defense by Cynthia Browne |
| | “Land, Labor, and Water of the Ancient Agricultural Pampa de Mocan, North Coast, Peru”  
- a dissertation defense by Ari Caramanica |
| | “Bureaucratic Weaponry, the Environment, and the Production of Ignorance in Military Operations on Guam”  
- a talk by Catherine Lutz, Brown University |
| | “Outside History: Bedouin Women Retell the Nakba in South of Palestine\Israel”  
- a talk by Safa Aburabia, Harvard University |
| | “Politics, Interrupted: Accounting for Silence in Contemporary Indonesia”  
- a talk by Tania Li, University of Toronto |
| | “Songs for the ‘Great Leaders’: Ideology and Political Agitation in the Music of North Korea”  
- a talk by Keith Howard, University of London |
| | *chaired by Nicholas Harkness* |
| | “Dis-Figuring and Re-Figuring Islam; or, What Haunts the Discursive Tradition?”  
- a talk by Emilio Spadola, Colgate University |
| | “Ethnography of a Colonial Present: History, Experience, and Political Consciousness in West Papua”  
- a dissertation defense by Veronika Kusumaryati |
| | “Health Care on the Border: Professional Caregiving, Universal Health Security, and Tuberculosis Control in Thailand and Its Border with Myanmar”  
- a dissertation defense by Wirun Limsawart |
| | “Troubled Inheritance: Enforcing and Evading Muslim Minority Citizenship in Greece”  
- a dissertation defense by Jasmine Samara |
| | “Brave New Turkey: Contesting the Production and Valuation of Bodies, Urban Space, and Ecology”  
- a dissertation defense by Aylin B. Yildirim Tschoepe |
| | “Navigating Liminality: Region-making and Political Practice on the Myanmar-China Border”  
- a dissertation defense by Andrew Wai Hoong Ong |
| | “The Social Lives of Cowries”  
- a talk by Barbara J. Heath, University of Tennessee, Knoxville |

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<td>Cities in the Jungles: Maya Archaeology</td>
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<td>Tacos, Tamales, and Tequila: Eating and Drinking in Ancient Mexico</td>
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<td>China Through Ethnography and Film</td>
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<td>Materials in Ancient Societies: Ceramics</td>
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Anthro 2020: GIS and Spatial Analysis in Archaeology  
Jason Ur

Anthro 2070b: Case Studies and Research Proposal Preparation  
Christian Tryon

Anthro 2085: Archaeology of Religion and Ritual  
Rowan Flad/Matthew Liebmann

Anthro 2173: The Tale of Two Empires: The Sumerian and Inca Civilizations in Comparative Perspective  
Gary Urton/Piotr Steinkeller

Anthro 2614: Sexuality and Political Economy  
George Meiu

Anthro 2628: Ethnographic Methods  
Anthropology Faculty

Anthro 2650b: History and Theory of Social Anthropology: Proseminar II  
Ajantha Subramanian

Anthro 2690: Middle East Ethnography: Discourse, Politics, and Culture  
Steven Caton

Anthro 2725: Anthropology and History  
Ajantha Subramanian/Vincent Brown

Anthro 2760: Anthropology and Black Study: A Rap on Race  
Kaya Williams

Anthro 2856: Biography, the Novel, Psychotherapy, Ethnography and Film  
Arthur Kleinman

Anthro 2886: William James: Lessons for Medicine and Anthropology  
Arthur Kleinman/Omar Haque

Anthro 2932: The Anthropology of Governance  
Susan Greenhalgh

FRSEMR 70S: Sex, Money, and Power in the Postcolonial World  
George Meiu

Jean Comaroff/John Comaroff

AAAS 303: Crime and Policing  
Jean Comaroff/John Comaroff

Soc-World 38: Pyramid Schemes: The Archaeological History of Ancient Egypt  
Gary Urton

Soc-World 38: The Incas: The Last Great Empire of Pre-Columbian South America  
Gary Urton

VES 355R: Critical Media Practice  
Lucien Castaing-Taylor

Egyptian AB: Languages of the Pharaohs: Intro to Egyptian Hieroglyphs II  
Peter Der Manuelian
SENIOR THESIS WRITERS + COLLOQUIUM EVENT

04.26.18 / TOZZER ANTHROPOLOGY BUILDING

FIRST ROW L TO R: KUMERI BANDARA, CATHERINE BRENNAN, CENGIZ CEMALOĞLU, MARYANNE CHEGE, SILVANO D’AGOSTINO
SECOND ROW L TO R: AMANDA FANG, AMANDA FLORES, SOPHIA KAUFMAN, AILIE KERR
THIRD ROW L TO R: ANGELA LEOCATA, MARGOT MAI, HANAA MASMEH, NICK SEYMOUR, SAMUEL SHAPIRO
THESIS WRITERS + PRIZES

KUMERI BANDARA  “Heritage Husbandry: An Italian Farmer’s Reclamation of Agency through ‘Situated Heritage’”  
Advisors: Michael Herzfeld and Elvira DiFabio

CATHERINE BRENNAN  “Serving a Plate of Liberation Theology: The Historical Legacy of the Latin American Catholic Church on the Relationship between Latino Immigrants and the Catholic Church in the United States”  
Advisor: Ieva Jusionyte

CENGIZ CEMALOĞLU  “Capitalist Ethics of the Halal Economy: Islamic Finance in Malaysia”  
Advisors: Michael Puett and Michael Sandel  CLYDE KLUCKHOHN AWARD RECIPIENT

MARYANNE CHEGE  “Contingency, Compromise, Compassion: Ethnography of a Cancer Ward in Kenya”  
Advisors: Jean Comaroff, George Metu, and Darja Djordjevic  PHILIPPE WAMBA PRIZE + CLYDE KLUCKHOHN AWARD RECIPIENT

SILVANO D’AGOSTINO  “That’s Why You Always Dream of Coming Home: An Ethnographic Biography of European Translocal Belonging”  
Advisors: Michael Herzfeld and Alfred Guzzetti

AMANDA FANG  “剩 (‘Leftover’) or 盛 (Flourishing): Rethinking Stigma in the Lives of Unmarried Women in Contemporary China”  
Advisors: Arthur Kleinman and Marty Alexander

AMANDA FLORES  “The Land and the Law in the Llajta: Challenges in Housing Rights Advocacy in Bolivia”  
Advisor: Michael Herzfeld

SOPHIA KAUFMAN  “Stories of Suffering: The Role of Society, Culture, and History in the Making of West Virginia’s Opioid Epidemic”  
Advisors: Arthur Kleinman and Omar Sultan Haque  HOOPES PRIZE RECIPIENT

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HANAA MASELMEH  “A Complicated Welcome: Policy Challenges of Syrian Refugee Integration in the German State of Bavaria”  
Advisor: Steven Caton

NICK SEYMOUR  “A State of Sickness: Young Mexican Doctors on the Periphery”  
Advisor: Arthur Kleinman

SAMUEL SHAPIRO  “Michael Asher’s Museology”  
Advisors: Steven Caton and Benjamin Buchloh  HOOPES PRIZE RECIPIENT
IN MEMORY OF

Mary Steedly
1946-2018

I slept as never before, a stone on the river bed,
nothing between me and the white fire of the stars
but my thoughts, and they floated light as moths
among the branches of the perfect trees.
All night I heard the small kingdom
breathing around me, the insects,
and the birds who do their work in the darkness.
All night I rose and fell, as if in water,
grappling with a luminous doom. By morning
I had vanished at least a dozen times
into something better.

-from Sleeping In The Forest by Mary Oliver