DEPARTMENT OF ANTHROPOLOGY
HARVARD UNIVERSITY
SEMESTER REPORT
SPRING 2017
Faculty + Staff

FACULTY

Anya Bernstein
Assistant Professor

Theodore C. Bestor
Professor

David Carrasco
Professor

Lucien Castaing-Taylor*
Professor

Steven Caton
Professor

Jean Comaroff
Professor

John Comaroff
Professor

Peter Der Manuelian*
Professor

Paul Farmer
Professor

William L. Fash
Professor

Rowan Flad
Professor

Byron Good
Professor

Susan Greenhalgh*
Professor

Nicholas Harkness*
Associate Professor

Michael Herzfeld*
Professor

Ieva Jusionyte
Assistant Professor

Arthur Kleinman
Professor

Matthew Liebmann
Associate Professor

Richard H. Meadow
Senior Lecturer

George Paul Meliu*
Assistant Professor

Jeffrey Quilter
Senior Lecturer

Laurence Ralph
Associate Professor

Mary Steedly
Professor

Ajantha Subramaniam
Professor

Christian Tryon
Assistant Professor

Jason Ur
Professor

Gary Urton
Professor

*On leave Spring 2017

VISITING FACULTY

Eduardo Góes Neves
Visiting Professor

Nicholas Carter
Lecturer

Ernst Karel
Lecturer

Bilal Malik
Lecturer

Tom Özden-Schilling
Lecturer

Ramyar Rossoukh
Lecturer

Stephen Kingsley Scott
Lecturer

Julia Yezbick
Lecturer

EMERITUS FACULTY

Ofer Bar-Yosef

Sally Falk Moore

C.C. Lamberg-Karlovsky

James Watson

Nur Yalman

STAFF

Robert Ackert
Lab Manager

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Director of Administration

Cris Paul
Staff Assistant

Monique Rivera
Undergraduate Program Coordinator

Gilmore Tamny
Administrative Coordinator

Linda Thomas
Faculty Assistant
Dear Friends of the Harvard University Department of Anthropology:

With summer stretching ahead of us, I come to you with this report on goings-on in and around the Harvard Department of Anthropology for Spring, 2017. We realized a number of very exciting and positive developments on the personnel side of things this past semester. First, we were successful in our efforts to seek a joint appointment with our department for our colleague, Prof. Michael Puett, who is the Walter C. Klein Professor of Chinese History in the Department of East Asian Languages and Civilizations and the Chair of the Committee on the Study of Religion. An anthropologist by formal training (University of Chicago Ph.D., '94), Michael was recognized by the Dean of the Faculty as a full member of our department as of this semester. Michael is a scholar with deep knowledge of ancient and contemporary Chinese society, religion and culture, and he is the recipient of a Harvard College Professorship for excellence in undergraduate teaching. We are very pleased to have Michael Puett as a full member of our department.

Equally positive is the fact that our colleague Prof. Laurence Ralph was awarded tenure and promotion to full professor this semester! Laurence, who holds a joint appointment between Anthropology and the Department of African and African American Studies, is a major figure in the study of critical medical and political anthropology. His research focuses on the historical circumstances of police abuse, mass incarceration, and the drug trade, particularly in Chicago. The author of *Renegade Dreams: Living Through Injury in Gangland Chicago* (University of Chicago Press, 2014), Laurence plans to continue his research on the anthropology of policing in the coming years, including the publication of a second book, *The Contradiction: Policing, Race, and the Problem of Democracy in the 21st Century* (University of Chicago Press, in press). We look forward to a long and continuous association with Laurence and his important research on a range of critical issues in present-day urban American life.

I am also very pleased to inform you that we had two successful promotions to Associate Professor this semester. In Archaeology, Prof. Christian Tryon, whose research focuses on the archaeological, evolutionary, environmental and geological contexts of early Homo sapiens was promoted to Associate Professor of Anthropology. And in Social Anthropology, Prof. Anya Bernstein, who holds a joint appointment with the Committee on Degrees in Social Studies, was also promoted to Associate Professor of Anthropology. Anya’s research focuses on Russia, Eurasia, religions, transnational processes and several other areas of study generally in the field of the anthropology of religion. Congratulations to both Christian and Anya!
The department was very pleased to celebrate two new book celebrations this semester. On March 1st, faculty and students gathered in the Tozzer atrium to celebrate the publication of Jean and John Comaroff’s, *The Truth about Crime: Sovereignty, Knowledge, Social Order* (University of Chicago Press, 2016). Then, on April 13th, there was another gathering in the atrium to celebrate the publication of Gary Urton’s, *Inka History in Knots: Reading Inka Khipus as Primary Sources* (University of Texas Press, 2017). Both events were well-attended and highly festive, and we look forward to celebrating many more new book celebrations in the coming academic year.

Finally, we finished off the semester with a rousing faculty dinner, at the Faculty Club. With the majority of faculty in Archaeology and Social Anthropology in attendance, there was much good food, drink, and lively conversation about the future of the discipline of anthropology and of the Department of Anthropology at Harvard – both of which appear to be in fine shape moving forward!

My colleagues in the department join me in wishing you a peaceful, restful and productive summer.

Sincerely,

Gary Urton, Chair
2017 Degree Recipients

A.M. MEDICAL ANTHROPOLOGY

KYLIE LIU
Resistance Within Limits: An Exploration of Italian Female Subjectivities from the Risorgimento to Fascism

CHARLOTTE NEARY-BREMER
Navigating Between the Cracks: Homelessness and Mental Health Care in California and the United Kingdom

PH.D. IN ANTHROPOLOGY

NOA CORCORAN-TADD
Tambo and the Andean Longue Durée: Landscapes of Mobility in Far Southern Peru

NANCY KHALIL
Without a Profession: The Politics of Being and Becoming an American Imam

ANDREW LITTLEJOHN
After the Flood: The Politics of Reconstruction in Post-3.11 Tōhoku

ADAM STACK
A People Apart: Factionalism and Conversion in Pueblo Mission Villages, A.D. 1620–1680

MARIA STALFORD
The City as a Place of Care and Treatment for Cancer in Contemporary Vietnam

EMRAH YILDIZ
The Ways of Zainab: Visitations and Valuations between Iran and Syria via Turkey

B.A. IN ANTHROPOLOGY

HALEY BAKER w/History and Literature
MARYSSA BARRON
EMILY BISHAI
COLE EDICK
GEORGE GOODWIN
MIREYA HERNANDEZ
MARISA HOULAHAN
MARGARET IRVING

MELISSA JOSEPH
KATHRYN KEARNEY
JENNIFER KIM
ARI KOROTKIN w/Music
IVAN LEVINGTON
DESTINY NUNLEY
BEESIE ZHANG
JOYCE ZHOU
ANYA BERNSTEIN

Anya Bernstein was promoted to the rank of Associate Professor, as of July 1, 2017. She received the following awards in Spring 2017: 1.) a Luce/ACLS Fellowship in Religion, Journalism, and International Affairs with residence at Columbia University’s Center for Religion, Culture and Public Life, where she plans to spend the academic year 2017-2018, 2.) the Center for Advanced Study in Behavioral Sciences Fellowship at Stanford University, 3.) the Radcliffe Institute for Advanced Study Fellowship, and 4.) the School of Advanced Research Fellowship in Santa Fe, New Mexico. Anya was also appointed a Weatherhead Center Distinguished Research Faculty Associate, awarded the Berlin Prize from the American Academy in Berlin, and received a Semester’s Faculty Leave in International Affairs. In April 2017, she gave an invited talk at the University of Berkeley Anthropology Department colloquium. Additionally, she published a chapter entitled “Galsan Legden: a Sovereign Body Beyond the Nation State” in the volume *Figures of Buddhist Modernity in Asia*. A reprint of her earlier work “Buddhist Body Politics: Life, Death, and Reincarnation in Transnational Eurasia” appeared in a special issue of *Revue d’Etudes Tibétaines* in February 2017. Finally, Anya received funding from the FAS and the Weatherhead Center to hold a book conference for her current manuscript provisionally entitled “The Future of Immortality: Remaking Life and Death in Contemporary Russia” at Princeton University.

THEODORE BESTOR

Ted Bestor gave three keynote talks in Spring 2017: 1.) a talk entitled “Washoku and UNESCO: Culinary Cultural Heritage” at the Japanese Studies Association meeting in Honolulu, 2.) a talk entitled “Tsukiji, Toyosu, and the 2020 Olympics: The impact of dysfunctional urban planning on Tokyo” at a conference on Urban Innovation held at the University of Tokyo, and 3.) a talk on the topic of “Japanese Culinary Diplomacy and Globalization of Cuisine” at the Harvard East Asian Students Association annual conference. Finally, Ted was appointed to the Board of Delegates of the American Council of Learned Societies (ACLS), as the representative for the Association of Asian Studies! He will also serve on the Executive Committee of the Board of Delegates.
DAVID CARRASCO
David Carrasco conducted a forum with Brian D. Farrell, a biology professor and the director of the David Rockefeller Center for Latin American Studies, entitled “Biology of Consciousness: William James to Richard Schultes and Beyond”. He was also a featured speaker at the 2017 Mesoamerican Symposium, which honored the renowned Mexican archaeologist Eduardo Matos Moctezuma, who led the excavation of the Great Temple of the Aztecs.

JEAN AND JOHN COMAROFF

PETER DER MANUELIAN
Peter Der Manuelian received three grants during Spring 2017: 1.) a grant from the Rothenberg Fund to support his project called “Harvard and Egyptian Archaeology: The Lost Arabic Expedition Diaries”, 2.) an award from the Barajas Dean’s Innovation Fund for Digital Arts and Humanities to fund his project entitled “Augmented Reality and the ‘Dream Stela’ by the Sphinx: A new Harvard Semitic Museum Exhibition”, and 3.) a grant from the Elson Family Arts Initiative Fund Committee for his “Between the Sphinx’s Paws: The Dream Stela of Thutmos IV and the Harvard Semitic Museum” project.

WILLIAM FASH
William Fash was elected as a corresponding fellow of the Academia Mexicana de la Historia in March 2017. He also recently published an article in Arqueología Mexicana, the flagship journal for archaeology in Mexico, on the discovery of mural fragments painted in Maya style found in the Harvard excavations at the ruins of Teotihuacan, Mexico, in the Plaza of the Columns compound. Finally, William and his Co-Director Barbara Fash (Director of the Corpus of Maya Hieroglyphic Inscriptions at the Peabody), recently received the 2017 grant funding through the David Rockefeller Center for Latin American Studies for their ten-year project “The Santander Program for Research and Conservation of Maya Sculpture”.

David Carrasco
Jean and John Comaroff
Peter Der Manuelian
William Fash
ROWAN FLAD
Rowan Flad recently published two articles: 1.) Rowan Flad “Urbanism as Technology in Ancient China” in *Archaeological Research in Asia* and 2.) Jianping Zhang, Houyuan Lu, Peter Weiming Jia, Rowan Flad, Naiqin Wu, and Alison Betts “Cultivation strategies at the ancient Luanzaganzi settlement on the easternmost Eurasian steppe during the Late Bronze Age” in *Vegetation History and Archaeobotany*. He also gave several talks in 2017, including: 1.) an invited talk entitled “Investigating Technological Changes Along the Proto Silk Road in Northwest China” at Kanazawa University in Japan, 2.) an invited talk entitled “Urbanism as Technology in Early China.” at Ochanomizu University in Japan, and 3.) a talk entitled “Technological Change on the Proto-Silk Road: The 2016 Season of the Tao River Archaeology Project, Gansu, China” at the University of Arizona.

NICHOLAS HARKNESS
Nicholas Harkness recently published two articles: 1) “The Open Throat: Deceptive Sounds, Facts of Firstness, and the Interactional Emergence of Voice” in *Signs and Society* and 2) “Transducing a Sermon, Inducing Conversion: Billy Graham, Billy Kim, and the 1973 Crusade in Seoul” in *Representations*. He also gave talks at the following institutions in Spring 2017: 1.) Department of Anthropology, University of California San Diego, 2.) Department of Anthropology, Brigham Young University, 3.) Department of East Asian Languages and Literatures, University of Oregon, and 4.) Department of Music, New York University.
Michael Herzfeld was recently awarded two titles: 1.) the honorary title of Visiting Professor (2017-22) of the Centre for Land and Cultural Resources Research at Fudan University and 2.) Honorary Research Associate, McDonald Institute for Archaeological Research at the University of Cambridge. In March 2017, he gave several talks at Shanghai International University and Fudan University, and Zhejiang University. Michael recently published an article titled “The Blight of Beautification: Bangkok and the Pursuit of Class-Based Urban Purity” in Journal of Urban Design. Finally, he was one of the keynote speakers of the 13th International Conference on Thai Studies, Chiang Mai, Thailand, in November 2016.

Ieva Jusionyte received a faculty grant from the David Rockefeller Center for Latin American Studies to run the Contemporary Latin American Anthropology Workshop. She was also selected as one of the winners of the California Series in Public Anthropology International Publishing Competition, 2016, for her book manuscript “Threshold: Emergency and Rescue on the U.S.-Mexico Border.” Additionally, she received two other internal grants: 1.) the Tenure-Track Faculty Book Manuscript Conference Grant from the Weatherhead Center for International Affairs and 2.) the Division of Social Science Tenure-Track Manuscript Workshop Grant from the Faculty of Arts and Sciences. Finally, Ieva gave two talks in Spring 2017: 1.) she presented a paper entitled “Called to ‘Ankle Alley’: Migrant Injuries and Emergency Medical Services on the U.S.-Mexico Border,” at Futureproof: Security Aesthetics and the Urban Imaginary workshop, Rutgers University and 2.) a public lecture entitled “Guns and Mosquitoes: How Media Makes Emergency and Routine on the Argentine Border” at the Center for Research in the Arts, Social Sciences and Humanities, at the University of Cambridge.
ARTHUR KLEINMAN
Arthur Kleinman was recently appointed Visiting Professor at Sun Yatsen University, Guangzhou, China and Adjunct Professor, School of Public Health, Chinese University of Hong Kong. In December 2016, he delivered the Keynote Address to a conference on global women’s mental health at Monash University, Melbourne, Australia. Arthur also delivered the Samuel Perry Memorial Lecture at Weill Cornell Medical School in New York City in February 2017. Finally, he was interviewed by Korea Biomedical Business Review about the need for global initiatives for elder care in April 2017.

JEFFREY QUILTER
Jeffrey Quilter spent the Spring 2017 semester as Research Fellow at Bard Graduate Center for the Decorative Arts, Design History, and Material Culture. He also gave two lectures in Spring 2017: 1.) a talk entitled “Tales of the Moche Kings and Queens: The Lords and Ladies of the Northern Deserts of Peru” at the Pre-Columbian Society of New York at the Institute of Fine Arts and 2.) a lunch talk entitled “The Archaeology and History of Colonial Peru: The Case of Magdalena de Cao Viejo” at the Bard Graduate Center. Finally, at the Society for American Archaeology Annual Meeting in Vancouver, Canada, Jeffrey acted as 1.) the moderator at the “Afro-Latin American Archaeology Forum”, 2.) the discussant at the symposium entitled “Status and Identity in the Imperial Andes”, and 3.) a presenter at the “Landscapes of Change: Integrated Socio-Ecological Histories in the Chicama Valley” symposium.

LAURENCE RALPH
Laurence Ralph, who holds a joint appointment between the Department of Anthropology and the Department of African and African American Studies, was promoted to the rank of full professor and awarded tenure in Spring 2017. He also received a National Science Foundation Grant in the Cultural Anthropology Section for his joint-project with Aisha Beliso-De Jesús of the Harvard Divinity School entitled “Tensions of Force: Policing, Security, and Governance in New Orleans”.

CHRISTIAN TRYON
Christian Tryon was promoted to the rank of Associate Professor, as of July 1, 2017.

JASON UR
Jason Ur, the Director of the Center for Geographic Analysis (CGA), co-organized the CGA’s Conference entitled “The Drone Revolution in Spatial Analysis”, where speakers discussed using drones for academic research. Additionally, he spent January 2017 presenting the recent results of the Erbil Plain Archaeological Survey (Kurdistan Region of Iraq) at the British Association for Near Eastern Archaeology (BANEA) in Glasgow, Scotland. He then went to Erbil for a short visit of drone flying.

GARY URTON
Gary Urton co-organized and hosted a three-day workshop, sponsored by the Institute of Andean Research, on “Representations of Pre-Columbian Andean Civilizations in Andean Museums.” The venue was Sucre, Bolivia, and the participants were eight museum directors/curators from Ecuador, Peru, Bolivia and Chile. He also recently published an article entitled “Writing the History of an Ancient Civilization without Writing: Reading the Inka Khipus as Primary Sources” in the Journal of Anthropological Research. In April 2017, he published his book Inka History in Knots: Reading Inka Khipus as Primary Sources (Univ. of Texas Press, 2017). Finally, along with Harvard Visiting Professor Eduardo Góes Neves, Gary was awarded a grant from the Lemann Brazil Research Fund at Harvard for research and a field school, in summer 2018, entitled “The Black Earth and Radial Villages of Acre, Brazil: Explorations of a Continent-Wide Landscape Paradigm”.

Christian Tryon
Jason Ur
Gary Urton
Spring Lectures + Events

FEBRUARY

“The ideology of meritocracy in China”
a talk by Zachary Howlett, a postdoctoral fellow at the Weatherhead Center

“Time is up for Socio-economic Models of Early Humans: Recent Discoveries at Olduvai Gorge”
a talk by Manuel Dominguez-Rodrigo, Complutense University, Madrid

“The Good Road: Conscience and Consciousness in a Postrevolutionary Mayan Village”
a talk by Carlota McAllister, York University

“Efficacious Objects and Improvisational Practice: The Affordances of ‘Ornaments’ in Banda, Ghana”
a talk by Ann Stahl, University of Victoria, British Columbia

“Chinese Museums and the Legacy of Empire”
a talk by Magnus Fiskesjö, Cornell University

Undergraduate Event: Junior Parents Weekend

“Bodies of Lenin: Biochemistry of communist futures”
a talk by Alexei Yurchak, University of California, Berkeley

MARCH

“Stigma and Culture: Last-Place Anxiety in Black America”
a talk by J. Lorand Matory, Duke University

“Biology of Consciousness: William James to Richard Schultes and Beyond”
a discussion with Davíd Carrasco and Brian Farrell

Contemporary Latin American Anthropology Workshop
a presentation by Kristin Skrabut

Undergraduate Event: Senior Thesis Writers Oasis

a talk by J. Lorand Matory, Duke University

“Object vs. Ethnography: Reinterpreting Plains Material Culture at the AMNH”
a talk by Claire E. Heckel, American Museum of Natural History

Undergraduate Event: Senior Thesis Reception

“Anthropology as the Reliable and then Unreliable Arbiter of Whiteness”
a talk by Lee D. Baker, Duke University

“Presenting Anthropology at the 1893 World's Columbian Exposition”
a talk by Lee D. Baker, Duke University

“Production, Chronology, and Inter-regional Interaction: Archaeological Investigations of Early Glassmaking in Ile-Ife, Nigeria”
a talk by Abidemi Babalola, Hutchins Center for African & African American Research, Harvard University

“Piltdown Man, the Missing Link: Exposing the Motives and Methods behind a 100-Year-Old Hoax”
a talk by Christopher Dean, University College London
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<th><strong>APRIL</strong></th>
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| “Archaeology of the invisible: Molecular approaches for reconstructing ancient diet, health, and the ancestral human microbiome”
| a talk by Christina Warinner, Max Planck Institute for the Science of Human History, Germany |
| Undergraduate Event: Snapchat with Faculty and Graduate Students |
| GSAS Visiting Day |
| “A Political Ecology of the Medieval Castle”
| a talk by Matthew Johnson, Northwestern University |
| “Magic, Religion, and Medicine: Conflicts and Crossing among Plural Medical Systems in the Modern Philippines”
| a talk by Azuma Kentaro, Nagoya University, Japan
| *talk chaired by Byron Good |
| “Anxieties about Race in Egyptology and Egyptomania, 1890–1960”**
| a talk by Donald Reid, Georgia State University |
| Contemporary Latin American Anthropology Workshop II
| presentation by Winifred Tate, Colby College |
| Why Anthropology Matters
| a discussion with Paul Farmer and Arthur Kleinman |
| “Through a Volcanic Glass Darkly: The Archaeology of Modern Human Evolution in East Africa”
| a talk by Nick Blegen, Harvard University |
| “Title Without a Profession: The Politics of Being and Becoming an American Imam”
| a dissertation defense by Nancy Khalil |
| “After the Flood: The Politics of Reconstruction in Post-3.11 Tōhoku”
| a dissertation defense by Andrew Littlejohn |
| “What Makes Exhibitions Ethnographic?”
| a talk by Corinne Kratz, Emory University |
| “Seeing and Seeing through Museum Exhibits: Lessons from Cape Town and Washington, D.C.”**
| a talk by Corinne Kratz, Emory University |
| **MAY** |
| “The City as a Place of Care and Treatment for Cancer in Contemporary Vietnam”
| a dissertation defense by Maria Stalford |
| “Pastoralism on the Periphery? Tracing Early Herders in Tanzania”
| a talk by Mary Prendergast, Saint Louis University – Madrid Campus |
| “Ethnography of Red Ochre Use by Pastoralists and Hunters in Kenya”
| a discussion with Stanley H. Ambrose |
| *Race, Representation, and Museums Lecture Series co-sponsored with the Peabody Museum of Archaeology & Ethnology and other Harvard Museums of Science & Culture |
Spring Course Offerings

Anthro 97x: Sophomore Tutorial in Archaeology
Matthew Liebmann

Anthro 97z: Sophomore Tutorial in Social Anthropology
Steven Caton

Anthro 98xb: Junior Tutorial in Archaeology
Rowan Flad

Anthro 98zb: Junior Tutorial in Social Anthropology
Ramyar Rossoukh

Anthro 99: Senior Tutorial in Social Anthropology
Rowan Flad/Ramyar Rossoukh

Anthro 1060: Archaeological Science
Richard Meadow

Anthro 1080: American History Before Columbus
Matthew Liebmann

Anthro 1095: Urban Revolutions: Archaeology and the Investigation of Early States
Jason Ur

Anthro 1131: Archaeology of Harvard Yard II: Laboratory Methods and Analysis
Patricia Capone/Diana Loren

Anthro 1150: Ancient Landscapes
Jason Ur

Anthro 1168: Maya Glyphs
Nicholas Carter

Anthro 1235: Origins and Dispersals of Modern Humans
Christian Tryon/Bridget Alex

Anthro 1600: Grounding the Global: Anthropological Approaches
Anyia Bernstein

Anthro 1645: Exploring Culture Through Film
Julia Yezbick

Anthro 1653: Language and Politics
Stephen Scott
Anthro 1785: Law and Violence in Latin America  
Ieva Jusionyte

Anthro 1840: Nonfiction Video Production  
Julia Yezbick

Anthro 1955: Technology and Politics in Native North America  
Tom Özden-Schilling

Anthro 1957: Laboratory Lives: Scientific Spaces, Selves, Subjects  
Stephen Scott

Anthro 1976: Schools in Culture, Culture in Schools  
Bilal Malik

Anthro 1995: Food Culture and Society  
Theodore Bestor

Anthro 2010b: Materials in Ancient Societies: Ceramics  
Richard Meadow

Anthro 2177: South American Archaeology  
Gary Urton

Anthro 2211: Archaeology and Heritage  
William Fash

Anthro 2240: Economic Archaeology: Production  
Rowan Flad

Anthro 2628: Ethnographic Methods for Anthropological Research  
Theodore Bestor

Anthro 2650b: History and Theory of Social Anthropology: Proseminar II  
Ajantha Subramanian

Anthro 2690: Middle East Ethnography: Discourse, Politics, and Culture  
Steven Caton

Anthro 2786: Subjectivity: Linking the Psychological to the Political  
Byron Good/Alasdair Donald

Anthro 2796: Medical Anthropology: Advanced Topics  
Arthur Kleinman/Omar Haque

Arthur Kleinman

Jean Comaroff/John Comaroff

Soc-World 40: The Incas: The Last Great Empire of Pre-Columbian South America  
Gary Urton
SENIOR THESIS WRITERS + COLLOQUIUM EVENT
04.27.17 / TOZZER ANTHROPOLOGY BUILDING

FIRST ROW L TO R: HALEY BAKER, MARYSSA BARON, EMILY BISHAI, COLE EDICK,
SECOND ROW L TO R: GEORGE GOODWIN, MIREYA HERNANDEZ, MARISA HOULAHAN, JENNIFER KIM,
THIRD ROW L TO R: ARI KOROTKIN, IVAN LEVINGTON, BESSIE ZHANG, JOYCE ZHOU
THESIS WRITERS + PRIZES

HALEY BAKER “Culture Comes from the Family”: Tracing Constructions of Culture, Poverty, and Motherhood in Modern Chile
Advisors: Steven Caton and Rebecca Lorenzini  CLYDE KLUCKHOHN AWARD + DAVID ROCKEFELLER CENTER FOR LATIN AMERICAN STUDIES PRIZE RECIPIENT

MARYSSA BARRON “Mighty Hunter, Gentle Shepherd: Finding Wilderness on a Game Farm in South Africa”
Advisor: Ajantha Subramanian

EMILY BISHAI “Singing Character: The Importance of the Body, the ‘Fach’, and Image to the Young Opera Singer's Career”
Advisor: Julia Yezbick

COLE EDICK “BINJworthy: Rethinking Truth Through Authenticity at a Boston Alternative News Organization”
Advisor: Steven Caton

GEORGE GOODWIN “Sustainability in Maine” Advisor: Steven Caton

MIREYA HERNANDEZ “THE DAWN OF A REAL REVOLUTION”: A Reinterpretation of Infant Sacrifice at the Phoenician Tophets” Advisors: Richard Meadow and Mark Schiefsky  GLYNN LL. ISAAC AWARD RECIPIENT

MARISA HOULAHAN “Living Ships: Representation, Labor, and Value in the Bangladeshi Shipbreaking Industry”
Advisor: Ajantha Subramanian  HOOPES PRIZE + SEYMOUR E. AND RUTH B. HARRIS PRIZE RECIPIENT

JENNIFER KIM “Convulsive or Not at All: The Endurance Politics of an Experimental Art Collective”
Advisor: Mary Steedly  HOOPES PRIZE RECIPIENT

ARI KOROTKIN “Hear What I Mean: An Ethnographic Study of Digital Electronics, the Voice, and Musical Composition”
Advisors: Mary Steedly and Hans Tutschku  HOOPES PRIZE + WISTER PRIZE + HUGH F. MACCOLL PRIZE RECIPIENT

IVAN LEVINGTON “#AltRight: The Self-Making of a Twitter Counterpublic” Advisor: Ramyar Rossoukh

BESSIE ZHANG “Cultivating ‘Sunniness’: Childhood, Collective Caregiving and the Moralization of Mental Health in Contemporary Shanghai” Advisor: Arthur Kleinman  EVON Z. VOGT AWARD RECIPIENT

JOYCE ZHOU “Looking at, Pushing Against, and Looking After: A Threefold Consideration of Frailty in the Context of All-Inclusive Care” Advisor: Arthur Kleinman  HOOPES PRIZE RECIPIENT