Faculty + Staff

**FACULTY**

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Theodore C. Bestor*  
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Professor

Lucien Castaing-Taylor  
Professor

Steve Caton  
Professor

Jean Comaroff  
Professor

John Comaroff  
Professor

Peter Der Manuelian  
Professor

William L. Fash  
Professor

Rowan Flad  
Professor

Joseph P. Gone  
Professor

Byron Good  
Professor

Nicholas Harkness  
Professor

Ieva Jusionyte  
Assistant Professor

Arthur Kleinman**  
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Matthew Liebmann**  
Professor

Richard H. Meadow  
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George Paul Meiu*  
Associate Professor

Michael Puett  
Professor

Malavika Reddy  
Assistant Professor

Ajantha Subramanian*  
Professor

Jason Ur  
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Gary Urton  
Professor

Christina Warinner  
Assistant Professor

Kaya Williams  
Post-Doctoral Fellow

*On leave AY19-20  
** On leave Spring 2020

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Paul Farmer  
Professor

Salmaan Keshavjee  
Professor

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Youssef J. Carter  
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Amy Clark  
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Robert Cook  
Visiting Lecturer

Zoë Eddy  
Lecturer

Anna Jablener  
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Veronika Kusumaryati  
College Fellow

Bilal Malik  
Lecturer

Benjamin Mutin  
Lecturer

Aarti Sethi  
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Andrea Wright  
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Undergraduate Program Coordinator

Andrew Cepeda  
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Angeline Della Fera  
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Monica Munson  
Director of Administration

Cris Paul  
Staff Assistant

Monique Rivera  
Graduate Program Administrator

Amy Arsenault (Sylvester)  
Staff Assistant

Gilmore Tamny  
Administrative Coordinator

Linda Thomas  
Faculty Assistant
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Chair’s Letter

Dear Friends of the Harvard Department of Anthropology,

I begin with a reflection on the condition of our community and the larger society in which we live—the early days of June, 2020.

The persistent and intractable forces of racism and sexism are tearing at the fabric of our society and the communities within it. In our own department this was made clear to us, again, by a series of articles published in The Harvard Crimson that exposed long-standing, pervasive, and corrosive problems in our department, our university, and our discipline. Accounts in these articles report allegations of abuse by several faculty members associated with our department and more broadly failings in departmental structure, communication, and climate, as well as long-standing problems of bias and inequality in the department and beyond that require urgent attention. Our immediate focus is on working to rebuild trust in our community and these last few weeks, as I am editing this letter, we are having conversations and planning new initiatives and committees to try to address these issues directly and in a sustained way going forward.

At the same time, people across our city, state, and country, as well as across the globe, took to the streets in these past few weeks to protest the unending murders of Black and Brown people by officers of the state in the United States. The recent deaths of George Floyd, Breonna Taylor, and Rayshard Brooks among others at the hands of police officers are the effects of the poison of systemic racism.

These two horrors—the abuse of power by police officers and abuses of power within our department—are connected. They make manifest a larger and long-lasting problem that anthropology as a discipline, and scholars more broadly, must continue to expose, understand, and dismantle.

Much of this letter was written in May, prior to the publication of those articles and the recent police violence. These challenges added to an academic year that was already one of disruption, most acutely when the entire community evacuated campus days before spring break to prevent the further spread of COVID-19. It also bore witness to tremendous successes and noteworthy, innovative activities. This report illustrates many of them. As interim Chair, sitting in for Prof. Ajantha Subramanian who has been on academic leave for the year, I have been blessed by a committed and effective administrative staff, who has kept the department running smoothly, an engaged and stimulating faculty, and an active, intellectual, and diverse student body whose endeavors in research, teaching, learning and beyond have contributed in innumerable ways to the life of the department. None of the various constructive activities and events that took place this year, many of which are enumerated below, would have

Rowan Flad, Interim Chair
been possible without our wonderful departmental staff. Thanks so much to Monica Munson, Gilmore Tamny, Angeline Della Fera, Monique Rivera, Ligia Alfonzo, Cris Paul, Linda Thomas, Andrew Cepeda, and Amy Arsenault (Sylvester) for all of their work in making our year successful during these trying times. The students and faculty too, have accomplished a lot this year, and this report illustrates many of these successes, some of which we struggle to recall at this moment of crisis.

This year has also seen many changes in personnel. Our decision to consolidate the announcements and accomplishments into this Annual Report reflect some administrative turnover, including the departure of our communications coordinator Angeline Della Fera, one of the many changes in administrative staff. Retirements at the end of Spring 2019 of several long-time staff members, including Judith Butler-Vincent, the Staff Assistant for the Archaeology Program and Marianne Fritz, our Graduate Program Administrator (GPA), led to new staff in those roles: Amy Arsenault (Sylvester) as our new Archaeology Program Assistant and Monique Rivera taking over the GPA position, to which she moved from a previous role as the Undergraduate Program Coordinator (UPC). The position she left was filled by Ligia Alfonzo, who worked with a new Director of Undergraduate Studies (DUS, Prof. Gary Urton, who was removed from this role in June 2020 after The Crimson reports, and whose resignation has been requested by members of the faculty) and a new Assistant Director of Undergraduate Studies (ADUS, Dr. Zoe Eddy). This entirely new undergraduate program team worked throughout the 2019-2020 academic year to bring on a new cohort of sophomore concentrators, foster the development of our juniors, and lead the seniors, including thesis writers, through to the culmination of their last year in Harvard College. Eddy and Alfonzo will continue into the 2020-2021 academic year coordinating an extraordinarily effective undergraduate advising program.

Our concentrators continue to amaze me. This year 28 seniors concentrated in Anthropology, twenty of whom wrote senior theses. The senior theses are listed elsewhere in this report. They demonstrate a hugely varied set of interests among our thesis writers in both the Social Anthropology and Archaeology programs. They range this year from studies of fish bones from paleolithic contexts in East Africa, to subsistence agriculture in Mexico, to the study of labels in tribal museums, to poets in Singapore and music in Cuba, to studies of au pairs and Haitian students in Boston, and many more. Hearing about them in the senior colloquium, which took place on April 30th in a remote, Zoom format due to the situations created by the spring COVID-19 pandemic, was once one of the highlights of the year for me, as it has been for the past several years. Our thesis writers are so impressive both in the work they have written but also in terms of the poise and sophistication generated when they present on their work. Once again these student-scholars have garnered a number of campus-wide awards for their work, including: Julie Chung, Yong Han Poh, Jordan Villegas, Adele Woodmansee (Hoopes Prizes); Jordan Villegas (Bowdoin Prize), Scott Roberts (Kwame Anthony Appiah Prize), Adele Woodmansee (Captain Jonathan Fay Prize), Sophia Vargas, Jessica Ding, and Amalia Frohna (Evan Z. Vogt Prizes), Mathilde Ribordy (Glynn Isaac Prize), Jordan Villegas (Clyde Kluckholn Award), Julianna Kardish (Gordon Parks Foundation Essay Prize), Jordan Villegas, Julie Chung, Adele Woodmansee (Ethnicity Migration and Rights Prize Honorable Mentions), and Adele Woodmansee (Taliesin Prize for Distinction in the Art of Learning).

On Wednesday May 6th we had a similar event highlighting the interests of the Junior concentrators who are planning to write theses in the 2020-2021 academic year. This was an equally impressive set of topics and presentations, covering a broad range of research. Sixteen students presented short comments and
outlines of potential research that will once again illustrate the broad scope of the anthropological interests of our undergraduate student body.

These juniors are entering into their senior year in a very different world than they might have expected at the beginning of this year. The pandemic radically affected our entire community during the spring 2020 semester. In the middle of the semester, as students prepared for spring break, our lives were all suddenly upended. Students were mostly sent home and spent the rest of the semester in classes online. Plans for summer research, internships or other experiences are having to be rethought, and this will certainly affect the thesis writers. One of the impressive aspects of the junior colloquium was observing how much thought had already been put into reorienting these projects, and two of our junior concentrators (Paul Tamburro and Nam Kim) have even already presented at a professional academic conference (The Society for Historical Archaeology), this spring.

The loss of senior spring to the pandemic was only one way that our senior concentrators had an end to college they did not expect. A Harvard Graduate Students Union-United Auto Workers (HGSU-UAW) strike in the fall resulted in changes to the nature of classes during fall reading period and finals weeks. Many of our students, undergraduate and graduate, and faculty spent time on the picket lines or otherwise supported the work action during these weeks, and many courses had their assignments and grading altered by the efforts by the union to bring the contract negotiations to a resolution. At the time of this letter, a union contract has finally been approved, but only for one year as negotiations continue to try to ensure a supportive working environment for all union members going forward. The spring pandemic certainly caused some delay in the negotiating process, but it is a positive step that an initial agreement was reached. I hope that a longer-term agreement is concluded as soon as possible so that our students who are HGSU-UAW members can enter the 2021-2022 academic year with more confidence about the status of their union.

Certainly the effects of these and other disruptions were felt by everyone, not just our juniors and seniors. Faculty have had to make major changes in grading and teaching in both semesters this year, and their adjustments have been made in concert with the graduate students who work in partnership with us in our pedagogical mission. Graduate students in other stages of their research and studies have been affected in other ways, with many forced out of the field due to pandemic-related travel and research restrictions and others needing to rethink their plans for the summer of 2020 and beyond. We had developed several new forums for meeting and exchanges with the graduate students in the mid-spring to encourage further dialogue and provide all of us with a chance to connect at a time of so many uncertainties and injustices in the larger world. We hope that in time and with the rebuilding of trust that these can be renewed and even expanded. Six PhDs completed their dissertations during this academic year: Sadie Weber (Archaeology), Shuang Frost (Social Anthropology), Bronwyn Isaacs (Social Anthropology), Ekin Kurtic (Social Anthropology), Reza Idria (Social Anthropology), and George Karandinos (MD/PhD, Social Anthropology). Wonyun Lee and Michael Thomas are receiving MA degrees in Medical Anthropology.

All around this has been a challenging year for the graduate program due to the union negotiations and the pandemic in particular, but also due to broader issues that have come more clearly to light in the wake of the recent reports and subsequent conversations among members of our community. Through these challenges, Monique Rivera in her new role as GPA and Prof. Anya Bernstein, who took on the role of Assistant Director of Graduate Studies (ADGS), have faced those challenges together with Dr. Richard Meadow, who continued his long run of departmental service and leadership this year as Director of Graduate Studies (DGS). I would like to express
deep appreciation to Dr. Meadow, for his efforts in this role. Dr. Meadow has been a constant bedrock of institutional knowledge and departmental leadership over the past many years in roles as DGS, DUS, and Archaeology Program Chair, and will pass the DGS duties next year to Prof. Matthew Liebmann (who will be assisted by Prof. George Meiu).

There are a number of other accomplishments and changes in our community as well. Several visiting faculty who have been teaching in the department will be moving on to other institutions, and I would like to thank them for all their contributions to our department: Nick Carter (joining the faculty at Texas State), Youssef Carter (joining the faculty at University of North Carolina), Veronika Kusumaryati (NGO work in Indonesia), Robert Cook (returning to Ohio State), Aarti Sethi (who joins the faculty at University of California, Berkeley), and Ben Mutin. Robert Ackert will also be finishing his role as the manager of the multi-user laboratory in the Archaeology program, and I wanted to express my thanks to him for his service to the department. Other visiting faculty joined our faculty this year and will continue teaching in the department next year: Anna Jabloner, Amy Clark, and Andrea Wright. Within the department, Prof. Ieva Jusionyte was promoted to Associate Professor and received the Star Family Prize for excellence in advising, and Prof. Anya Bernstein earned promotion to Professor with tenure. Prof. Matthew Liebmann was named the Peabody Professor of American Archaeology and Ethnology and Prof. Jason Ur was named Stephen Phillips Professor of Archaeology and Ethnology. We were joined by two new Assistant Professors this year as well: Prof. Malavika Reddy and Prof. Christina Warinner, and Dr. Kaya Williams as a Post-Doctoral Fellow, who will begin an Assistant Professor position in the department in the summer of 2021. Finally, the department faculty added two new affiliates this year: Prof. Anne Becker and Prof. Salmaan Keshavjee, both Professors of Global Health and Social Medicine.

On a sadder note, this year saw the loss of Ofer Bar-Yosef, George G. and Janet G.B. MacCurdy Professor of Prehistoric Archaeology, Emeritus, who passed away peacefully in his home in Kfar Saba, Israel on Saturday, March 14th, 2020. Prof. Bar-Yosef was someone who, when I arrived at Harvard in 2004, took it upon himself to welcome me warmly, provide feedback on research, discuss fieldwork, publication and teaching strategies, co-teach with me on two occasions, and provide an example of a scholar whose tireless energy was an example to follow. A member of the National Academy of Sciences, the British Academy, and the Academy of Science of the Republic of Georgia, he will be remembered as among the world’s foremost experts on major transitions in human activities from the Paleolithic through the early Neolithic.

The faculty has had a productive year, with accomplishments too many to innumerate in this letter. Among these have been some of the many impressive publications that have been released, including major research articles and a number of books for which we have convened book-release parties or other celebrations. These include celebrations in November of a new book by Prof. Bernstein (The Future of Immortality: Remaking Life and Death in Contemporary Russia), in January of a new book by Prof. Arthur Kleinman (The Soul of Care: The Moral Education of a Husband and a Doctor), and in April of a new book by Prof. Ajantha Subramanian (The Caste of Merit: Engineering Education in India), for which she has been named the Walter Channing Cabot Fellow. The last of these was a celebration in the Zoom format, a context where all meetings, gatherings, and departmental interactions took place starting in the middle of March.
Prior to that, we had a full schedule of activities this year. We started with a welcome back reception in September followed by our annual “Anthropology Day.” The agenda for that celebration of our discipline involved a number of panels of faculty and graduate students on the following subjects: “Borders/Space,” “Health & Body,” “Religion,” “Media & Visuality,” as well as an undergraduate panel on “Ethics and Practice of Fieldwork.” Near the end of September, the department hosted the inaugural Roman Jakobson Symposium, organized by Prof. Nicholas Harkness, on the theme, “Signs of Race, Racializing Signs,” which explored method and theory in the semiotics of racialization. Throughout the year we convened periodic “Anthropology Debates” — informal lunch-time events that focused on a theme and involved free-form conversation from various perspectives, usually initiated by comments from several members of the department community. This year our “Debate” themes included: “Iconography in our anthropological spaces,” “What is the role of anthropology in understanding and combating climate change?,” “How does anthropology differ from adjacent fields (particularly Sociology and History)? Why is it (or is it) a social science?,” and “Anthropology in and of a Pandemic: What are alternate ways of doing research? What are the ethical quandaries of research in the time of a Pandemic? What research is being done on pandemics?”

In addition, we continued to have events throughout the year focused on community building and reaching out to undergraduates. These include our annual “Nightmare on Divinity Ave.” party, which has happened for at least six or seven years now around the Halloween holiday, periodic breakfasts and lunches with undergraduates, an undergraduate “I <3 Anthro Day” event, and a concentrator welcome party. Community-wide events included our annual holiday party and party at the American Anthropological Association Conference, a retreat by the archaeology faculty focused on revising the graduate curriculum in archaeology, a virtual “admit day” to introduce admitted PhD students to the department even though they could not visit due to pandemic restrictions, and weekly “Chair lunches.”

During the fall semester and the beginning of the spring I would have casual lunches in the Tozzet atrium, usually without an agenda, to provide a space for informal discussion of departmental issues. Occasionally (such as around the time of the union strike), this turned into an event with a pre-defined topic. Starting in late March, these lunches evolved into a weekly gathering of members of the department community at lunch time, and more often than not our conversation has focused on deciphering the most recent information from the university that might affect department activities or planning for the fall, or otherwise sharing how the pandemic has been affecting us in our day to day lives. The semester officially ended with two Zoom celebrations, one on May 20th to celebrate the year and a convocation event on May 27th in which the graduating seniors and PhD students were individually celebrated by members of their advising committees. The following day, May 28th, saw the first publication of the series of articles in The Crimson and Science that caused a great deal of introspection, conversation and reflection on the need for change. Weeks of conversations are still ongoing as we finish this annual report, and it is clear that there is much work to be done.

During the spring, several department activities were inevitably cancelled or dramatically altered by the new conditions of the pandemic. We had planned a party at the Annual Meeting of the Society for American Archaeology in late April, for example, but the SAA meeting didn’t happen. We were in the midst of designing a new departmental logo, which likewise has been delayed. Plans for pre-fieldwork/fieldschool training workshops were cancelled when it was clear no-one would be going to the field this summer. We had also been developing plans for a comprehensive survey of the department community to determine how we can continue to improve on the conditions within the department and foster as inclusive and welcoming an environment as possible for all our members. We hope that will be instituted in the coming academic year amidst what will undoubtedly continue to
CHAIR'S LETTER CONTINUED

be unfamiliar conditions, but it is now obvious that the structure and content of the planned survey will need adjustment to more explicitly and thoroughly consider the issues that have come more clearly to the fore in the wake of the recent conversations.

Even before these conversations we knew that planning for 2020-2021 would occupy the time of department members into the summer. At this moment we still don't know exactly the configuration of the college, the graduate school, or the curriculum for the fall. Already we are seeing some research labs beginning to return to operation, but that is at a reduced rate of activity in order to ensure that we minimize the density of people on campus while we remain in this COVID-altered world. The fall will undoubtedly see teaching that involves mostly remote content, and determining how to make that as effective as possible is a current, pressing concern as are the many other effects that the pandemic is having and will continue to have on community members regarding lost research time, unfamiliar pedagogical conditions, child care concerns, and a huge number of other disruptions to professional and personal lives. One initiative that has been generated in the midst of the past two months is the attempt to compile a set of “Pandemic Diaries” – reflections by various community members in various formats. This project has been organized by two PhD students (Dalyn Grindle and Jessica McNeil) and we expect to be a forum both for creative expression and academic reflection. This too has taken on a different tone and significance given the broader set of community concerns that is now more obvious. I hope that this project provides one avenue for reflection and healing in the context of the many disruptions of this year.

I wish everyone a successful and healthy 2020-2021.

Black Lives Matter.

Rowan Flad, John E. Hudson Professor of Archaeology
Interim Chair (2019-2020), Department of Anthropology
COMMENCEMENT
2020 Degree Recipients

PH.D. IN ANTHROPOLOGY

SHUANG FROST
Moralizing Disruption: China’s Ride-Hailing Revolution

REZA IDRIA
Tales of the Unexpected: Contesting Syariah Law in Aceh, Indonesia

GEORGE KARANDINOS (MD)
Can’t Stop the Hustle: The Production and Exploitation of Precarious Life in Inner-City Philadelphia

BRONWYN ISAACS
Gloss and Dirt: Bangkok Advertising Production, Labor and Value

EKIN KURTIC
Sedimented Encounters: Dams, Conservation, and Politics in Turkey

SADIE WEBER
Pulling Abundance out of Thin Air: The Role of Cameloid Pastoralism at 3000 B.P.

A.M. IN MEDICAL ANTHROPOLOGY

WONYUN LEE
MICHAEL THOMAS

A.B. IN ANTHROPOLOGY

MACKENZIE BARTA MORGAN LAWTON
RHEA BENNETT TOUT TUN LIN
MARIA BOYLE ANDREA MARTINEZ
JULIA BUNTE-MEIN SANDRA OJEABURU w/ Human Evolutionary Biology
SARA CAMI SAMANTHA PERRI
JULIE CHUNG YONG HAN POH w/ East Asian Studies
KAMILA CZACHOROWSKI GABBY PRESTON
JESSICA DING EMILE RADYTE w/ Neuroscience
JOHNNY FANG MATHILDE RIBORDY w/ Human Evolutionary Biology
AMALIA FROHNA SCOTT ROBERTS w/ Music
JESSICA GEBHARD w/ Linguistics SOPHIA VARGAS
MARCELO HANTA-DAVIS JORDAN VILLEGAS w/ Women, Gender, and Sexuality
JULIANNA KARDISH w/ Arts, Film and Visual Studies ADELE WOODMANSEE w/ Integrative Biology
ANNIE KIM JACQUELINE ZANDERS
Faculty News

ANYA BERNSTEIN

Anya Bernstein gave an invited lecture at the Ethnography and Social Theory Colloquium, Anthropology and Slavic Languages and Literatures, Yale University. In April, she was awarded a Research Incubation Grant from the Weatherhead Center for her Pleistocene Park project.

PETER DER MANUELIAN

Peter der Manuelian received a NEH Summer Stipend grant to work on his archaeological biography of George Reisner. He also received a Deans Competitive Fund grant for “digital epigraphy,” the recording of ancient Egyptian tomb and temple wall inscriptions in facsimile line drawing, in collaboration with the Epigraphic Survey of the Oriental Institute, University of Chicago and the KU Leuven.

WILLIAM FASH

Bill Fash contributed two chapters to *Teotihuacan, The World Beyond the City* (edited by Kenneth G. Hirth, David M. Carballo, and Barbara Arroyo, 2020, Dumbarton Oaks Research Library and Collections, Washington, D.C.). Based on a Fall Symposium in Pre-Columbian Studies that took place in October 2017, the published volume presents important new findings.

ROWAN FLAD

In the Summer of 2019 Rowan Flad was appointed an Honorary Professor of the Gansu Institute of Archaeology and the fall was the Visiting Astor Fellow at Oxford University. He was also awarded a Chiang Ching-kuo Fellowship to help organize the symposium The Art and Archaeology of Ritual and Economy in East Asia: Symposium and Festschrift in Honor of Lothar von Falkenhausen which was held at UCLA.

In Spring 2020 he received a White-Levy Foundation Fellowship to assist with the completion of a report on the Chengdu Plain Archaeological Project.
JOSEPH P. GONE
During the 2019-20 academic year, Joseph Gone received the Distinguished Career Contributions to Research Award from the Society for the Psychological Study of Culture, Ethnicity, and Race. He delivered two invited keynote addresses, one on Navigating Culture and Coloniality in Pursuit of Healing for American Indian Communities for the 2019 Annual Conference of the Society for Qualitative Inquiry in Psychology, and the other on American Indian Healing Traditions for the O. C. Tanner Foundation Symposium on “Race, Ethnicity, and Health: Historical Roots of Contemporary Challenges” at Utah State University. He also offered invited presentations about Challenges to Evidence-Based Practice in Indigenous Community Mental Health for a Grand Rounds lecture at McLean Hospital/Harvard Medical School and for the Multidisciplinary Mental Health Summit sponsored by the Coalition for the Advancement and Application of Psychological Science. Finally, he served as “action editor” for a special issue of the American Journal of Community Psychology dedicated to Indigenous Peoples (which includes his article about Aaniiih-Gros Ventre conceptualizations of the power of thought).

NICHOLAS HARKNESS
Nick Harkness’s Keynote Lecture delivered for the XXV Congress of the Italian Society for the Philosophy of Language was translated into Italian and published under the title, “La glossolalia, i qualia e la semiotica del senimento [Glossolalia, Qualia, and the Semiotics of Feeling]” in Rivista Italiana di Filosofia del Linguaggio. Harkness also presented invited lectures for the Anthropology Program at the CUNY Graduate Center and for the James Joo-Jin Kim Program in Korean Studies at the University of Pennsylvania.
MICHAEL HERZFELD


ANNA JABLONER

In 2020, Anna Jabloner’s co-published article with Sandra Lee “Who is the right fit? Doing diversity in translational research” appeared in Catalyst: Feminism, Theory, Technoscience.

IEVA JUSIONYTE

Ieva Jusionyte’s book Threshold received the 2020 Book Award from the Society for the Anthropology of Work. She also received the Harvard’s Star Family Prize for Excellence in Faculty Advising in 2020. In 2020 “Writing in and from the Field,” was published in Writing Anthropology: Essays on Craft and Commitment, as was “We All Have the Same Red Blood: Security Aesthetics and Rescue Ethics on the Arizona-Sonora Border,” in Futureproof: Security Aesthetics and the Urban Imaginary. “Time Lag” was published in the Journal for the Anthropology of North America. She gave invited talks and lectures at Northeastern University, University of Connecticut, and Muhlenberg College.
ARThUR KLEINMAN

VERONIKA KUSUMARYATI
Veronika Kusumaryati and Ernst Karel’s *Expedition Content* premiered at Berlinale’s Forum Expanded and received a Special Mention for the Loridan Ivens /CNAP Award at Cinéma du réel, 2019. Finally, she received a Certificate of Excellence in Teaching for the 2018 fall semester from the Bok Center.

MATTHEW LIEBmann
Matt Liebmann was appointed the Peabody Professor of American Archaeology and Ethnology. He co-authored “Movement Encased in Tradition and Stone: Hemish Migration, Land Use, and Identity” in *The Continuous Path: Pueblo Movement and the Archaeology of Becoming*.

GEORGE PAUL MEIU
George Paul Meiu was awarded the Nelson Graburn Prize of the Anthropology of Tourism Interest Group (of the AAA) for his book, *Ethno-erotic Economies* in fall 2019. In the spring of 2020, he has been a fellow of the Hutchins Center for African and African American Studies at Harvard. In addition, his article “Panics over Plastics: A Matter of Belonging in Kenya” came out in the *American Anthropologist*. Throughout this annual year, Meiu gave invited lectures at the University of Geneva, University of Bergen, University of Oklahoma, the British Institute of Eastern Africa in Nairobi, Kenya, and at the Hutchins Center and the STS Circle at Harvard.
BENJAMIN MUTIN

In 2019 Benjamin Mutin taught a course on the Archaeology and Geopolitics of Middle Asia. He published over ten articles and book chapters between 2019 and 2020, including one with C.C. Lamberg-Karlovsky on the Relationship between the Oxus Civilization and the Indo-Iranian Borderlands to be published in the Routledge Worlds Series World of the Oxus Civilization. In addition to continuing his field research project in Iran, he currently is working on a book on the proto-urban site of Sarazm, Tajikistan.

JASON UR

Jason Ur was appointed the Stephen Phillips Professor of Archaeology and Ethnology, the chair formerly held by Prof. C.C. Lamberg-Karlovsky from 1993 until his retirement. He will be serving as Chair of Harvard’s Standing Committee on Archaeology for the 20-21 academic year. He’s currently compiling a web map of archaeological research at Harvard. It is far from complete, and he welcomes additions and corrections from Harvard Anthropology friends and alumni.
CHRISTINA WARINNER

During the 2019-2020 academic year, Christina Warinner published twelve high impact research articles in the journals *Cell*, *PNAS*, *Nature Ecology and Evolution*, and *Journal of Archaeological Science*, among others, and her research on women artists of the Middle Ages was named among the Top 10 Archaeological Discoveries of 2019 by *Archaeology Magazine*. She was the recipient of the Wenner Gren Symposium award on *Cultures of Fermentation*, which took place in Sintra, Portugal, and she was selected to organize *Mobile Microbes: Dairy Diversity and Nutritional Security in the Eurasian Steppe*, a travelling conference held in Ulaanbaatar, Mongolia and Bishkek, Kyrgyzstan and sponsored by the German Federal Ministry for Education and Research (BMBF). She was invited to deliver keynote addresses at the 2020 Microbiome Symposium at MIT and the ArchSci2020 Marie Curie Action conference at the University of Groningen, both of which were cancelled due to COVID-19. She was awarded research funding by the Werner Siemens Foundation to investigate the paleobiochemistry of ancient microbiomes, and she was awarded a Radcliffe Institute Research Team to support collaborative faculty and undergraduate student research on the cocoliztli epidemics of colonial Mexico. She joined the editorial board for the Cambridge University Press Elements Series on *Environmental Archaeology*, and she was an invited expert panel member for the Wellcome Trust Tree of Life Programme review. Finally, she served as a scientific board member for Phylagen, Inc., for which her expertise in degraded nucleic acids and the oral microbiome contributed to the development of COVID-19 related diagnostic testing materials.
Department Highlights

UNDERGRADUATE STUDENT AWARDS

JULIANA KARDISH

**Juliana Kardish** received The Gordon Parks Foundation Essay Prize for her essay entitled “A Counter-Cartography of Cape Town: Tracing the Grounded Realities of Homeless Women in Crises.”

SCOTT ROBERTS

**Scott Roberts** received the Kwame Anthony Appiah Prize for his essay entitled “La Sinfonía Africana: The Musical Record of the Batá Drum.”

JORDAN VILLEGAS

**Jordan Villegas** received the Bowdoin Prize for Undergraduate Essay in the English Language for his essay entitled “They are called ‘brown people,’ ‘greasers,’ et cetera: Mexican-American Racialization and Pocha Feminist Critique in the Letter from Chapultepec.”

ADELE WOODMANSEE

**Adele Woodmansee** received the Taliesin Prize for Distinction in the Art of Learning for her essay entitled “‘It is Pure Criollo Maize’: Subsistence Agriculture and Ideas of Locality and Contamination in San Miguel del Valle, Oaxaca.”

GRADUATE STUDENT ACHIEVEMENTS AND PUBLICATIONS

REZA IDRIA

**Reza Idria**’s new article entitled “Letters to Maop: Living with a Ghost as Therapeutic Experience” has been published by *Ethos Journal for Psychological Anthropology*. On December 20th, 2019, he delivered a keynote lecture entitled “Make Aceh Great Again and Other Stories: Tales of the Unexpected in Post-Tsunami Aceh” at Leiden University.

KATHERINE PEELER

**Katherine Peeler** joined the faculty of the Department of Global Health and Social Medicine at Harvard Medical School. Under the mentorship of Dr. Arthur Kleinman, she presented at the American Anthropological Association’s annual conference in Vancouver on her research “Dual loyalties and dual directives - the shifting morality of care for child immigrants in the United States.” She has given numerous talks over the past year about child immigrant health specifically in the context of federal family separation and detention policies, in general and related to the pandemic. With respect to how COVID-19 has impacted all children - immigrants and otherwise - Katie has given talks at our Friday morning medical anthropology series, the Harvard Health Policy and Bioethics Consortium Seminar Series, Harvard Medical School’s Department of Global Health and Social Medicine’s COVID-19 Seminar Series, Physicians for Human Rights (PHR) Student Program, and as part of a press conference hosted by the Congressional Hispanic Caucus and Congressman Joaquin Castro. She has written many expert declarations and participated in several Amicus Briefs related to state and federal lawsuits attempting to get child and adult immigrants released from detention during the pandemic. Katie has written numerous op-eds over the last year primarily about immigration in WBUR’s Cognoscenti (about family separation and COVID-19), *Health Affairs, Health and Human Rights Journal* (about sleep deprivation in detention, the misappropriation of the public health service act and more recently about the proposed...
asylum regulation changes), *The Hill*, and PHR's Blog. Additionally, she co-authored a forensic medical guide to evaluations of asylum-seeking children published in *Pediatric Annals*.

**MELINA SEABROOK**


**ARMANC YILDIZ**

*Armanc Yildiz* published a book chapter titled “Curious Steps: Mobilizing Memory through Collective Walking and Storytelling in Istanbul,” in *Women Mobilizing Memory*.

**CERTIFICATES OF DISTINCTION FOR EXCELLENCE IN TEACHING AWARDED TO ANTHRO TF’S FOR THE FALL 2019 SEMESTER**

MYRIAM AMRI
MICHELLE CHOI
PAUL CLARKE
PARKER HATLEY
ERIC JOHNSON
LILIA KILBURN
JESSICA MCNEIL
NOHA MOKHTAR
CHRISTEL OLOUKOÏ
SARAH LOOMIS
DARIA SAVCHENKO
HILO SUGITA
KATHERINE WARREN
SADIE WEBER
CHENGRUI ZHANG
Lectures + Events

**SEPTEMBER**

Amy Clark (Harvard University), “Human Mobility, Social Connectivity, and Intra-site Spatial Analysis”

Sadie Weber (Harvard University), “Camelids, Caravans, and the Spread of Chavin”

Angela Garcia (Stanford University), “The Confessional Community: Narratives of Violence and Survival in Mexico City’s Anexos”

Stefano Portelli (Leicester University), “Ritual and Spatial Change in Morocco”

Undergraduate Welcome Back Reception

Anthro Day

The Roman Jakobson Symposium: Theory and Method in the Semiotics of Race

**OCTOBER**

Rémy Crassard (CNRS), “The Archaeology of Mysterious Gigantic Structures: The ‘Desert Kites’”

Matthew Pailes (University of Oklahoma), “Isolation in a Connected World: Sierra Madre Communities in the Mesoamerican-Southwest Borderlands”

Lindsay M. Montgomery (University of Arizona), “Storytelling Places: Jicarilla Apache History in the Rio Grande Valley”

Ron Niezen (McGill University), “Belling the Cat: The Ethnography of War Crimes Investigation in an Age of Surveillance Capitalism and Misinformation”

Patricia Alvarez (Brandeis), “Ethical Re-Fashionings: Designing Racial Imaginaries in Contemporary Peruvian Ethical Fashions”

Undergraduate Lunch

Anthro Debate – “Iconography in our anthropological spaces”

Nightmare at Tozzer

Logo Contest

**NOVEMBER**


Shane Miller (Mississippi State University), “Hester and Swag: Searching for Pleistocene Archaeological Sites in the Savannah and Tombigbee River Valleys”

Sarah Ihmoud (Boston University), “(Re)membering Jerusalem: Home and the Everyday Politics of Return”

Graham Denyer Willis (Cambridge University), “Politics Gone Missing”

Undergraduate Concentrator Welcome Party

Undergraduate Lunch
DECEMBER

Anya Bernstein book party for *The Future of Immortality: Remaking Life and Death in Contemporary Russia*

Charles Golden (Brandeis University), “From Airplanes, Drones, and Our Own Two Feet: Multi-scalar Visions of Ancient Maya Landscapes in Chiapas, Mexico”

Maple Rasza and Nadia El-Shaarawi (Colby College), “Ahmed, the Megaphone, and the Assembly of New Political Subjects”

Anthro Debate – “What is the role of anthropology in understanding and combatting climate change?”

Holiday Party

JANUARY

Joseph Bagley (Boston City Archaeologist), “Community Archaeology in Boston: Digging Boston’s Chinatown”

Arthur Kleinman Book Party for *The Soul of Care: The Moral Education of a Husband and a Doctor*

FEBRUARY

Elizabeth Paris (University of Calgary), “Monitoring the Ancient Maya Marketplace: A View from Tenam Puente, Chiapas, Mexico”


Human Evolutionary Biology Seminar Series:

- Christina Warinner (Associate Professor, Harvard University), “Archaeology of the Invisible”
- Amy E. Clark (Harvard University), “Investigating the origins of social complexity in the Maghreb”
- Christine Webb (Harvard University), “Animal Empathy and the Ethical Upshot”
- Martin Surbeck (Harvard University), “Research on Wild Bonobos at Kokolopori”
- Erin Hecht (Harvard University), “Introduction to the Evolutionary Neuroscience Lab”

Zoe Wool (Rice University), “Veteran Therapeutics: The Perverse Promise of Military Medicine and the Possibilities of Disability”

Alex Blanchette (Tufts University), “Porkopolis, or the State of Labor on American Factory Farms”

Undergraduate Breakfast

Undergraduate I <3 Anthro Day
Aarti Sethi (Harvard University), “Money, Black Magic and The Ideology of Accumulation in Central-India”

Anthro Debate “How does anthropology differ from adjacent fields (particularly Sociology and History)? Why is it (or is it) a social science?”

Chair’s Lunch Forum

Senior Thesis Reception

Undergraduate Town Hall

Matthew Liebmann (Harvard University), “Stalked by the ‘Refuse Wind’: Colonialism, Disease, and Demography in the Pueblo Southwest, 1540-2020”

Jason Ur (Harvard University), “Cities and Landscapes of the Erbil Plain, Kurdistan Region of Iraq”

William Fash (Harvard University), “New Views on Old Cats: Isotopic and Iconographic Vistas on Pumas and Jaguars in Ancient Mesoamerican Religion and Exchange”

“The Varieties of COVID-19 Experiences” with Drs Arthur Kleinman, Ed Nardell, Katherine Peeler, Scott Podolsky, Charles Pu, Eugene Richardson, Kimberly Sue, & Paul Farmer

Virtual Visiting Day Mini-Orientation

New Admits GSAS Day

Chair’s Lunch Forum

Undergraduate Q&A

Ajantha Subramanian Book Party for The Caste of Merit: Engineering Education in India.

Anthro Debate Anthropology in and of a Pandemic: “What are alternate ways of doing research? What are the ethical quandaries of research in the time of a Pandemic? What research is being done on pandemics?”

Senior Thesis Colloquium

Junior Colloquium

Chair’s Lunch Forum

End of the Year Party

Commencement Celebration
A word from Nick Harkness about The Roman Jakobson Symposium

This past autumn, I had the pleasure of hosting the inaugural Roman Jakobson Symposium. The event was launched to advance the study of language and semiosis (sign processes) in the social sciences. The symposium was named in honor of the late Roman Jakobson (1896-1982), one of the greatest linguists and semioticians of the twentieth century and a former member of the Harvard Faculty. On the theme, "Signs of Race, Racializing Signs," the event featured a full day of presentations by six invited scholars whose outstanding research unveiled the semiotic elements of racialization and racism that shape contemporary life and politics. Professors Steve Caton (Anthropology) and Marcyliena Morgan (AAAS) gave plenary remarks, and our invited speakers generously participated in a high-energy seminar with the students of our graduate course in Linguistic Anthropology. A splendid and stimulating way to launch the series and the year!

Prof. Nick Harkness
Thesis Writers + Prizes

RHEA BENNETT “Women of Status and What They Wore: Gender and Status Implications of Personal Ornamentation during the Moche Cultural Phase”  
Advisor: Diana Loren

JULIA BUNTE-MEIN “Translation and Knowledge: Financing the Rural Entrepreneur in Karnataka, India”  
Advisor: Ajantha Subramanian

SARA CAMI “The Opioid Epidemic: Media Narratives and the Effect of Stigmatization on the Patient Experience”  
Advisors: Anna Jablner and Omar Sultan Haque

JULIE CHUNG “Redefining “Inclusive” Science: Hawai’i’s Multicultural Settler Colonial Context”  
Advisor: Ajantha Subramanian

KAMILA CZACHOROWSKI „Nie zapomnij, skąd tutaj przybyłem”: Polishness through Media in the Diaspora of Chicago”  
Advisors: Veronika Kusumaryati and Anya Bernstein

JESSICA DING “Greater Than the Sum of Its Parts: Narratives of Integrative Care in China”  
Advisor: Arthur Kleinman

AMALIA FROHNA “L’Union Fait La Force: An Ethnography of Youth Identity in Boston’s Haitian Diaspora”  
Advisor: Steven Caton

JESSICA GEBHARD “Museums as Translators and Translations: A Corpus Linguistics Study of Tribal and Non-Tribal Museums in the United States”  
Advisors: Matthew Liebmann, Dorothy Ahn, Zoë Eddy, Gunnar Lund

JULIANNA KARDISH “A Counter-Cartography of Cape Town: Tracing the Grounded Realities of Homeless Women in Crises”  
Advisors: Lucien Castaing-Taylor and Matt Saunders

ANNIE KIM “Situating Au Pairs in Boston Within the Professional Landscape of Caregiving”  
Advisor: Zoë Eddy

MORGAN LAWTON “Yo Soy Moche: The Role of Archaeological Sites in Local Identity Formation on Peru’s North Coast”  
Advisor: Gary Urton
SANDRA OJEABURU “Despite all Odds: Deconstructing “Risk” through Black Birthing Support Groups in Mississippi”
Advisors: Youssef Carter and Susan Lipson

SAMANTHA PERRI “White Ground, Muddy Waters: How Probation Manifests in Furborough County”
Advisor: Zoë Eddy

YONG HAN POH “Love, Labour, Loss: Voices of Migrant Worker Poets and Storytellers in Singapore”
Advisors: Philip Kao and Nicole Newendorp
HOOPES PRIZE RECIPIENT

EMILE RADYTE “Reading the mind: Semantic representations of self and others in the theory of mind network”
Advisors: Nicholas Harkness and Jason P. Mitchell

MATHILDE RIBORDY “The Use of Aquatic Resource in Human Evolution: Gafj17, a Late Pleistocene Locality at Koobi Fora, Kenya”
Advisors: Amy Clark and Neil Roach
GLYNN LL. ISAAC AWARD RECIPIENT

SCOTT ROBERTS “La Sinfonía Africana: The Musical Record of the Batá Drum”
Advisors: Phillip Kao and Yosvany Terry

SOPHIA VARGAS “In the Wake of War: An Ethnography of Women Ex-Combatants in Colombia”
Advisor: Ieva Jusionyte
EVON Z. VOGT AWARD RECIPIENT

JORDAN VILLEGAS “La Pocha, Sin Raíces / Spoiled Fruit, Without Roots: A Genealogy of Tejana Borderland Imaginaries”
Advisors: Zoë Eddy and Durba Mitra
HOOPES PRIZE + CLYDE KLUCKHOHN AWARD RECIPIENT

ADELE WOODMANSEE “It is Pure Criollo Maize:” Subsistence Agriculture and Ideas of Locality and Contamination in San Miguel del Valle, Oaxaca, Mexico”
Advisors: Gary Urton and Charles Davis
HOOPES PRIZE + CAPTAIN JONATHAN FAY PRIZE RECIPIENT