

PETER DER MANUELIAN

Department of Near Eastern Languages and Civilizations / Department of Anthropology
Harvard University
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EDUCATION

- 1990 Ph.D. in Egyptology, Oriental Institute, University of Chicago
1981–82 Fulbright/DAAD Fellowship, Eberhard-Karls-Universität, Tübingen, Germany
1981 A.B. in Near Eastern Languages & Civilizations, Harvard University (magna cum laude)

PROFESSIONAL EXPERIENCE

- 2013–present Director, Harvard Semitic Museum
2010–present Philip J. King Professor of Egyptology, Harvard University (NELC and Anthropology Departments)
2010–present Director, The Giza Project, Harvard University
2011–present Founding Director, The Giza Archives, Museum of Fine Arts, Boston (MFA) (www.gizapyramids.org)
2004–2011 Giza Archives Director, Museum of Fine Arts, Boston (MFA) (www.gizapyramids.org)
2000–2004 Andrew W. Mellon Research Fellow in Egyptian Art, Museum of Fine Arts, Boston
1987–1999 Research Fellow < Assistant Curator < Curatorial Assistant, Department of Ancient Egyptian, Near Eastern, and Nubian Art (renamed Art of the Ancient World), MFA, Boston
2000–2010 Lecturer in Egyptology, Department of Classics, Tufts University
2003–2008 Research Associate, Harvard Semitic Museum, Harvard University
2001–2003 Lecturer in Egyptology, Department of Near Eastern Languages and Civilizations, Harvard University
1993–present Director, Giza Mastabas Project, Expedition to Cemetery 2100, MFA, Boston
1984–1987 Staff Artist/Egyptologist, Epigraphic Survey of the University of Chicago (Chicago House), Luxor, Egypt
1976–1984 Consultant, Department of Ancient Egyptian, Near Eastern, and Nubian Art, MFA, Boston
1978, 1980 Member, Washington State University Predynastic Expedition to Nagada, Egypt
1977–1989 Epigrapher/Egyptologist, Pennsylvania–Yale–Boston Museum of Fine Arts Expedition to Giza, Egypt

TEACHING EXPERIENCE

- 2010–present Harvard University, Department of Near Eastern Languages and Civilizations, and Department of Anthropology
2000–2010 Tufts University, Classics Department
2003–2004 Brown University, Department of Egyptology
2002–2003 Harvard University, Department of Near Eastern Languages and Civilizations
2004, 1998, 1994, 1989 Museum of Fine Arts, Boston, various courses on ancient Egyptian art and archaeology
1990–1999 MFA, Boston: a wide variety of archaeology lectures, gallery talks, hieroglyphic workshops, etc.

HONORS AND AWARDS

2011	Giza Project Operations Support from the Leon Levy Foundation (\$240,000)
2011–2013	“Passion for Innovation” and Giza Project sponsorship grant from Dassault Systèmes (\$780,000)
2011	Peabody Museum of Archaeology and Ethnology Collections Research Grant (\$3,000)
2010	Giza Project Operations Support from Dassault Systèmes (\$200,000)
2010	Society of American Archivists: Philip M. Hamer and Elizabeth Hamer Kegan Award for the Giza Archives Project
2008–2011	\$1,214,000 from the Andrew W. Mellon Foundation; operations grant and endowment challenge for “The Giza Archives Project” at the Museum of Fine Arts, Boston (www.gizapyramids.org)
2007–2008	\$306,000 from the Andrew W. Mellon Foundation; grant for “The Giza Archives Project” at the Museum of Fine Arts, Boston (www.gizapyramids.org)
2004–2007	\$545,000 from the Andrew W. Mellon Foundation; grant for “The Giza Archives Project” at the Museum of Fine Arts, Boston (www.gizapyramids.org)
2000–2004	\$750,000 from the Andrew W. Mellon Foundation; grant for “The Giza Archives Project” at the Museum of Fine Arts, Boston (www.gizapyramids.org)
2001	Michela Schiff Giorgini Foundation, grant for Egyptological research: “The Giza Archives Project”
1991	Michela Schiff Giorgini Foundation, grant for Egyptological dissertation research & publication subsidy
1985	William Rainey Harper Dissertation Research Fellowship, University of Chicago
1982	University of Chicago Unendowed Fellowship
1981–82, 1985	Fulbright/Deutscher Akademischer Austauschdienst Fellowships to Universities of Tübingen and Göttingen, Germany
1979–80	Harvard University Honorary Scholarship

LANGUAGES

Fluent German and French, some Arabic and Armenian; reading knowledge of ancient Egyptian

EDITORIAL BOARDS

Coeditor (with William Kelly Simpson), *The Giza Mastabas Series*, Museum of Fine Arts, Boston (and designer and producer) 1995–2010

Member, Advisory Committee, UCLA Encyclopedia of Egyptology (UEE); <http://www.uee.ucla.edu/>

Member, Editorial Oversight Board: L'Association Egyptologique Reine Elisabeth (formerly Fondation Egyptologique Reine Elisabeth), Brussels

Member of Scientific Editorial Board for the journal *Egyptian and Egyptological Archives and Libraries, An Annual* (EDAL), Milan

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MONOGRAPHS

Digital Giza. Visualizing the Pyramids. Cambridge, Massachusetts, and London, England: Harvard University Press, 2016.

3 Minutes pour Comprendre les 50 Faits les Plus Marquants de l’Égypte Ancienne. Edited by Peter Der Manuelian. Paris: Le Courrier du Livre, 2014.

30-Second Ancient Egypt. The 50 most important achievements of a timeless civilization, each explained in half a minute.

Edited by Peter Der Manuelian. New York: Metro Books, 2014.

Mastabas of Nucleus Cemetery 2100. Part 1: Major Mastabas G 2100–2220. Giza Mastabas Series volume 8. Boston: Museum of Fine Arts, 2009.

Slab Stelae of the Giza Necropolis. Publications of the Pennsylvania–Yale Expedition to Egypt, Number 7. New Haven and Philadelphia: Peabody Museum of Natural History of Yale University and the University of Pennsylvania Museum of Archaeology and Anthropology, 2003.

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Studies in the Reign of Amenophis II. Hildesheimer Ägyptologische Beiträge 26. Hildesheim: Gerstenberg Verlag, 1987.

MONOGRAPHS IN PREPARATION

Mastabas of Nucleus Cemetery 2100. Part 2: Subsidiary Mastabas and Minor Burials. Giza Mastabas Series volume 8. Boston: Museum of Fine Arts.

Biography of Egyptologist and archaeologist George A. Reisner (1867–1942).

Unpublished Field Season Reports of the Harvard University–Boston Museum of Fine Arts Expedition.

Hieroglyphic Typography: A Graphic Design Approach to the Ancient Egyptian Language.

EDITOR

Towards a New History for the Egyptian Old Kingdom. Perspectives on the Pyramid Age. Edited by Peter Der Manuelian and Thomas Schneider. Harvard Egyptological Studies 1. Leiden/Boston: Brill, 2015.

Perspectives on Ancient Egypt. Studies in Honor of Edward Brovarski. Edited by Zahi Hawass, Peter Der Manuelian, and Ramadan Hussein. CASAE 40. Cairo: Supreme Council of Antiquities, 2010.

The Giza Mastabas Series. Series co-editor with William Kelly Simpson. Boston: Museum of Fine Arts, 1995–2010.

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ARTICLES

60. Entry on Egyptian king “Khafre” for the *The World Book Encyclopedia*, World Book Student (online).

59. “Harvard University–Boston Museum of Fine Arts Expedition Contributions to Old Kingdom History at Giza: Some Rights and Wrongs.” *Towards a New History for the Egyptian Old Kingdom: Perspectives on the Pyramid Age. Papers from a Symposium at Harvard University, April 26, 2012*, pp. 315–336. Edited by Peter Der Manuelian and Thomas Schneider. Harvard Egyptological Studies 1. Leiden/Boston: Brill, 2015.

58. “Giza 3D: Digital Archaeology and Scholarly Access to the Giza Pyramids. The Giza Project at Harvard University.” *Digital Heritage 2013*, pp. 727–734. Papers from International Conference, Marseille Oct. 28–Nov. 1, 2013. DOI: 10.1109/DigitalHeritage.2013.6744842.

57. “Die Erforschung der Nekropole Giza von 1800 bis heute.” In *Im Schatten der Pyramiden. Die österreichischen*

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56. “George Andrew Reisner (1867–1942)—Ein Leben für die Archäologie.” In *Giza: Am Fuß der großen Pyramiden. Katalog zur Sonderausstellung*, pp. 28–35. Edited by Katja Lembke and Bettina Schmitz. Hildesheim and Munich: Roemer- und Pelizaeus-Museum, Hildesheim and Hirmer Verlag, 2011 (special exhibition catalogue 16. April – 21. August 2011).

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54. “Penmeru Revisited—Giza Mastaba G 2197 (Giza Archives Gleanings V).” *Journal of the American Research Center in Egypt* 45 (2009), pp. 3–48.

53. “Eight Years at the Giza Archives Project: Past Experiences and Future Plans for the Giza Digital Archive.” *Egyptian and Egyptological Archives and Libraries, An Annual (EDAL) 1* (Milan, 2009), pp. 139–48.

52. “On the Early History of Giza: The “Lost” Wadi Cemetery (Giza Archives Gleanings: III).” *Journal of Egyptian Archaeology* 95 (2009), pp. 105–40.

51. “Hemiuunu, Pehenptah, and American/German Collaboration at the Giza Necropolis (Giza Archives Project Gleanings: II).” In “*Zur Zierde gereicht: Festschrift Bettina Schmitz zum 60. Geburtstag am 24. Juli 2008*,” pp. 29–57. Edited by Antje Spiekermann. Hildesheimer Ägyptologische Beiträge 50. Hildesheim: Gerstenberg Verlag, 2008.

50. “A ‘New’ Slab Stela for Nefer from G 2110? (Giza Archives Project Gleanings: I).” In *Egypt and Beyond. Essays Presented to Leonard H. Lesko upon his Retirement from the Wilbour Chair of Egyptology at Brown University, June 2005*, pp. 227–36. Edited by Stephen E. Thompson and Peter Der Manuelian. Providence: Department of Egyptology and Ancient Western Asian Studies, 2008.

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48. “Tools of the Future and the Study of the Past: Web and IT Resources and Egyptology,” in James P. Allen, ed., *The Oxford Handbook of Egyptology* (Oxford University Press), forthcoming.

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html).

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38. "Virtuelle Ausgrabungen bei den Pyramiden." *Neues Museum, Die Österreichische Museumszeitschrift* No. 4/2001 (Vienna, 2001), pp. 63–68.
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36. "Semi-literacy in Ancient Egypt; Some Examples from the Amarna Period." In *Gold of Praise. Studies on Ancient Egypt in Honor of Edward F. Wente*, pp. 285–98. Chicago: Oriental Institute, 1999.
35. "Excavating the Memphite Cemeteries: The Giza Necropolis." In *L'Art égyptien au temps des pyramides and Egyptian Art in the Age of the Pyramids* (exhibition catalogue). Paris: Musée du Louvre, pp. 124–33, and New York: Metropolitan Museum of Art, 1999, pp. 139–53.
34. "A Market Scene from the Tomb of Tepemankh." In *L'Art égyptien au temps des pyramides and Egyptian Art in the Time of the Pyramids* (exhibition catalogue). Paris: Musée du Louvre, 1999, pp. 312–14, and New York: Metropolitan Museum of Art, 1999, pp. 404–407.
33. "Administering Akhenaten's Egypt." In *Pharaohs of the Sun. Akhenaten, Nefertiti, Tutankhamen* (exhibition catalogue chapter), pp. 145–49. Edited by Rita E. Freed, Sue D'Auria, and Yvonne Markowitz. Boston: Museum of Fine Arts, 1999.
32. Various catalogue entries. In *Pharaohs of the Sun. Akhenaten, Nefertiti, Tutankhamen*. Edited by Rita E. Freed, Sue D'Auria, and Yvonne Markowitz. Boston: Museum of Fine Arts, 1999.
31. "The Problem of the Giza Slab Stelae." In *Stationen. Beiträge zur Kulturgeschichte Ägyptens. Rainer Stadelmann gewidmet*, pp. 115–34. Edited by Daniel Polz and Heike Guksch. Mainz: Philipp von Zabern, 1998.
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29. "A Case of Prefabrication at Giza? The False Door of Inti." *Journal of the American Research Center in Egypt* 35 (1998), pp. 115–27.
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27. "Tombs and Temples." In *Ancient Egypt*, pp. 192–211. Edited by David P. Silverman. New York: Oxford University Press, 1997.
26. Entry on "Mentuemhet." In *The Dictionary of Art*, vol. 21, p. 139. Edited by Jane Turner. New York: Grove's Dictionaries, 1996.
25. "Eine kurze Beschreibung digitaler Epigraphik in der Ägyptologie." *ARCUS* (Berlin) 3, 1996, pp. 28–36.
24. "A month in the life of a great Egyptologist: George Reisner in March, 1912." *KMT* 7, No. 2 (Summer 1996), pp. 60–75.
23. "Presenting the Scroll: Papyrus documents in tomb scenes of the Old Kingdom." In *Studies in Honor of William Kelly Simpson*, pp. 561–88. Edited by Peter Der Manuelian. Boston: Museum of Fine Arts, 1996.
22. "An Old Kingdom Epigraphic Minutia (or: When a Reversal is not a Reversal)." In *Iubilare Conlegae. Studies in Memory of Abdel Aziz Fahmy Sadek*, Part I, pp. 157–62. Edited by Charles C. Van Siclen. *Varia Aegyptiaca* 10/2–3 (1995).
21. "Furniture in Ancient Egypt." In *Civilizations of the Ancient Near East III*, pp. 1623–34. Edited by Jack M. Sasson et al. New York: Charles Scribner's Sons, 1995.
20. "George A. Reisner: Shooting the Pyramids." *View Camera* (Jan.–Feb., 1995), pp. 8–13.
19. "The Giza Mastaba Niche and Full Frontal Figure of Redi-nes in the Museum of Fine Arts, Boston." In *For His Ka. Essays Offered in Memory of Klaus Baer*, pp. 55–78. Edited by David P. Silverman. *Studies in Ancient Oriental Civilization*

55. Chicago: Oriental Institute, University of Chicago, 1994.

18. (with Christian E. Loeben) "From Daughter to Father: The Recarved Sarcophagus of Queen Hatshepsut and King Thutmose I." *Journal of the Museum of Fine Arts, Boston* 5 (1993), pp. 24–65.

17. (with Christian E. Loeben) "New Light on the Recarved Sarcophagus of Queen Hatshepsut and King Thutmose I in the Museum of Fine Arts, Boston." *Journal of Egyptian Archaeology* 79 (1993), pp. 121–55.

16. "Computerized Egyptology: Postscript Hieroglyphs, Graphics and Electronic Publishing." *IS&T's 46th Annual Conference, May 9–14, 1993*. Springfield, Virginia: Society for Imaging Science and Technology, 1993, pp. 15–18.

15. "George Andrew Reisner on Archaeological Photography." *Journal of the American Research Center in Egypt* 29 (1992), pp. 1–34.

14. "Interpreting 'The Shipwrecked Sailor.'" In *Gegengabe. Festschrift für Emma Brunner-Traut*, pp. 223–33. Edited by Ingrid Gamer-Wallert and Wolfgang Helck. Tübingen: Attempto Verlag, 1992.

13. "A Race against Time in the Shadow of the Pyramids. The Museum of Fine Arts, Boston and the Giza Necropolis, 1902–1990." *KMT* 1, no. 4 (1990–91), pp. 10–21.

12. "Computer-Hieroglyphen und Laserdrucker." *Wissenschaftliche Zeitschrift der Humboldt-Universität zu Berlin* 39 (1990), pp. 290–99.

11. "Inventarisierung von Museumsbeständen am Beispiel des Museum of Fine Arts, Boston." *Wissenschaftliche Zeitschrift der Humboldt-Universität zu Berlin* 39 (1990), pp. 300–306.

10. Catalogue entry translation from "Egypt's Golden Age" exhibition. In *Ägyptens Aufstieg zur Weltmacht*, p. 271. Roemer- und Pelizaeus-Museum, Hildesheim. Edited by Arne Eggebrecht. Mainz: Philipp von Zabern, 1988.

9. "Laser-printed Hieroglyphs and the Apple Macintosh." *Informatique et Egyptologie* 3 (1987), pp. 11–17.

8. "An Essay in Document Transmission: Ni-ka-ankh and the earliest *hrjw rnpt*." *Journal of Near Eastern Studies* 45 (1986), pp. 1–18.

7. "Two Fragments of Relief and a New Model For The Tomb of Mentuemhat at Thebes." *Journal of Egyptian Archaeology* 71 (1985), pp. 98–121.

6. "A Note on the Apple 'Macintosh' and Computer-generated Hieroglyphs." *Göttinger Miscellen* 81 (1984), pp. 21–28.

5. "An Essay in Reconstruction: Two Registers from the Tomb of Mentuemhat at Thebes (no. 34)." *Mitteilungen des deutschen archäologischen Instituts, Abt. Kairo* 39 (1983), pp. 131–50.

4. "Prolegomena zur Untersuchung saitischer 'Kopien.'" *Studien zur altägyptischen Kultur* 10 (1983), pp. 221–45.

3. "A Fragment of Relief from the Tomb of Mentuemhat Attributed to the Fifth Dynasty." *Journal of the Society for the Study of Egyptian Antiquities* 12 (1982), pp. 185–88.

2. Chapter and catalogue entries for objects of furniture. In *Egypt's Golden Age: The Art of Living in the New Kingdom, 1558–1080 B.C.* Edited by E. Brovarski. Boston: Museum of Fine Arts, 1982, p. 63ff.

1. "Notes on the So-called Turned Stools of the New Kingdom." In *Studies in Ancient Egypt, the Aegean, and the Sudan; Essays in Honor of Dows Dunham*, pp. 125–28. Edited by W.K. Simpson and W.M. Davis. Boston: Museum of Fine Arts, 1981.

CHILDREN'S BOOKS

Hieroglyphs from A to Z. A Rhyming Book with Ancient Egyptian Stencils for Kids. San Francisco: Pomegranate Press, 2010.

Start Exploring Ancient Egypt. Philadelphia: Running Press, 1997.

Pyramids, Mummies and Fun. An Ancient Egyptian Puzzle Book. Boston: Museum of Fine Arts, 1992.

Hieroglyphs from A to Z. A Rhyming Book with Ancient Egyptian Stencils for Kids. Boston: Museum of Fine Arts, 1991, 1999; paperback edition reprinted by Scholastic Inc., New York, 1995.

TRANSLATIONS

Guide to the Temple of Sethos I at Gournah, Thebes. English translation (from the original German). Rainer Stadelmann. 1999.

Sudan. Ancient Kingdoms of the Nile. English translation (from the original German). Edited by D. Wildung. Paris and New York: Flammarion, 1997.

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REVIEWS

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Regina Hölzl, *Reliefs und Inschriftensteine des Alten Reiches II. Corpus Antiquitatum Aegyptiacarum, Kunsthistorisches Museum Wien*, Lieferung 21. Mainz am Rhein: Philipp von Zabern, 1999. In *Bibliotheca Orientalis* 59, No. 1–2 (2002), cols. 64–66.

Donald B. Redford, ed. *The Oxford Encyclopedia of Ancient Egypt*. 3 vols. Oxford: Oxford University Press, 2001. In *Journal of the American Oriental Society* 122 no. 4 (2002), pp. 884–85.

Erhart Graefe, *Das Grab des Ibi, Obervermögenverwalters der Gottesgahlin des Amun.* Brussels: Fondation Egyptologique Reine Elisabeth, 1990. In *Bibliotheca Orientalis* 50 (1993), cols. 617–21.

Christine Beinlich-Seeber and Abdel Ghaffar Shedid, *Das Grab des Userhat (TT 56).* Archäologische Veröffentlichungen 50. Mainz am Rhein: Philipp von Zabern, 1987. In *Bibliotheca Orientalis* 48 (1991), col. 790–93.

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Geoffrey Killen, *Ancient Egyptian Furniture*, vol. I. Warminster: Aris & Phillips Ltd., 1980. In *Journal of the American Oriental Society* 103 (1983), pp. 792–93.

EDITING, GRAPHIC DESIGN, SCHOLARLY MONOGRAPH PRODUCTION

Perspectives on Ancient Egypt. Studies in Honor of Edward Brovarski. Edited by Zahi Hawass, Peter Der Manuelian, and Ramadan Hussein. CASAE 40. Cairo: Supreme Council of Antiquities, 2010.

Archaism and Innovation: Studies in the Culture of Middle Kingdom Egypt. Edited by David P. Silverman, William Kelly Simpson, and Josef Wegner. New Haven and Philadelphia: Department of Near Eastern Languages and Civilizations, Yale University, and University of Pennsylvania Museum of Archaeology and Ethnology, 2009.

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The Mortuary Temple of Senwosret III at Abydos, by Josef Wegner. Publications of the Pennsylvania–Yale–Institute of Fine Arts Expedition to Egypt, Number 8. New Haven and Philadelphia: The Peabody Museum of Natural History of Yale University and the University of Pennsylvania Museum of Archaeology and Ethnology, 2007.

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The Tomb of Ip at El Saff, by Henry G. Fischer. New York: The Metropolitan Museum of Art, 1996.

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Mastabas of Cemetery G 6000, by Kent Weeks. Giza Mastabas 5. Edited by Peter Der Manuelian and William Kelly Simpson. Boston: Museum of Fine Arts, 1994.

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