

ANYA BERNSTEIN

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RESEARCH AND TEACHING INTERESTS

Religion and secularism, death and immortality, science and technology, futurism, transnational processes, indigeneity, media, materiality, visual ethnography; Russia, Eurasia, Inner Asia, Siberia.

EDUCATION

2010 Ph.D., Anthropology, New York University
2005 M.A., Anthropology, New York University
2001 M.A., Visual Anthropology, University of Manchester
1999 B.S., Linguistics, Georgetown University, *summa cum laude*
1995-1997 Moscow State University, Faculty of Philology, two years of coursework

APPOINTMENTS

2012- Assistant Professor of Anthropology and Social Studies, Harvard University
2013- Faculty Associate, Weatherhead Center for International Affairs, Harvard University
2013- Faculty Associate, Davis Center for Russian and Eurasian Studies, Harvard University
2013- Member, Social Studies Standing Committee, Harvard University
2016- Faculty Associate, Science, Religion, and Culture Program, Harvard Divinity School
2010 - 2012 Assistant Professor of Anthropology and Asian Languages and Cultures,
University of Michigan
2010 - 2012 Faculty Associate, Center for Russian, East European, and Eurasian Studies, University
of Michigan
2010 - 2012 Postdoctoral Fellow, Michigan Society of Fellows

HONORS, AWARDS, AND FELLOWSHIPS

National and International Competition

2014-2017 National Science Foundation Cultural Anthropology Program
2012 SSRC Postdoctoral Fellowship for Transregional Research
2010 Michigan Society of Fellows Postdoctoral Fellowship
2010 Mellon/ACLS Recent Doctoral Recipients Postdoctoral Fellowship (declined)
2010 Max Planck Institute of Social Anthropology Postdoctoral Fellowship (declined)
2009 Mellon/ACLS Dissertation Completion Fellowship

2009 Charlotte W. Newcombe Doctoral Dissertation Fellowship (declined)
 2007 Fulbright IIE Fellowship for Field Research
 2007 Wenner-Gren Dissertation Fieldwork Grant
 2006 SSRC Eurasia Dissertation Development Workshop Fellowship
 2006 Summer FLAS Title VI Fellowship for Tibetan Language Study
 2004 SSRC Eurasia Pre-Dissertation Fellowship
 1999 Phi Beta Kappa

University-wide competition

2016 The Harvard Academy Junior Faculty Development Grant
 2014-2015 Medium Faculty Grant, Weatherhead Center for International Affairs
 2013 The Harvard Academy Junior Faculty Development Grant
 2009 Humanities Initiative Research Fellowship, New York University (declined)
 2005 Anthropology Summer Research and Travel Grant, New York University
 2003 Henry Mitchell McCracken Fellowship, New York University
 1999 Francis P. Dinneen Award for Distinction in Linguistics, Georgetown University

BOOKS

In progress *The Future of Immortality: Remaking Life and Death in Contemporary Russia.*

2013 *Religious Bodies Politic: Rituals of Sovereignty in Buryat Buddhism.*
 University of Chicago Press.

- ❖ Winner of the Award for Excellence in the Study of Religion: Analytical-Descriptive Category, American Academy of Religion.
- ❖ Honorable Mention for the Davis Center Book Prize in Political and Social Studies, Association for Slavic, East European, and Eurasian Studies.
- ❖ Reviewed in *American Anthropologist*, *American Ethnologist*, *Comparative Studies in Society and History*, *Journal of Asian Studies*, *Russian Review*, *Slavic Review*. Interview: Religious Studies News, American Academy of Religion

REFERRED JOURNAL ARTICLES

2016 “Love and Resurrection: Remaking Life and Death in Contemporary Russia,” *American Anthropologist*, 118(1):12-23.

2015 “Freeze, Die, Come to Life: The Many Paths to Immortality in Post-Soviet Russia,” *American Ethnologist*, 42(4):766-781.

2014a “The Post-Soviet Art Wars: Iconoclasm, Secularism, and Ways of Seeing in Contemporary Russia,” *Public Culture* 26(3): 419-448.

2014b “The Impossible Object: Relics, Property, and the Secular in Post-Soviet Russia.” *Anthropology Today* 30(2): 7-11.

- 2013a “An Inadvertent Sacrifice: Body Politics and Sovereign Power in the Pussy Riot Affair,” *Critical Inquiry* 40 (Autumn 2013): 220-241.
- ❖ Reprinted in: Christian C. Hammons (ed) *Exploring Gender and Culture Through Film*. San Diego, CA: Cognella. (Forthcoming 2016).
 - ❖ Reprinted in: *The ‘Other’ Martyrs: Women and the Poetics of Sexuality, Sacrifice, and Death in World Literatures* (Harrassowitz Verlag). (Forthcoming).
- 2013b “L'Asie du nord au sud: genre, pouvoir et position sociale dans la topographie bouddhique post-soviétique,” *Slavica occitania* 36: 257-285.
- 2012a “On Body-Crossing: Interbody Movement in Eurasian Buddhism.” *Ab Imperio*. 2/2012: 168-195.
- 2012b “More Alive Than All the Living: Sovereign Bodies and Cosmic Politics in Buddhist Siberia.” *Cultural Anthropology* 27(2): 261-285.
- 2011 “The Post-Soviet Treasure Hunt: Time, Space, and Necropolitics in Siberian Buddhism.” *Comparative Studies in Society and History* 53(3): 623-653.
- 2009 “Pilgrims, Fieldworkers, and Secret Agents: Buryat Buddhologists and the History of a Eurasian Imaginary.” *Inner Asia* 11(1): 23-45.
- 2008 “Remapping Sacred Landscapes: Shamanic Tourism and Cultural Production on Olkhon Island.” *Sibirica: Journal of Siberian Studies* 7(2): 23–46.
- 2002 “Buddhist Revival in Buryatia: Recent Perspectives.” *Mongolian Studies* 25: 1-11.

OTHER PUBLICATIONS

- n.d. Forthcoming. “Body Politics in Buddhist Inner Asia,” in *A Companion to the Anthropology of Death*, edited by Antonius C.G.M. Robben. Malden, MA: Wiley Blackwell.
- n.d. Forthcoming. “Life, Death, and Reincarnation in Transnational Eurasia,” in Derek Maher and Tsering Wangchuk (eds) *Reincarnation in Tibetan Buddhism: Birth-Narratives, Institutional Innovation, and Embodiment of Divine Power*. Wisdom Publications, Studies in Indian and Tibetan Buddhism.
- 2016b “Galsan Legden: a Sovereign Body Beyond the Nation State.” In Jeffrey Samuels, Justin McDaniel, and Mark Rowe (eds) *Figures of Buddhist Modernity*, 181-183. Honolulu: University of Hawaii Press.
- 2016c Review of Caroline Humphrey’s and Hurelbaatar Ujeed’s *The Monastery in Time: The Making of Mongolian Buddhism*, *Comparative Studies in Society and History* 58(1):273-75.

- 2014a “Cyborgs, Weak Cosmists, and a Russian Planet,” *All the Russias’ Blog*, NYU Jordan Center for the Advanced Study of Russia, December 16, 2014.
<http://jordanrussiacybercenter.org/news/cyborgs-weak-cosmists-russian-planet/#.VJM1OieN3W5>
- 2014b “‘Mezhtelesnoe’ dvizhenie v buddizme vnutrennei Azii,” [Inter-body Movement in Inner Asian Buddhism], in I. P. Garri (ed) *Buddizm v istorii i kul’ture buriat* [Buddhism in Buryat Culture and History], 272-300. Ulan-Ude: Buriad-Mongol Nom and Institute of Mongolian, Buddhist, and Tibetan Studies, Siberian Division of the Russian Academy of Sciences [Russian Translation of 2012a].
- 2014c “Forgiveness as a Sovereign Exception: Pussy Riot, Winter Olympics, and the New Russian Biopolitics,” *Critical Inquiry* blog, January 6, 2014.
<http://critinq.wordpress.com/2014/01/06/forgiveness-as-a-sovereign-exception-pussy-riot-winter-olympics-and-the-new-russian-biopolitics/>.
- 2013a “Post-Soviet Body Politics: Crime and Punishment in the Pussy Riot Affair,” *Somatosphere: Science, Medicine, and Anthropology*, September 16, 2013.
<http://somatosphere.net/2013/09/post-soviet-body-politics-crime-and-punishment-in-the-pussy-riot-affair.html>.
- 2013b Review of Douglas Rogers’ *The Old Faith and the Russian Land: A Historical Ethnography of Ethics in the Urals*. *Canadian American Slavic Studies* 47: 82-83.
- 2012 Review of Morten Axel Pedersen’s *Not Quite Shamans: Spirit Worlds and Political Lives in Northern Mongolia*. *Religious Studies Review* 38: 3, 196. September 2012.
- 2009 “Antropologija media: osnovnye napravleniia” [“Anthropology of Media: Main Directions”], *Vestnik laboratorii mediakul’tury i kommunikatsii*, [Journal of the New Media and Communication Lab], Department of Journalism, Moscow State University, <http://medialab.journ.msu.ru/anthropology/380.html> (in Russian).
- 2008 “Po tu storonu realizma: k probleme raskrytiia religioznogo opyta v etnograficheskom kino” [“Beyond Realism: Representation of Religious Experience in Ethnographic Film”] in E. D. Andreeva, Iu. B. Vinichenko, and I. V. Kondakov (eds) *Audiovizual’naia antropologija: istoriii s prodolzheniem* [Audiovisual Anthropology: The Story Continues], 153-161. Moscow: Institut naslediia (in Russian).

VISUAL ETHNOGRAPHIES / DOCUMENTARY FILMS

- 2006 *In Pursuit of the Siberian Shaman* (75 min). A feature-length ethnographic documentary on contemporary Buryat shamanism based on field research on Olkhon Island. [Distributed by Documentary Educational Resources, www.der.org].
The Shaman Show (2008, 40 min) - short classroom version.
- ❖ Second Prize of the Institute of Ethnology and Cultural Anthropology, Eyes and Lenses IV, Poland, 2007
 - ❖ Audience Award, Eyes and Lenses IV, Poland, 2007
 - ❖ Reviewed in *Visual Anthropology*, *Educational Media Reviews Online*,

Sacred Hoop Magazine

- 2002 *Join Me in Shambhala* (30 min). A film on Tibetan diaspora's role in the Buddhist revival in Buryatia based on MA field research [Distributed by Documentary Educational Resources, www.der.org].
- ❖ Award for Outstanding Ethnographic Documentation, XVI Pärnu International Documentary and Anthropology Film Festival, 2002
 - ❖ Review essay by Hubert Decler: "Soundings into the History of the Buddha's Teaching in the Deep North."
- 2001 *Dharma Kid* (20 min). An ethnographic study of Tibetan identity in India.

INVITED LECTURES

- 2017 Forthcoming. Anthropology and History Program, University of Michigan
- 2016 Forthcoming. Science, Religion, and Culture Program, Harvard Divinity School.
- 2016 Department of Anthropology, University of Copenhagen, Denmark.
- 2016 Department of Anthropology, University of Aarhus, Denmark.
- 2015 Bioethics Group, Institute of Philosophy, Russian Academy of Sciences, Moscow.
- 2015 Laboratory of Anthropology of Contemporary Worlds, Institute of Sociology, Free University of Brussels, Belgium.
- 2015 Medical Anthropology Group, Institute of Ethnology and Anthropology, Russian Academy of Sciences, Moscow.
- 2015 Center for the Anthropology of Religion, Department of Anthropology, European University, St. Petersburg.
- 2015 Russian and Eurasian Studies Center, St. Anthony's College, University of Oxford.
- 2015 Max Planck Institute for Social Anthropology, Halle, Germany.
- 2015 Center for Religious Studies, Ruhr University Bochum, Germany.
- 2014 Theology Department, Georgetown University.
- 2014 Numata Lecture, Department for the Study of Religion, University of Toronto.
- 2014 Numata Reading Group, Department of Religious Studies, McMaster University.
- 2012 New Directions in Buddhist Studies Lecture, Smith College.
- 2012 Anthropology and History Workshop, University of Michigan.
- 2012 Department of Anthropology, Harvard University.
- 2012 Department of Anthropology, Scripps College.
- 2011 Department of Sociology and Anthropology, George Mason University.
- 2010 Michigan Society of Fellows, University of Michigan.
- 2010 Center for Russian, Eurasian, and East European Studies, University of Michigan.
- 2009 The Rubin Foundation Scholars Seminar, New York.
- 2008 Department of Oriental Studies, St. Petersburg State University, Russia.
- 2008 Department of Sociology, St. Petersburg State University, Russia.
- 2008 Center for Social Anthropology, Russian State University for the Humanities, Russia.
- 2008 Center for Historical Anthropology, Russian State University for the Humanities, Moscow, Russia.

CONFERENCES

- 2016 (forthcoming) “Freeze, Die, Come to Life: The Future of Immortality in Contemporary Russia.” “Signs of Life” panel, American Anthropological Association, Minneapolis.
- 2016 (forthcoming) “Matters of Life and Death: Politics of the Future in Contemporary Russia.” “Russian Politics Beyond the Kremlin” conference, Yale University.
- 2016 (forthcoming) “The Gates of Immortality: Life Extension and Space Exploration in the Soviet Science and Fiction (1950s-1960s).” Conference “Scientific Utopias in the Soviet Union: Fiction, Science, and Power (1917-1991),” CNRS, Paris.
- 2015 “Freeze, Die, Come to Life: The Many Paths to Immortality in Post-Soviet Russia,” Beyond Humanism Conference Series: From Humanism to Post- and Transhumanism, Ehwa Women’s University, Seoul, Korea.
- 2014a “The Invisible Object: Relics, Property, and the Secular in Post-Soviet Russia” for the panel “Theorizing the Invisible,” American Ethnological Society Annual Meeting, Boston.
- 2014b “Post-Soviet Body Politics: Crime and Punishment in the Pussy Riot Affair,” at “Sexing Sound: a Symposium on Music Cultures, Audio Practices, and Contemporary Art” symposium, The Graduate Center, CUNY.
- 2013a “Spirituality, Secularism, and Sovereignty: Forging New Religious Publics in Asia.” Roundtable Presenter and Discussant. American Anthropological Association Annual Meeting, Chicago.
- 2013b “Caution, Religion!: Iconoclasm, Secularism, and Ways of Seeing in Post-Soviet Art Wars,” Global Secularisms Conference, New York University.
- 2013c “Trials and Triangulations: Blasphemy and Moral Injury in the Russian Art Wars.” Conference: “Complaints: Cultures of Grievance in Eastern Europe and Eurasia,” Program in Law and Public Affairs, Princeton University.
- 2013d “Mobility, Authority, and Buddhist Learning in Postsocialist Eurasia,” SSRC Inter-Asia Fellows Workshop, San Diego.
- 2013e “Cosmopolitanism Re-incarnate: Crossing Bodies in Inter-Asia.” Panel: Buddhism and Inter-Asian History, Association for Asian Studies Annual Meeting, San Diego.
- 2013f “Buddhist Body Politics: Life, Death, and Reincarnation in Transnational Eurasia,” Invited paper for the symposium, “The Tulku Institution in Tibetan Buddhism: Past, Present, and Future Prospects of the Reincarnation System,” University of San Francisco.
- 2012a “Isolation As the Politics of Time: Cultural Sovereignty In Buddhist Siberia,” AAA Executive Panel “The Refusal of Relation,” American Anthropological Association Annual Meeting, San Francisco.
- 2012b “Gendered Cosmopolitanisms: Networks of Buddhist Learning in Postsocialist Eurasia,” SSRC Inter-Asian Connections II. Panel: Networks of Religious Learning and the Dissemination of Religious Knowledge across Asia. Hong Kong.
- 2011 “Tibetan Bodies, Buryat “Roots”: Negotiating Relatedness in the Transnational Terrain,” Panel “Intimate Cosmologies of Kinship: Tracking Spiritual and Affective Relatedness in Inner Asian Societies.” American Anthropological Association Annual Meeting, Montreal.
- 2010a Panel Organizer (with Robert Y. Chang), “Buddhisms in Motion,” American Anthropological Association Annual Meeting, New Orleans.
Presenter, “Buddhism After Socialism: Money and Morality in the World of Samsara.”

- 2010b Discussant, "The Modern Shaman," Roundtable, American Museum of Natural History, New York.
- 2010c "Mobile Bodies: Death, Reincarnation, and Border Crossing in Buddhist Eurasia." Panel: "Migration and Transnationalism," Central Eurasian Studies Society Annual Conference, Michigan State University.
- 2010d "The Body as Gift: Gender, the Dead, and Exchange in the Chöd Ritual Economy," Panel: "The State of Tibetan Anthropology," 12th Seminar of the International Association of Tibetan Studies, Vancouver, BC.
- 2010e "Sovereign Bodies: Religion and Cultural Politics in Buryatia," Panel: "Rossiiski but not russkii: Russian Indigenous Minorities," Russian Futures: Contexts, Challenges, Trends, Duke University.
- 2009 "Bodies in Flux: Reincarnation and Apprenticeship as Transnational Ties in Buryat Buddhism," at the "Global Socialisms and Postsocialisms" Annual Soyuz Symposium, Yale University.
- 2008a "The Revival of Chöd (*gcod*) in the Gelug school as a Cultural Link Between Mongolian and Tibetan Worlds." Buddhism and the Third Millennium Conference, Ulan-Ude, Russia.
- 2008b "North Asia Meets South Asia: Buryat Buddhists in India" at the Annual Fulbright Conference, Jaipur, India.
- 2007 "Pilgrims, Fieldworkers, and Secret Agents: Buryat Buddhologists and Eurasian Imaginary." Annual Soyuz Symposium: "Locating "Eurasia" in Post-Socialist Studies: The Geopolitics of Naming," Princeton University.
- 2006a "From Wild Men to Businessmen: Shamanic Transformations in Buryatia." Workshop "Reassessing Religion in Siberia and Neighboring Regions," Max Planck Institute for Social Anthropology, Halle, Germany.
- 2006b "Remapping Sacred Landscapes: Tourism and National Identity in Olkhon Island," Panel: "Sacred Landscapes and Shamans in North Asia," Annual Meeting of the American Anthropological Association, San Jose.
- 2006c "Food for the Gods: The Matter of Sacrifice among the Shamans and Buddhists of Buryatia," Panel: "Powerful Objects: Materiality and Metonymy in Four Asian Religious Communities," American Academy of Religion Annual Meeting, Washington DC.
- 2006d "Is Siberian Buddhism Really Tibetan?" Presented at the SSRC Eurasia Program/Princeton University Institute for International and Regional Studies Dissertation Development Workshop, "Russia and Eurasia in World Context: A Dialogue with East Asian Studies."
- 2004 "Navajo Religion," Conference "Cultural Links Between Ancient America and Siberia," Buryatia, Russia.
- 2002a "Beyond Realism: Representation of Religious Experience in Ethnographic Film," at the "Audiovisual Recordings of Traditional Culture" panel, International Methodological Seminar, Salekhard, Russia.
- 2002b "Buddhist Revival in Buryatia" at the "Contemporary Mongol Groups" panel, Mongolia Society/Association for Asian Studies Annual Meeting, Washington DC.

TEACHING

- 2017 Forthcoming. Grounding the Global
2016 Anthropology of Death and Immortality

- 2016 Humans, Technology, and Biopolitics
- 2016 Anthropology of Religion
- 2016 Religion and Secularism in a Global World
- 2014 Dissertation Writing Workshop (for PhD Candidates in Anthropology), co-taught with Mary Steedly
- 2014 Religion and Secularism in a Global World (junior tutorial in Social Studies, Spring and Fall 2014)
- 2014 Anthropology of Death and the Afterlife (Anthropology, graduate and undergraduate)
- 2013 Anthropology of Religion (Anthropology, undergraduate survey)
- 2011 Shamans, Nomads, and Commissars: Introduction to North Asia (freshman seminar in Asian Studies)
- 2011 Anthropology of Death and the Afterlife (senior seminar in Anthropology)
- 2007 World Cultures: Russia Between East and West. Graduate Student Instructor.
- 2006 Anthropology of Religion. Graduate Student Instructor.
- 2006 Linguistic Anthropology. Graduate Student Instructor.
- 2005 Introduction to Cultural Anthropology. Graduate Student Instructor.
- 2005 Cultural Symbols. Graduate Student Instructor.
- 2004 Witchcraft: An Anthropological Approach. Graduate Student Instructor.

FIELDWORK

- 2016 Moscow, Russia. Two months of follow-up fieldwork.
- 2015 Moscow, Russia. One year of fieldwork for the “Post-Soviet Culture Wars” project.
- Summer 2013 Moscow, Russia, research for the “Post-Soviet Culture Wars” project
- 2007-2008 Dissertation Fieldwork, India (Karnataka and Himachal Pradesh), Russia (Buryatia and Chita region), Moscow, St. Petersburg, archival research. (Bernstein 2013a, 2013b, 2013c, 2012a, 2012b, 2011, 2009).
- Summer 2004 Pre-dissertation field and archival research, Moscow, Buryatia (Bernstein 2008a).
- Summer 2001 MA Fieldwork. Tibetan Diaspora and Buddhist Revival in Buryatia (Bernstein 2002).
- March 2001 Pilot Research for MA. Tibetan Monastic Education, Dharamsala, India.

LANGUAGE SKILLS

- Russian: native
- English: near native
- French: fluent reading, writing, speaking
- Italian: advanced reading and speaking, intermediate writing
- Spanish: intermediate reading and speaking
- Tibetan: modern colloquial, intermediate reading and speaking
- Latin: basic reading
- Old Church Slavonic and Old Russian: basic reading

SELECTED FILM SCREENINGS

- 2012 Australian Anthropological Society Annual Conference, Univ. of Queensland
- 2009 Centre d'études mongoles et sibériennes, EPHE, Sorbonne, Paris.
- 2009 State Ethnographic Museum, Warsaw, Poland.

- 2009 Linden State Museum of Ethnology, Stuttgart, Germany.
 2009 International Union of Anthropological and Ethnological Sciences, China.
 2009 11th RAI Ethnographic Film Festival, Leeds, UK.
 2008 Delhi International Ethnographic Festival, India.
 2008 Nordic Anthropological Film Festival, Iceland.
 2008 Dialektus Film Festival, Hungary.
 2007 Viscult, Festival of Visual Culture, Finland.
 2007 Globians Film Festival, Potsdam, Germany.
 2007 The International Society for Shamanistic Research, Budapest, Hungary.
 2007 Association for the Study of Nationalities Convention, Columbia University.
 2007 Eyes and Lenses IV, Ethnographic Film Festival, Warsaw, Poland.
 2007 Ethnographic Film Festival of Montréal, Canada.
 2006 Festival de Filme Documentario e Etnografico, Belo Horizonte, Brazil.
 2006 XV International Festival of Ethnological Film, Belgrade, Serbia.
 2006 SVA Film and Video Festival, AAA Meeting, San Jose, CA.
 2006 Moscow Festival of Visual Anthropology, Russia.
 2006 Sardinia Ethnographic Film Festival, Italy.
 2006 Göttingen International Film Festival, Germany.
 2006 XV Bilan du Film Ethnographique, Paris.
 2006 Tibet House, New York.
 2005 Regards Comparés: Mongolie, Musée de l'Homme, Paris.
 2005 Buddhist Film Festival, San Francisco.
 2004 Asia Film Festival, Finland.
 2004 Heard Museum Indigenous Film Festival, Phoenix, Arizona.
 2004 North American Interfaith Network Film Festival, New York.
 2003 Religion Today, 6th International Festival of Cinema and Religion. Trento, Italy.
 2003 8th Royal Anthropological Institute Festival of Ethnographic Film, UK.
 2003 Association for Asian Studies Annual Meeting, New York.
 2003 DC Independent Film Festival, Washington DC.
 2002 XVI Pärnu International Documentary and Anthropology Film Festival, Estonia.
 2002 XXI Bilan du Film Ethnographique, Musée de l'Homme, Paris, France.
 2002 American Anthropological Association Film and Video Festival, New Orleans.
 2002 III Russian Festival of Anthropological Films, Salekhard, Russia.

ACADEMIC TRANSLATION

- 2002-2006 *Anthropology and Archeology of Eurasia, Journal of Translations*
 Translated anthropological manuscripts, articles, and parts of books, which best reflect developments in anthropology and archeology in Russia and the former Soviet Union, from Russian to English.

SERVICE AND AFFILIATIONS

Peer-reviewer (journal articles):

Cultural Anthropology
American Ethnologist
Journal of the Royal Anthropological Institute (JRAI)

Comparative Studies in Society and History
Social Anthropology
Ethnos: Journal of Anthropology
Inner Asia
Sibirica: Journal of Siberian Studies
Laboratorium: Russian Review of Social Research
Critical Asian Studies (formerly *Bulletin of Concerned Asian Scholars*)
Feminist Theory
Meditsinskaia antropologiia i bioetika (*Medical Anthropology and Bioethics*, Russia)

Peer-reviewer (other):

2014 The Weatherhead Center for International Affairs, Harvard University (pre- and mid-dissertation grant applications)
2013 Social Anthropology Funding Committee, Department of Anthropology, Harvard University (dissertation research fellowships)
2013 National Collegiate Research Conference, Harvard College Undergraduate Research Association (abstracts)
2013 Doctoral Dissertation Improvement Grants, National Science Foundation
2012 Annual Postsocialist Cultural Studies (SOYUZ) Symposium (abstracts)
2011 Center for Global Change and Arctic Systems Research, University of Alaska (research grants)
2010-2011 Michigan Society of Fellows (applications for postdoctoral fellowships)

Committees:

2016-2017 Speaker Series co-organizer, Department of Anthropology, Harvard University
2015-2016 PhD Admissions Committee, Department of Anthropology, Harvard University
2014 College Fellow Selection Committee, Department of Anthropology, Harvard University
2014 The Weatherhead Center Student Programs Committee, Harvard University
2013-2014 Funding Committee, Department of Anthropology, Harvard University
2013- Social Studies Standing Committee, Harvard University

Conference/panel organizing:

2016 Co-organizer (with Alaina Lemon): Signs of Life panel, American Anthropological Association (panel submitted)
2012 Organizing committee member: Annual SOYUZ Symposium, University of Michigan
2010 Co-organizer (with Robert Y. Chang): Buddhisms in Motion panel, American Anthropological Association

Mentoring/advising:

Graduate Students and Postdocs:

2015- PhD advisor: Yevgeniy Zhuravel (public sphere, postsocialism, Russia).
2015 Consultations for PhD students, Anthropology of Buddhism group, Max Planck Institute for Social Anthropology

- 2013- PhD committee member: Annikki Herranen (mental health, Sápmi region, Finland).
- 2013- PhD committee member (external): Joseph Leach, University of Michigan (Tibetan Buddhism in Spiti Valley, Himachal Pradesh, India).
- 2013-2014 MA supervisor (with Timothy Colton): Laura Tourtellotte, “The ‘Eastern Women’ of Grandfather Apple: Visions of Motherhood and Work among Women in Almaty, Kazakhstan.”
- 2013 Postdoctoral fellow supervision: Ruslan Rakhimov (Kyrgyzstan, nomadism, transnational Islam).
- 2013 Invited speaker: “From Dissertation to Book,” Workshop for graduate students, Graduate School of Arts and Sciences, Harvard University.

Undergraduate Students:

- 2016 Senior thesis reader/examiner, Anthropology, Alexia Zagouras, “Chimeric Knowledge and the Constructed Brain: An Ethnographic Account of the Harvard Stem Cell Institute and an Examination of The Role of Klf9 in the Regulation of Activation and Quiescence of Neural Stem Cells in the Adult Hippocampus.”
- 2016 Senior thesis reader/examiner, Social Studies, David Paiva, “Militant Christianity and Universal Politics: Alain Badiou as Political Theologian.”
- 2016 Senior thesis reader/examiner, Social Studies, Hanna Evensen, “The European Brain: Imagined Futures and Science Policy in the EU.”
- 2014 Senior thesis reader/examiner, Anthropology, Nicole Delany, “Sneakerheads: A Commodity’s Role in Identity Formation and Sociality in New York City.”
- 2014 Senior thesis reader/examiner, Social Studies, John Heilbron, “The Spirit in the Pasadena Ward: Expressions of Agency in a Strict Religious Tradition.”
- 2014 Senior thesis reader/examiner, Social Studies, Judy Park, “Whose House? Asian American Youth in the Rave Scene.”

Editorial Boards:

- 2015- Anthropology and Archeology of Eurasia
- 2012- Medical Anthropology and Bioethics (Russia)

Member:

American Anthropological Association
 AAA Interest Groups: Society for Cultural Anthropology, Society for Visual Anthropology
 American Academy of Religion
 Central Eurasian Studies Society
 SOYUZ – Network of Postsocialist Anthropologists
 American Association for the Advancement of Slavic Studies